



Nkwazi

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AFTER THE DREAM

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THE GUARDIAN COMMUNITY








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COVER STORY:

An exploration of Zambia's post-independence struggle for true economic and cultural independence, focusing on Simon Kapwepwe's vision of Zambianisation. It examines the importance of reclaiming indigenous cultural practices and economic self-sufficiency in achieving complete decolonisation on page 50.

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SHIFTING PERSPECTIVES

I trust the holiday season brought you joy, rest, or perhaps a bit of both. And if it wasn't quite what you hoped for, here's to brighter days ahead and an even better season next time. For me, December was an opportunity to revisit a place close to my heart while indulging in the delight of discovering new things. There's something uniquely uplifting about fresh experiences. My mother often said, "Live in a dust heap long enough; you stop seeing the dust." Inspired by her words, I sought new perspectives and embarked on an architectural tour of the city.

Architecture has always been my first love. Wandering through the city, I visited some of the spaces I had designed—or helped design—over the years. One stop, in particular, left an impression. A dear friend invited me to her home—a place I had designed years ago.

As I walked through the beautiful, light-filled spaces, I felt an overwhelming sense of pride—not in my work, but in hers. I was simply a custodian of the vision as she made it her own, turning it into something far better and more personal than I had initially imagined.

This encounter led me to reflect on the concept of custodianship. Custodianship comes in many forms—custodians of the land, tradition and more. At its core, it is about maintaining and nurturing what is entrusted to us until it can be claimed or transformed by its rightful owner.

Custodianship resonates strongly with our feature on the Kafunfula community in West Lunga. This remarkable group didn't just preserve their land—they reimagined it. By establishing a community camp, through self-governance they used the proceeds to build a school offering free education, mobilised volunteer patrol teams to safeguard their ecosystem and became active custodians of their environment and its future. Their inspiring stories can be found on page 66.

Custodianship also takes centre stage in *After the Dream* (page 50), which explores Simon Kapwepwe's call for Zambians to safeguard their cultural identity during the Conference on Culture of 1969. Kapwepwe's vision was simple yet profound: economic independence is a fleeting mirage without cultural preservation. He understood that culture and economy are inextricably linked. His famous declaration, "Culture is Money," still resonates today.


This perspective raises poignant questions. When we examine the remnants of Zamrock, a genre deeply rooted in Zambia's culture, we wonder: what might have been, if this cultural treasure had been nurtured? Zamrock is celebrated globally today, yet much of its value is harvested elsewhere. And what if value was added to minerals before export? Could Kapwepwe's dream of a stronger, self-reliant Zambia have been realised?

The psychedelic visuals in *After the Dream* create a dynamic narrative of a futuristic Zambia that Kapwepwe may have envisioned, reaffirming that custodianship is not just about preserving—it's about improving. Whether it's a home, a community, or a cultural heritage, the role of a custodian is to ensure that what we pass on is richer and more meaningful than what we inherited.

That said, here's to a year of creativity, vision and inspired custodianship. I hope these pages inspire you as much as they inspired us to create them.

Happy reading!

Shammah Phiri,
Deputy Editor

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WELCOME ON BOARD PROFLIGHT

Cheers to the new year! The new year has begun and our staff at Proflight are preparing for the busy and exciting year that lies ahead. Having you on board our flights over the last few months has been a pleasure, and we are overjoyed to welcome you back this year. I want to thank all our customers, both new and old, for choosing to fly with us as we continue to serve you and get you to your destinations safely.

In line with our ethos of providing a safe, reliable, efficient, and friendly service, we launched an exciting new route between Livingstone and Cape Town. This route was launched last year on 1 December 2024. This route offers travellers a seamless connection between two of Southern Africa's prominent tourism destinations. Flights between Lusaka and Cape Town now route via Livingstone with a 30-minute technical stop in Livingstone – all passengers remain on board during the stopover. This development responds to the growing demand for convenient travel options linking Cape Town with Livingstone, home to the iconic Mosi-oa-Tunya also known as Victoria Falls.

By improving connectivity and simplifying access to neighbouring South Africa, this service satisfies the demands of the Livingstone tourism industry. In addition to opening more seats for the Lusaka/Cape Town market, the new route offers a direct service to the Livingstone/Cape Town market. It has also resolved issues with passenger baggage restrictions, enabling a more efficient and seamless travel experience.

Currently, the route between Livingstone and Cape Town operates twice weekly, on Thursdays and Sundays. *Flight P0 050* departs Lusaka at 06:40 to arrive in Cape Town at 11:10. The direct service from Livingstone to Cape Town departs at 08:10 and arrives at 11:10. Returning from Cape Town, flight *P0 051* departs at 12:00, arrives in Livingstone at 14:50, and continues to Lusaka, arriving at 16:20.

With warm regards and well wishes, I am handing you over to our enchanting cabin crew and the rest of our staff to enjoy your time with us on this flight. As we continue our voyage into the year, I bid you farewell and a happy 2025!

*Captain Josias Walubita,
Director Flight Operations*



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UP FRONT

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PLAN

JANUARY | FEBRUARY 2025

A round-up of events and festivals of an entertainment nature from around the region.



EXPERIENCE

TONGABEZI LODGE

Imagine the thrill of a private dining experience while floating on a sampan in the middle of the Zambezi, the Victoria Falls roaring in the background. At Tongabezi Lodge, this is not a dream.



DINE

JESSY'Z FINE DINING

Jessy'z offers patrons a taste of the finer things with an unmatched fine dining experience that epitomises classic home cooking elevated to a gastronomic experience.

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BACKYARD

DHYANA YOGA STUDIO AND CAFÉ

Dhyana Yoga Studio and Café blends wellness and community, offering invigorating yoga sessions, a serene atmosphere, and nourishing treats for a balanced, mindful lifestyle, inviting guests to stay a while to work or just be present.

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ESSENTIALS

THE PORCUPINE BASKET

Discover unique treasures at The Craft Lifestyle. The beautiful, woven Porcupine Basket simultaneously weaves tradition, contemporary style and aesthetic to create a timeless storage solution.



TABLETALK

OWEN SILAVWE

Owen Silavwe, CEO of Copperbelt Energy Corporation (CEC), shares his journey from Mufulira to leading Zambia's energy transformation. A visionary engineer and lifelong learner, Owen drives impactful projects, diversifies energy solutions and champions corporate responsibility, fostering innovation and resilience in Zambia's energy sector.



BRIEFING

FIELDS OF COPPER

As global demand grows, Zambia's mining sector diversifies with gold's rise, complementing copper and presenting significant economic opportunities.

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HUMOUR

HUMAN RESOURCES

The monthly humour column is a collection of musings that promises to regale readers with satirical takes on current topics.



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and Logistics



INSIDE

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AFTER THE DREAM

Follow Zambia's journey toward true independence as Simon Kapwepwe's bold vision of culture and economy, challenges colonial legacies.



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WEST LUNGA

There's a community that lives along the river and once lived off the land. Today, instead of taking from the land, they have chosen to live with it, work alongside it and nurture it so that it can give back to them what they've given to it.



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THE LEGENDARY GLAMMA

The granddaughter-grandmother duo of Diana Kaumba and Margaret Chola challenge societal beliefs about African identity, age and the perception of beauty through high-end fashion.

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24 HOURS IN CAPE TOWN

What do you do during a day's layover in Cape Town between flights? Find out how best to spend your time with our picks, from food to galleries.

TAKE OFF



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FLIGHT SCHEDULE

JANUARY | FEBRUARY 2025

Peruse the latest flight schedule.

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NEWS

WELCOME TURKISH AIRLINES

Proflight Zambia has signed its first interline ticketing agreement with a European airline partner, Turkish Airlines, opening new doors for connectivity between Zambia and Europe.



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FAQ

Your pressing Proflight questions are answered.



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PROHIBITED GOODS

A round-up of goods and items not permitted on Proflight aircraft.



The Future of Targeted Advertising is Here

In a world where connection is king, **MTN Zambia** is setting a new standard for advertising as we proudly launch our new platform, **Mobile Advertising**. In today's fast-paced digital age, connecting with your audience in a personalized and efficient manner is key. As we drive our strategy of providing digital solutions that drive Africa's progress, we have created an innovative solution designed to revolutionize how businesses communicate with their customers.

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At MTN Zambia, we're committed to helping businesses succeed. With our Mobile Advertising service, you can build awareness, drive sales, and foster customer loyalty—all while leveraging the reliability and reach of the MTN network. Ready to unlock the potential of your business? **Call 300** or **email mobile.advertising.zm@mtn.com** to get started today.

MTN Zambia



Dear Valued Customers and Partners,

As we welcome 2025, I want to express my deepest gratitude for your unwavering support and partnership throughout 2024. Together, we navigated challenges and celebrated triumphs, and your trust and resilience have been truly inspiring.

Your continued choice of MTN Business as your connectivity and solutions partner has fueled our innovation and determination. We've shared countless success stories, where our collaboration brought tangible results. Your growth has been our growth, and your triumphs have echoed across our enterprise.

Let us help you make 2025 a successful year by enabling you to get #BusinessDoneBetter.

Mildred Chica
General Manager, MTN Business



UP FRONT

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Let time drift away as you experience the magical Tongabezi Lodge by Green Safaris. Relax in either of their pools or take a hike to witness the majesty of the Victoria Falls on page 22.

PLAN

JANUARY | FEBRUARY 2025



EVENT DETAILS:

Date: 22 February 2025.

Location: Chipata District.

Tickets: Free

NC'WALA CEREMONY

The annual Nc'wala Festival celebrates the rich cultural history of the warrior tribe of the Ngoni people. Its purpose is to honour ancestors, celebrate the harvest and strengthen community unity through traditional ceremonies, music, dance, and rituals.



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FOOD TRUCK THURSDAY

EVENT DETAILS:

Date: TBD.
 Location: Agora Village, Lusaka.
 Tickets: K50.

Get ready for Food Truck Thursday – a monthly celebration of street food, bold flavours, and exciting vibes! Indulge in a variety of cuisines, from juicy, flame-grilled burgers and savoury bao to Korean dishes and more, while sipping on local craft beers and expertly crafted cocktails, all under the open sky!



LUSAKA NIGHT MARKET

EVENT DETAILS:

Date: 31 January 2025.
 Location: Manda Hill, Lusaka.
 Tickets: K150-K500.

The Lusaka Night Market epitomises culinary delights, a haven for food enthusiasts. Come rain or shine through artisanal creations, home-cooked wonders and musical guests; this is where you want to be.



KAYTRANADA IN SOUTH AFRICA

Electronic artist Kaytranada brings his unforgettable energy and iconic sound to the Milk + Cookies Festival! Get ready for a night of mind-blowing beats, epic vibes, and pure excitement under the stars. This is your chance to experience one of the hottest names in electronic music live—don't miss out!

EVENT DETAILS:

Date: 11 January 2025.
 Location: Huddle Park Golf Course, Johannesburg.
 Tickets: R1050 - R2200.



CAPE TOWN MET

Get ready for the 2025 World Sports Betting Cape Town MET! Experience the thrill of world-class horse racing, stunning fashion, and an electric atmosphere at Kenilworth Racecourse. This year's theme, "Couture Unleashed," promises to deliver bold, artistic fashion moments. Get your tickets now and be part of Cape Town's most glamorous event!

EVENT DETAILS:

Date: 25 January 2025.
 Location: Hollywoodbets Kenilworth, Cape Town.
 Tickets: R150 - R4900.



MINING INDABA 2025

The Mining Indaba is the premier for mining professionals, investors and industry leaders! Experience groundbreaking discussions on sustainable practices, technological innovations, and exciting investment opportunities in Africa's booming mining sector. Network with key players, explore new prospects and shape the future of mining on the continent.

EVENT DETAILS:

Date: 3 - 6 February 2025.
 Location: CTICC, Cape Town.
 Tickets: Free.

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TONGABEZI LODGE

YOUR KEY TO UNLOCKING VICTORIA FALLS

Words by Robyn Simpson, images by Andrew Macdonald, courtesy of Green Safaris



You've landed in Livingstone, where friendly faces from the Green Safaris team welcome you with such warmth that you feel you have been truly seen. You meet your personal valet, who will be with you throughout your stay, and you realise that wiping the smile off your face will be a challenge.

En route to Tongabezi Lodge by Green Safaris, your expert guide behind the wheel shares intriguing stories and facts about the area. He greets colleagues in neon vests picking up litter as part of Green Safaris' Litterbug Campaign, aimed at cleaning Livingstone and protecting the endangered white rhino in Mosi-oa-Tunya National Park, where you can walk alongside these grey giants.

As you round a corner, sweet melodies draw you in. You've arrived at this

Zambezi haven and see the children of Tujatane, the Tongabezi Trust School, singing their award-winning songs alongside the lodge's staff, welcoming you home.

You've journeyed here to experience Victoria Falls, a different sort of wonder when experienced from the Zambian side of the chasm, located just 14 km downstream from the lodge (directly accessible by boat). Green Safaris' inclusive Livingstone Island Experience will take you there, where a safely guided swim in Devil's Pool, shrouded in mist and rainbows, awaits.

But first, you're guided to your accommodation. You've chosen the Tree House, perched at the lodge's highest point for stunning river views, best enjoyed from your outdoor bathtub; you decide. Tongabezi's bath menu lets you





order your favourite spices, bubbles, and oils to elevate your evening soak.

Your room is entirely unique, as with all rooms at Tongabezi, with its stunning furnishings weaved around natural tree trunks, including a four-poster bed, writing desk, sun bed and private deck, where you plan to have a private dinner for two. This is, after all, Africa's most romantic safari property, with the award to back it up.

Tongabezi Lodge is the only property in this region that can offer each of its guests unique private dining experiences. With that, you secure your floating sampan dinner for the following evening, where you'll enjoy dinner, quite literally, on the water.

As you explore the lodge's main area overlooking the Zambezi River, you realise that this stay will elicit a wealth of life-changing experiences, starting with sandbar sundowners.

You're led to the jetty, where Green Safaris' electric dhows await to take you to a charming river island. The Tongabezi team has set up a mobile bar and prepared a few of your favourite pre-dinner snacks. Drink in hand; you cast your eyes towards the sky to watch the shift from bright blue to burnt orange while the guttural calls of hippos echo around you.

» WHERE?

- Situated on the Zambezi River, the lodge offers unique luxury river cottages and houses. Rooms feature private plunge pools and/or outdoor bathtubs. The lodge features two pools, fully equipped gym, onsite vegetable garden and lookout points.

» WHAT TO EXPERIENCE

- Immerse in river exploration on their e-dhows and take a river safari to get up close to aquatic wildlife or try some catch-and-release fishing.
- Indulge in the ultimate relaxation with an extensive list of spa treatments, a bath menu for your private bath and private in-room dining.
- Support sustainability efforts with a conservation itinerary that includes village tours, rhino walks, school visits and community vegetable garden tours.
- Join this destination with Sindabezi Island Lodge by Green Safaris to experience the Zambezi River from a private island.

BOOKING AND CONTACT DETAILS

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Proflight operates regular scheduled direct flights between Livingstone and Cape Town. Proflight also operates regular scheduled flights into Livingstone from Durban, Johannesburg, Kalumbila, Kasama, Mansa, Mfuwe, Ndola and Solwezi, via Lusaka. Visit flyzambia.com for the latest flight schedule.

A CELEBRATION OF FLAVOURS

TASTING THE FINER THINGS AT JESSY'Z FINE DINING

Words by Tokozile N Ngwenya, images courtesy of Jessy'z Fine Dining



For Jessy Brown Chipindo, cooking has always been more than a passion—it's a calling. She recalls fondly, "I have always loved to cook; it has always been a part of my life." Growing up, her older sister noticed her knack for experimenting in the kitchen and nurtured it wholeheartedly. "Saturdays were dedicated to buying fresh ingredients from markets to cook and experiment with," Jessy remembers.

Jessy's creativity extends beyond the kitchen; with a carefully curated palette of greys, mustards, browns and blues, Jessy'z Fine Dining exudes a sophisticated yet personal atmosphere. "I wanted it to feel like an extension of my personality," Jessy smiles. The walls are adorned with artwork and mementos inspired by her favourite jazz musicians, blending elegance with warmth.

Jessy'z Fine Dining transforms classic home cooking into an extraordinary culinary experience. Heading the kitchen is Chef Ray Tatenda Juru, a culinary virtuoso whose impressive resume spans over 15 years of culinary excellence. Trained in classic techniques and French cooking at the prestigious Christina Martin Culinary International Hotel School, Chef Ray brings a meticulous and artistic touch to every dish.

The menu is inspired by French, Italian and Asian profiles and features dry-aged

steaks and expertly selected wines. Through a meticulous 21 to 42 dry-ageing process, every cut—rump, sirloin, ribeye, or tomahawk—is tender and develops a rich, unique flavour worth every bite. Another highlight is the wine cellar, boasting 1,700 bottles predominantly from South Africa's Stellenbosch, Elgin and Franschhoek regions. Jessy's enthusiasm is evident as she describes it: "It's like a little treasure trove. There's something for everyone—whether you're a casual wine drinker or a seasoned connoisseur."



▶ FROM BAKER TO RESTAURATEUR

Jessy's journey from baking cakes for corporate clients to opening a fine dining restaurant is as inspiring as her menu. Within nine months of starting her cake business, she transitioned to full-time entrepreneurship. In 2014, she opened her first restaurant, Dulce by Jessie in Long Acres. It served breakfast, lunch and offered catering services. Over the years, Dulce extended to dinner service and bar, operating from notable locations such as 8 Reedbuck Hotel and Dulce by Jessie in Kabulonga.

▶ CONTACT DETAILS:

☎ +260 766994026

📧 jessyz_zm

📍 Jessy'z Fine Dining



Our meal began with warm milk bread, its golden crust sprinkled with sesame seeds. The bread was served with velvety garlic butter and creamy hummus; each bite was a perfect combination of warmth and flavour. “This is how we like to welcome our guests,” Jessy explains.

The first course featured a Sous Vide Pork Belly and a 19-day dry-aged duck breast. The pork belly, tender from eight hours of slow cooking in warm aromatics, was paired with a smoked apple five-spice purée and a blueberry demi-glace. A purée of traditional *kalembula* (sweet potato leaves), cauliflower, and truffle oil added earthy, sweet notes to round out the dish. The pan-seared duck breast, meanwhile, came with a rich duck jus and charred pak choi. A pillowy potato croquette, made extra indulgent with locally

sourced Camembert (Zamembert) cheese, added the perfect contrast in texture.

For the main course, the 35-day dry-aged ribeye truly stole the show. Coal-fired to perfection it embodies the menu’s philosophy: a celebration of steaks. It was served alongside a steak tartare made from ribeye offcuts, ensuring nothing goes to waste. The tartare was a delightful blend of gherkins, parsley, shallots, and cured egg yolk, while a beetroot purée added a silky, tangy counterpoint. Polenta fries and wild rocket with vinaigrette completed the dish, cutting through the richness with their fresh, vibrant flavours.

Dessert was equally memorable. The *pâte sucrée*—a traditional French pastry—was topped with caramelised almond cream, Kahlúa chocolate ganache, and sautéed seasonal berries. It was paired with a homemade passion fruit sorbet, providing a refreshing tang. The Celebration of Chocolate lived up to its name, featuring hazelnut and 70% chocolate mousse alongside chocolate ganache discs and leaves. Drawing inspiration from Zambia, the dish incorporated a nut praline made with caramelised mongongo nuts, finished with a milk chocolate sorbet that was pure decadence, a perfect ending to a meal.

When asked what drives her, Jessy pauses thoughtfully. “It’s about more than just the food—it’s about creating a space where people can connect and celebrate life”.



▶ ROOTED IN SUSTAINABILITY

Sustainability is at the heart of Jessy’s Fine Dining. By sourcing fresh ingredients from local farms, the restaurant ensures authenticity and quality while supporting the community and creating employment opportunities for many, over the years. Jessy’s team also minimises waste by repurposing ingredients—turning steak offcuts into tartare and using duck stock in jus and bordelaise sauces.

▶ WHERE MEMORIES ARE BORN

The restaurant is divided into three sections, each with its charm. The patio, offering views of Lusaka’s skyline, is ideal for relaxed gatherings. The lounge provides a casual atmosphere inviting patrons to sip on cocktails and enjoy small bites. However, the formal dining area, with its open kitchen and live jazz performances, truly captures the essence of fine dining.



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BAOBAB COLLEGE

BRIDGING LOCAL VALUES WITH GLOBAL STANDARDS IN EDUCATION



In its 30-year journey of providing quality education, Baobab College remains steadfast in its mission to shape the future of education and create global citizens who will make significant contributions to changing the world through academic excellence and personal growth. The school's holistic approach to education, rooted in community and innovation, has made it shine as an institution both locally and internationally.

This global standard has attracted a multinational faculty, including the newest addition to the Baobab College team: Mrs Trudie Masterson, the incumbent principal.

With over 19 years of experience as a school head, Mrs. Masterson's résumé boasts an international teaching portfolio, with positions held in Qatar, Germany, and Egypt, to name but a few. Originally from England, she describes Baobab College as a perfect fit for "being away from home while feeling at home." Representing 45 nationalities among its students and staff, Baobab College was a natural choice in her career.

The school's commitment to inclusivity and traditional values, such as respect, integrity, and community care, is one of the reasons Mrs. Masterson chose

to head Baobab College. "When I was considering my next post, I was looking for an international school with world-class academics that would allow me to make a meaningful impact while maintaining my own values," she shares. "Just as a parent carefully considers a school before applying, ensuring the school's values align with their own, it was important to me that the school I chose would align with my personal values. This alignment has made my transition so much easier."

By integrating AI, robotics, the arts, and well-being into the curriculum, Baobab aims to keep up to date with the highest standards of global institutions by remaining an innovative leader in education. "We are very proud of the strides Baobab is making in STEM and AI, but it's important that we maintain a holistic approach to education and hold on to culture and traditional values to ensure that our education is delivering something that will facilitate the children in the future," she cites. "At Baobab, our goal is to deliver an education rooted in resources and human values, such as empathy and resilience, that every student should carry with them into the world."

As the world rapidly evolves, comprehending future jobs becomes

challenging; it is imperative for Baobab to continue to ensure that the highest quality of education is maintained and delivered on all bases to prepare its students for the world beyond, while remaining rooted in a passion for education. "A passion for education is important, but even more so is a passion for people. Kindness means empathy and understanding towards people. If you're not kind and are unwilling to help people be better, it's hard to have a love for education. As educators, we are duty bound to help improve our students' lives – as education is about the betterment of the world and its people."





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FEEL THE DIFFERENCE

DHYANA YOGA STUDIO AND CAFÉ

A SANCTUARY FOR WELLNESS AND MINDFULNESS

Words by Tokozile N Ngwenya, images courtesy of Dhyana Yoga Studio and Café





Dhyana Yoga Studio and Café, an inviting wellness hub, is an intricately designed space where tranquillity meets mindfulness. The name DYSC has layers of meaning inspired by the initials that come together to represent its essence. Dhyana, a Sanskrit term for achieving sustained meditation, is a double entendre for the owner's mother, Diana, and a symbolic "disc" representing both the human spine in yoga and a music disc, symbolising life cycles.

Rabab Ahmad's journey to creating DYSC was shaped by her cultural background and desire for a meaningful lifestyle shift. Growing up in Belgium with Lebanese roots, Rabab had a fulfilling career at the United Nations but eventually sought an escape from the corporate world. Experiencing burnout, she decided it was time to transition to a more peaceful life.

As a parting gift, her mother enrolled her in a yoga teacher training programme in Greece, hoping it would deepen her practice and offer a fresh start. Rabab's mother, who had practised yoga for over a decade but never taught, saw this training as a gateway for her daughter into a rejuvenating post-corporate world. After completing her training, Rabab packed her bags to join her father in Zambia, pursuing a slower-paced life. The warmer climate and calm environment proved ideal for Rabab's next chapter.

DYSC began humbly, with classes held in Rabab's garden every Wednesday at sunset. Initially, friends attended out of support, and soon, the community started to grow, sparking

interest from others looking for a dedicated wellness space. Recognising the gap, Rabab envisioned a yoga studio that would serve as a gathering place for those interested in wellness, mindfulness, and conscious living. Thus, DYSC was born—a haven for health, community, and mindful eating, providing a "home away from home" for its visitors.

When asked if DYSC is what she envisioned, she shared, "I'm allowing this space to become what it's supposed to become and letting it unfold organically. The people who come here will shape it into what it is meant to be."

DYSC is tucked away in the suburb of Makeni, serving various vegan and health-focused dishes and offering only breakfast and lunch. Ingredients are sourced thoughtfully, with most produce freshly harvested from their garden, such as tomatoes and aubergine, embodying their mindful ethos.

The menu is vibrant and creative, catering to a wide range of dietary preferences, from gluten-free baked goods to energising smoothies and juices. Highlights include iced matcha with various plant-based milks and a garden-fresh tomato, aubergine, pesto, and mozzarella toast on homemade sourdough.

Upon entering, I was immediately drawn to the tasteful décor and serene ambience. The suspended swings add a playful element, reflecting Rabab's name, which means 'cloud'. Lemon-infused water awaits guests as a welcoming refreshment. Settling into the space, I felt a sense of calm envelop me, enhanced by the soft natural light and cosy seating.

▶ FAST FACTS & TIPS

- Even the youngest visitors are welcome, with DYSC accommodating them with a baby-changing station.
- If you're in the mood for a snack, DYSC's display offers bites like cinnamon rolls, lemon cake, banana bread, and muffins, with options for gluten-free matcha, coconut truffles and snicker bites.
- The café is open Tuesday to Friday 7.30 am - 3.30 pm; Saturday 7.30 am - 5.00 pm; Sunday 10.00 am - 5.00 pm.

▶ CONTACT DETAILS

- 📞 +260 972544223
- ✉ info@dyscommunity.com



Everything within DYSC's walls has been carefully selected and crafted. Rabab's commitment to local artisans and materials is evident in every corner of the café. Her dedication to detail brings warmth and authenticity to DYSC, which visitors can feel the moment they step through the door. It's a space filled with personal touches, each item holding a story. The yoga mat holders are constructed from wood handpicked by Rabab at Buseko Market. Even the hangers are made from limestone, which Rabab personally selected from a quarry; every detail is custom-made.

More than a café, DYSC offers a sanctuary for visitors to work remotely, unwind, or connect. With plush bean bags, a library filled with numerous books, and cosy nooks, DYSC invites guests to take off their shoes, grab a book, and feel at home. The café is a productive workspace and a relaxing getaway for anyone seeking respite.

The wellness offerings extend upstairs, where a spacious yoga studio holds daily classes for adults and children alike. DYSC emphasises community building through these yoga sessions, fostering a sense of unity among people from

various walks of life. A variety of yoga mats, activewear, and wellness products fill the in-house merchandise area, further supporting their health-conscious community.

"DYSC has become a symbolic turning point in my life," Rabab shares. "I've met so many amazing people through this space—sometimes people just come in to chat." She adds, "Many people say DYSC feels like a piece of my soul put into a place. And that's true—I've poured

my experiences, passion, and values into creating this space."

DYSC is more than a place to eat or exercise; it's a thoughtfully curated retreat for self-care, connection, and nourishment, demonstrating a love for community and a dedication to wellness. For anyone seeking a peaceful space that resonates with mindfulness and creativity, DYSC is a refreshing escape that invites you to slow down, connect, and simply be.



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THE PORCUPINE BASKET

A TIMELESS MASTERPIECE

Words by Mwaba Willima Khanye, image by Justine Kunda



Handwoven with exceptional skill and care by artisans in Zimbabwe's Binga district, the Porcupine Basket by The Craft Lifestyle is a stunning representation of African craftsmanship. Made from *ilala* palm leaves, also native to Zambia, this basket is both eco-friendly and sustainable. The leaves are often dyed with natural colours, further enhancing the basket's unique character.

Inspired by the shape of a porcupine's quills, the design is intricate and captivating, making it a striking addition to any space. The Porcupine Basket blends functionality with artistry, whether displayed as a centrepiece, used for storage, or gifted as a thoughtful present. This handcrafted piece embodies the rich heritage of the Binga community, where weaving is a skill passed down through

generations. Each basket tells a story of tradition, culture, and sustainability, capturing the essence of time-honoured techniques. Practical yet decorative, it's a versatile item that sparks conversation and adds a touch of African elegance to any home.

The Porcupine Basket represents The Craft Lifestyle's passion for celebrating African artistry and craftsmanship, showcasing some of the finest works from master artisans across the continent. Sourced directly from artisans in rural communities, each Porcupine Basket is both authentic and ethically made, supporting local economies and helping preserve time-honoured traditions.

Its timeless design and durable craftsmanship make it a must-have for those who value beauty and purpose in their everyday spaces.

» HOW MUCH?

K380 - K500.

» ABOUT THE CRAFT LIFESTYLE

The Craft Lifestyle is your one-stop art and craft destination for unique handcrafted treasures from across Zambia and Africa. The collection reflects a balance of tradition and contemporary style, offering timeless pieces for every space.

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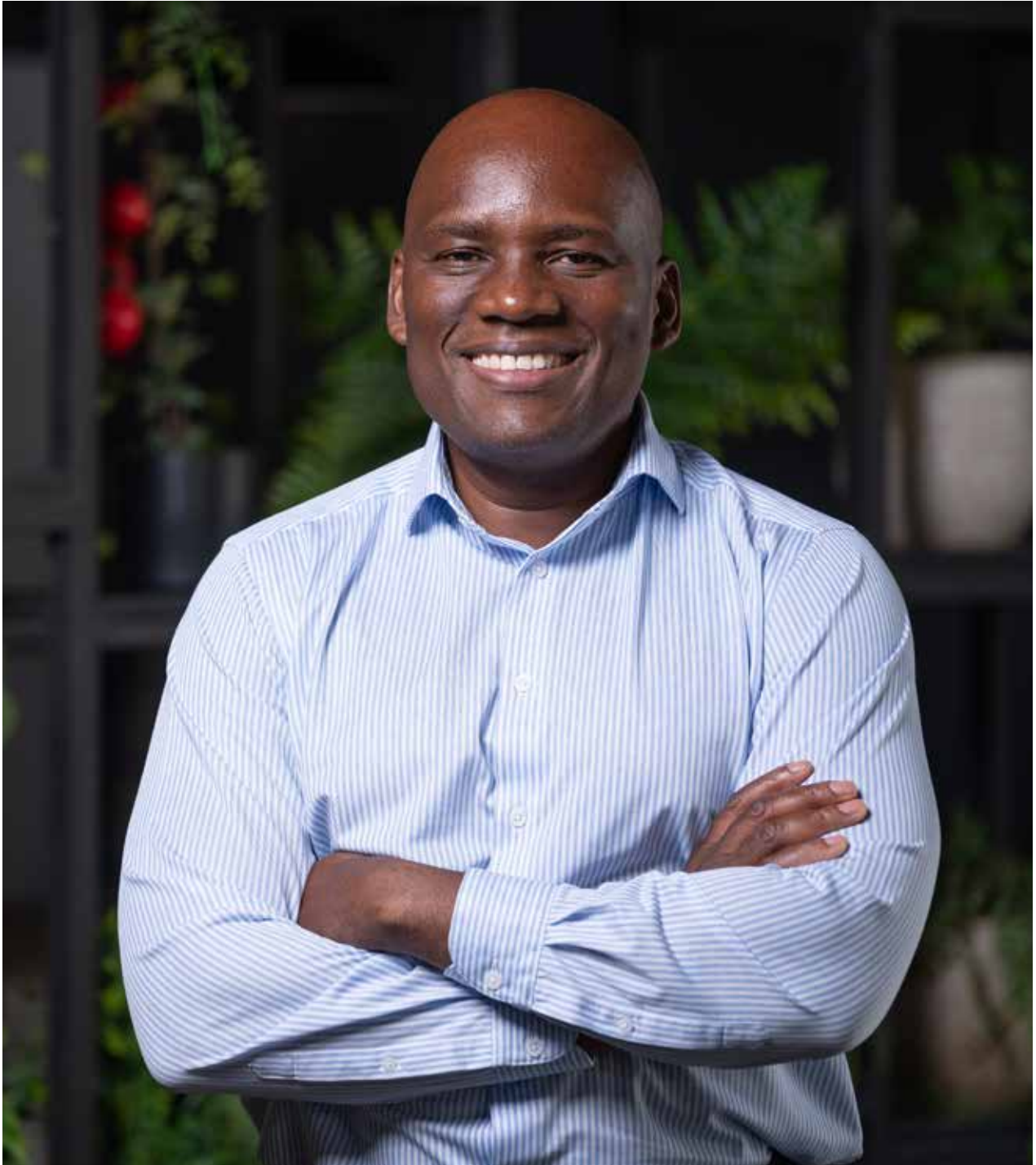
  
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OWEN SILAVWE

LEADING CHANGE IN ZAMBIA'S ENERGY SECTOR

Words by Rody Kapesa, images by Teddy Mweemba





had the pleasure of meeting Owen Silavwe, the Chief Executive Officer of Copperbelt Energy Corporation (CEC), amidst the lively, rustic atmosphere of Prime Joint, a steakhouse that has gained a reputation as arguably among the best in Zambia. Owen describes Prime Joint as his go-to for a medium-done rib-eye steak. Our conversation over this meal revealed the intricacies of his career while painting a vivid picture of his journey from humble beginnings in Mufulira to leading an institution that is a key player in Zambia's energy sector.

Owen's story began in Mufulira, a small mining town on Zambia's Copperbelt, where he spent his formative years. Growing up in the township of Kankoyo. Having seldom ventured beyond the Copperbelt, he considered his hometown the best place on earth. Like many mining townships established around Zambia Consolidated Copper Mines (ZCCM), Kankoyo housed a spirited community of mine workers and their families. The little township provided a backdrop filled with activity, shaping young Owen's mind. An avid footballer, he would play for hours on end, undeterred by the sandy pitches.

A loving yet disciplined family environment moulded his upbringing. His

father, a teacher, instilled in him values of respect and equality, treating everyone—regardless of age—with dignity. Owen's mother, a housewife, exemplified industriousness by supplementing the household income with small, informal businesses, reflecting the resilience typical of Zambian households. Growing up in a family of 11—nine boys and two girls—Owen recalls a dynamic that fostered a sense of togetherness while laying the foundation for the values he carries into his career today.

His academic prowess and drive for success became evident when he matriculated as the top IGSCCE national student. Owen credits his success to the competitive environment his parents and teachers cultivated. This environment imbued him with ambition and an affinity for mathematics and sciences, eventually guiding him towards a future in engineering.

In the late 1990s, Owen joined the power division of ZCCM, which later evolved into Copperbelt Energy Corporation (CEC), as an electrical engineer. His career progression was meteoric, fuelled by dedication and a commitment to excellence. He consistently secured promotions into senior roles every two years. "One of the



THE TROUBLE IS, THE LONGER YOU STAY IN A ROLE, THE MORE YOU RISK LOSING ENTHUSIASM AND COMMITMENT. YOU MUST EITHER REDISCOVER YOURSELF, OR YOU STAGNATE.

— Owen Silavwe,
CEC, Managing Director and CEO.



remarkable aspects of my career is the pace at which I was privileged to advance—a journey I consider both humbling and rewarding," Owen shared. "Working across various departments, I quickly recognised that I was becoming a generalist—overseeing engineering processes, people, and finance. However, I began to sense gaps in my knowledge, which conflicted with my belief in continuous growth," he explained.

Motivated to bridge these gaps, Owen took a sabbatical to pursue a Master's in Engineering at Chalmers University of Technology in Sweden. Upon his return, his upward trajectory at CEC continued, with leadership recognising his potential. He was selected to participate in a leadership programme to prepare for executive roles. This ignited another growth phase; seeking to enhance his skills further, he pursued an MBA at the prestigious IMD Business School in Switzerland.

Owen's leadership philosophy is rooted in the belief that leadership is a teachable skill that can be developed and it evolves with context and experience, drawing from his own experience as he transitioned from peer to leader. He likens it to the role of airline stewards, who begin by catering to passengers' needs, transitioning into an authoritative role

during the flight. "I believe in cultivating trust and empathy with my team while striving to remain authentic to my values," Owen explains.

With over a decade of leadership under his belt at C-suite, Owen understands the perils of complacency. "The trouble is, the longer you stay in a role, the more you risk losing enthusiasm and commitment. You must either rediscover yourself, or you stagnate," he states. For Owen, the key to maintaining passion lies in witnessing CEC's growth and impact on Zambian communities and the nation.

CEC's role in Zambia's development is best exemplified during the 2023/24 drought. The corporation has been vital in supporting stable energy supply to CEC's mining and industrial customer base, both in Zambia and the Democratic of Congo. This demonstrates CEC'S resilience through innovative solutions, that include the registration of a \$200 million green bond for renewable energy projects. Under Owen's leadership, CEC continues to play an important role in the diversification of Zambia's energy mix. The corporation has funded projects such as the 34MW Riverside Solar Plant and the 60MW Itimpi 1 Project, with a 136MW solar facility under construction, set for completion at the end of

» MUFULIRA KU CHALO

Owen's educational journey began at Chankwa Primary School and Kantanshi Secondary School before earning his engineering degree at the University of Zambia.

» DESTINATION FLORENCE

Inspired by a book, Owen's visit to Florence exceeded all expectations, making it his favourite destination.

» A GENTLEMAN AND A SCHOLAR

Owen is always in pursuit of knowledge. Pursuing two master's degrees to bridge knowledge gaps exemplifies his commitment to growth.



I BELIEVE IN CULTIVATING TRUST AND EMPATHY WITH MY TEAM WHILE STRIVING TO REMAIN AUTHENTIC TO MY VALUES.

— Owen Silavwe, CEC, Managing Director and CEO.



2025. Working with partners, it's planned to generate over 500MW of solar power across the country.

CEC's support for Zambia's mining sector, critical to achieving the goal of producing 3 million metric tonnes of copper by 2030, has also been significant. To mitigate energy challenges, CEC is importing additional power from regional sources. Imminently, the corporation plans to support and collaborate with SMEs to develop 30MW of energy projects, where CEC will provide technical expertise and acts as an anchor off-taker for these initiatives, helping SMEs overcome financial barriers while reinforcing their role in Zambia's economy.

Despite his demanding role, Owen has cultivated a healthy work-life balance. Wrapping up core tasks by 4:30 PM, he dedicates evenings to personal development and family time. A lifelong football fan, he supports Power Dynamos FC, nicknamed Aba Yellow, while staying true to his roots as a supporter of Mufulira Wanderers.

When asked what superpower he would choose, Owen enthusiastically responds, "Endless energy. Sometimes you want to do more, but you tire and need to recharge—endless energy would change that." His advice to younger professionals? Set clear goals early, secondly, "marry at the right age. Nothing brings me more joy than my family and it's important to have a partner to build a life with and continually acquire new skills. "Never settle—keep growing and pursuing knowledge," he says.

▶ **GO TOGETHER**

Raised with ten siblings, Owen embraces *ubuntu* and teamwork, believing, "To go far, go together!"



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2025 ECONOMIC OUTLOOK

ZAMBIA'S PLANS FOR ECONOMIC REFORM

Words by Nawa Mutumweno



Zambia's economy, which had previously grown by 5.4 per cent in 2023, experienced a slower growth rate of 2.3 per cent in 2024. This decline is primarily attributed to a persistent drought that severely affected agricultural production and power generation. However, the country's GDP growth is expected to rebound in 2025, supported by the recovery of the agricultural sector and a rise in mining activities. Other vital sectors anticipated to contribute to economic growth include information and communication technology (ICT), accommodation and food services, and construction.

The country's economic transformation agenda focuses on improving the livelihoods of Zambians, with particular

emphasis on raising income levels and reducing inequality. Dr Situmbeko Musokotwane, Zambia's Minister of Finance and National Planning, highlighted the importance of enhancing resilience to external shocks in his 2025 Budget Address. The budget sets several ambitious targets for 2025, including a GDP growth rate of 6.6 per cent, reducing inflation to a range of 6-8 per cent, maintaining international reserves at over three months' import cover, and cutting the fiscal deficit to 3.1 per cent of GDP. The nation also aims to increase domestic revenue to 21.3 per cent of GDP and limit net domestic borrowing to 1.9 per cent.

Mining

Mining remains the backbone of Zambia's economy, serving as the country's largest

foreign exchange earner. The sector is expected to maintain its positive outlook, with government efforts addressing challenges faced by major mines, such as Konkola and Mopani Copper Mines. Significant investments include Barrick Lumwana's \$2 billion expansion project and the development of the Mingomba Mine by Kobold Metals and ZCCM Investments Holdings. Other notable developments, such as the revival of Shaft 28 in Luanshya, are expected to boost copper production and create jobs. These initiatives will support Zambia's ambitious target of producing three million tonnes of copper annually by 2030.

Agriculture

Despite promising prospects in mining, the agriculture sector has been hit

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hard by the El Niño phenomenon, which has disrupted crops in seven out of ten provinces, including staples like maize, cassava, and groundnuts. The Comprehensive Agriculture Transformation Support Programme (CATS) was launched to address these challenges in July 2024. The programme seeks to increase food security, improve nutrition, create jobs, and promote agricultural exports. A key feature is the Farmer Input Support Programme (FISP) transition from Direct Input Support to an e-voucher system, which is expected to enhance flexibility and efficiency.

Energy

Power generation remains a critical issue for Zambia. The country's reliance on hydropower, which accounts for 84 per cent of its energy production, has made it highly vulnerable to climate-related shocks. Ongoing droughts have reduced power generation capacity from 3,811 MW to only 1,225 MW. In response, Zambia is focusing on climate-resilient energy solutions, including a 300 MW power plant in Maamba and substantial investments in solar energy. Cost-reflective tariffs and diversifying the energy mix to include renewables aim to ensure a sustainable, climate-resilient energy future.

Transport

The transport sector is a priority for economic development, with numerous road construction, rehabilitation, and maintenance projects underway. Public-Private Partnerships (PPPs) are at the forefront of these efforts, including the Lusaka-Ndola Dual Carriageway, scheduled for completion ahead of 2026. An additional \$460 million from the Millennium Challenge Corporation will be used for road rehabilitation. Furthermore, Zambia has signed a Memorandum of Understanding with China and Tanzania to modernise the TAZARA railway, increasing its capacity to 2.5 million metric tonnes annually and strengthening regional trade.

Tourism

Tourism is recovering from the impacts of the COVID-19 pandemic, supported by robust marketing campaigns, hosting international conferences, and favourable policies like visa fee waivers. Foreign



direct investment (FDI) in tourism has averaged \$969.7 million annually, with a growth rate of 3.2 per cent over the past decade. The \$100 million Green, Resilient, and Transnational Tourism Development Project, starting in 2025, will enhance critical sites, including Kasaba Bay, Liuwa National Park, and the source of the Zambezi River. The tourism budget has increased by 41 per cent, from K769 million to K1.3 billion, reflecting the sector's importance.

Manufacturing

The manufacturing sector contracted by 2.7 per cent in the second quarter of 2024 and is poised for recovery. Government initiatives include establishing special economic zones for beef production in the Kafue Flats and crop production in various districts, aiming to position Zambia as an export hub. Additionally, Zambia has become a net exporter of Compound D fertiliser, and the construction of a urea plant is expected to achieve self-sufficiency in fertiliser production by 2025, creating 2,000 new jobs.

Information Technology

Zambia's technology and science sector has achieved significant milestones, particularly in expanding mobile telecommunications and digital services.

Active mobile subscriptions rose from 20.1 million to 21.9 million in 2023. A new mobile network operator, Zed Mobile, began operations in August 2024 with a \$400 million investment. Starlink's low-earth-orbit satellite licence will expand internet access in underserved areas, driving digital transformation.

Water and Sanitation

Water and sanitation projects remain a priority, with plans to construct 12 new dams, rehabilitate 14 existing ones, and maintain 385 dams across the country. These initiatives aim to improve water access for domestic use, livestock, and irrigation, benefiting at least two million people.

Debt Restructuring

Zambia has made significant progress in debt restructuring, finalising agreements to restructure \$6.3 billion owed to official creditors and \$3.89 billion to bondholders. This development gives the government greater financial flexibility, enabling critical investments in key sectors. Zambia is paving the way for a more resilient economy by focusing on climate change and economic diversification. While challenges remain, the nation's steadfast reforms inspire optimism for sustainable growth in 2025 and beyond.

OVERCOMING HEALTHCARE DISPARITIES

WITH SPECIALTY EMERGENCY SERVICES (SES)



Maintaining a state of calm in life requires addressing four key needs: shelter, food, clothing and access to quality medical protection. If these were ranked, medical protection would stand as a top priority. Medical emergencies, such as a child's high fever, sudden illness, or death, often arise unexpectedly and can profoundly impact individuals and families.

Unfortunately, Zambia's healthcare system faces significant challenges, including inadequate infrastructure, outdated equipment, staff shortages, and overburdened medical professionals. These issues leave many households unable to access quality care, increasing their vulnerability to health crises.

Specialty Emergency Services (SES) was established to solve this problem and has held to this mission for nearly three decades. Founded on the vision of the late Marianthy Noble, SES is Zambia's leading all-around medical services provider. SES places the needs of local communities at its core, offering a comprehensive range of services. It is trusted by individuals and organisations alike for comprehensive health insurance products backed by efficient emergency care when needed most.

SES upholds global healthcare standards, as evidenced by its strategic partnership with British-based healthcare provider Unisure, enabling members to access international medical coverage anytime. SES has established itself as a leader in emergency evacuation procedures within sub-Saharan Africa—a critical offering given the limited availability of specialist care in Zambia.

To deliver its purpose of premium health Insurance, compassionate clinics and responsive emergency service whenever you need them, the organisation operates two outpatient clinics in Lusaka and Kitwe that maintain SES' high standards. These clinics have modern facilities and equipment and feature fully stocked pharmacies. The clinics are also supported by a 24/7 call centre for teleconsultations and authorisation code services. Furthermore, SES operates a modern fleet of advanced ambulances manned by excellent professional teams, ensuring professional onsite emergency care.

SES's offerings include life insurance, with the Group Life policies designed to provide cover for all company employees. Group Life allows companies to offer a comprehensive range of benefits to

attract and retain talent by providing consistent benefits of the same grade in all locations. However, health insurance remains at the heart of its services, offering access to over 600 facilities across Zambia for individuals and corporations. SES health plans cater to various budgets, ranging from local (Tanzanite and Amethyst+) to regional (Silver and Sapphire) and international options (Chrome, Gold+, and Platinum+).

American author Anne Wilson Schaeff said, "Good health is not something we can buy. However, it can be an extremely valuable savings account". Over time, the investment made in quality healthcare and insurance products will pay unimaginable dividends for families, businesses and countries. As Zambia strives to overcome disparities in healthcare, SES offers renewed hope for a healthier nation with premium health insurance, compassionate clinics and responsive emergency service whenever you need it.

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SHARDONNAY WINE BAR

PIONEERING A NEW ERA OF WINE CULTURE IN LUSAKA



Words by Tokozile N Ngwenya, image courtesy of Shardonnay Wine Bar



Since its launch 18 months ago, Shardonnay Wine Bar has seen tremendous growth, thanks to positive word of mouth and travellers who discovered it in Nkwazi's review article. "We've had numerous visitors mention that they learned about us from the magazine," says co-founder Shamini Schaaf-Hardwick. "It's been wonderful to see our community grow."

As the only wine bar in Lusaka, Shardonnay offers a refreshing alternative to the city's hospitality scene. Yet, educating patrons on the concept of a wine bar has been a journey. "Many people initially expected cocktails or nshima," explains Shamini. "We specialise in wine, not general bar offerings or restaurant-style meals."

This intentional focus on wine has allowed Shardonnay to introduce its patrons to a range of wines they might not have encountered. "We used to stock sweet wines because it's what people knew, but now our bestsellers are

wines they've grown to love through our recommendations," she shares.

Shardonnay's approach is not just about wine; it's about creating an experience. Their emphasis on exceptional service has made a lasting impression on their clientele. "Consistency in service is what keeps our regulars coming back."

A distinctive characteristic of Shardonnay is its women-led team. "We built this bar on women supporting women, it's not just a job for our staff; it's a new career. They've tasted over 80% of our wines and can now confidently recommend them to guests."

For staff like Mary, the training has been transformative. "I've completed three courses through Beverage Intelligence, learning everything from wine production to customer service," she shares. Fellow team member Agness adds, "I never knew the difference between wines before. Now I can detect different notes and recommend pairings."

The impact goes beyond technical knowledge. "Working here has boosted my confidence," says Susan. "At our last wine tasting, I represented Uva Mira—it was such an empowering experience."

Shardonnay's patrons consistently highlight its welcoming atmosphere. "It feels like an extension of your living room," shares one customer from Sweden. Another regular from Zambia notes, "I love the privacy and the excellent food. It's my go-to place for downtime, whether solo or with friends." Says a German customer, "The team and hosts are always friendly, striving for excellence. It is rare to find this level of care and service."

With memorable events from sushi nights to wine tastings with exciting new wines, they offer something for everyone and this ability to create a cosy yet sophisticated atmosphere, has earned Shardonnay its loyal following.

In an exciting new venture, Shardonnay is expanding into a gin menu come 2025. "We're gin lovers ourselves and want to replicate what we've done with wine," explains Shamini. The bar will offer gin tastings and pairing experiences, introducing patrons to the nuances of botanicals and tonic pairings. "It goes beyond gin and tonic, it is putting together varieties to enhance the flavour of the gin."

As Shardonnay continues to grow, it remains a safe haven for its predominantly female clientele who choose Shardonnay for its tranquil ambience that allows for peaceful conversation and relaxation. "We will never have loud music, shisha or television. Shardonnay is about community and we want to keep it that way," she concludes.

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FIELDS OF COPPER

STREETS OF GOLD

Words by Kamiza Chikula

Zambia and copper have been intrinsically linked for centuries, with the mineral playing a defining role in the country's history and economic development. This relationship is far from coincidental; it is a vital and long-standing connection. Copper has been integral to Zambian society since at least 1000 AD when copper ingots were used for trade at Ngombe Ilede. Today, copper continues to represent Zambia's mineral wealth, proudly displayed on the national flag. The national football teams, the Copper Bullets (Chipolopolo) and the Copper Queens, carry the mineral's name, as does an entire province of the country. The intertwining of copper and Zambia's identity is undeniable, both in its past and present.

The economic significance of copper has been paramount for Zambia since 1908, when commercially viable deposits were discovered in Kansanshi, Solwezi. Production began the same year, sparking a rush for the mineral. By 1928, the first large-scale commercial mine was established in Luanshya. Since then, every ebb and flow in the price of copper on the global market has profoundly impacted Zambia's economy. Yet, while copper has long dominated the nation's mining sector, another mineral has been quietly rising to prominence—gold.

Gold was first discovered in Kafue in the 1930s, with commercial mining starting at the Ngoma Mine. Production expanded during the 1950s and 1960s,



but it wasn't until recent years that gold mining truly began to flourish. A turning point came in July 2019, with a documented gold rush at Kasenseli River in Mwinilunga, Northwestern Province. This rush marked the beginning of many more in locations such as Mumbwa, Serenje, and Chisamba. The increasing attention on gold is not just a matter of discovery but a reflection of its growing value in global markets.

This surge in gold mining comes at a fortuitous time for Zambia. The global

demand for gold has steadily risen, driven by central banks diversifying their reserves and individuals seeking safe investments during economic and geopolitical uncertainty periods. The price of gold has climbed dramatically, from USD1,162 per ounce in 2014 to USD2,744.26 per ounce in 2024. In less than a year, between December 2023 and October 2024, prices surged by more than 30 per cent, reaching USD2,713. The stability and profitability of gold have made it a critical focus for Zambia's mining industry.

Given this growing demand, Zambia faces both an opportunity and a challenge: optimising the exploration, mining, processing, and monetisation of its gold reserves. Progress has already been made in establishing the Zambia Gold Company Limited (ZGCL) in 2020, a subsidiary of ZCCM-IH. Formed in response to the Kasenseli gold rush, ZGCL aims to formalise gold mining and position Zambia as a leader in the gold sector by 2026. With the government designating gold as a strategic mineral, the metal's importance to Zambia's economy is becoming increasingly evident.

Zambia's gold reserves are diverse, comprising both alluvial and reef gold deposits scattered across the country. This diversity gives Zambia the potential to become a significant player in the global gold market. A VRIO (Value, Rarity, Imitability, Organisation) analysis reveals that Zambia's gold resources are highly valuable, rare, and difficult to replicate. Furthermore, the industry is becoming more structured and organised each year, creating an environment conducive to long-term growth and competitiveness.

However, the rise of gold mining comes with challenges, particularly in the artisanal mining sector. Small-

scale miners often use hazardous methods, such as mercury extraction and the diversion of waterways, posing risks to both human health and the environment. The Zambia Gold Company has addressed these risks by promoting safer, more sustainable mining practices. For instance, training programmes for artisanal miners aim to reduce harmful practices, while environmental regulations are being strengthened to ensure compliance. These efforts are critical to ensuring that artisanal mining does not undermine the long-term viability of Zambia's gold sector.

Gold's success mirrors the growth seen in other mineral sectors, such as cobalt, nickel, and emeralds. For instance, Zambia's nickel production increased by 96.6 per cent between 2022 and 2023, driven by key operations at Munali Nickel Mine and Enterprise Nickel. This diversification highlights Zambia's dynamic mining sector, where multiple minerals contribute to economic growth. While copper will undoubtedly remain the cornerstone of the economy, minerals like gold are poised to play an increasingly significant role in the country's future.

Looking ahead, gold has the potential to become the new standard bearer of Zambia's mineral wealth. The

combination of rising global demand, competitive prices, and significant reserves positions Zambia favourably in the international gold market. To realise this potential, Zambia must continue addressing challenges in artisanal mining while fostering a sustainable and responsible industry. Policies to integrate small-scale miners into the formal economy and incentivise environmentally friendly practices will be vital to achieving this balance.

In conclusion, while copper has long served as the foundation of Zambia's economy, gold is emerging as a powerful new force within the mining sector. With its growing global demand and the potential for significant growth, gold could become Zambia's next aspirational mineral. By maximising its gold resources and addressing environmental and social risks, Zambia is well-positioned to secure its place as a leading player in the global mining industry for decades to come. The rise of gold does not signify the end of copper's dominance but rather the beginning of a more diversified and robust mining economy. Together, these minerals have the potential to transform Zambia into a global powerhouse, blending its rich history with a future of immense promise.





HUMAN RESOURCES

An HR lady was just hired at work. This means two things. Firstly, I can't get away with making inappropriate workplace jokes any longer, but that's okay because I have this column to do just that. And secondly, I found out that women still wear obscenely high heels to work. At first, I thought it was restricted to our new one-woman HR department, but it turns out that others have been wearing high heels at my workplace for a while now. I had thought that women had stopped wearing uncomfortable shoes to work at some point between Ronald Raegan's presidency and cat memes. Then again, I can't remember the last time I set foot inside a corporate office, where I imagine high-heeled women are hidden away.

Most days I wear a T-shirt and jeans to work. HR hasn't called me out for it yet, but I sometimes suspect it is considered improper. After all, wearing a bright yellow t-shirt with a blue cat floating in space with an astronaut's vest and helmet on, with the logo 'Refined Fools Brewing Co.' that my mum got for me from salaula, is probably not the most professional attire one could wear to work. But then, what is considered professional? It seems job-specific to me: the mechanic has her overalls, HR her high heels, and the humour column writer his second-hand yellow t-shirt with an intergalactic, slightly tippy cat. This got me thinking: what kind of job allows me to dress so casually?

I mean, I go to work and do things that count as work, but what is my job? I, for one, have no clue. And so I found myself walking over to HR – holder of things I try hard to avoid in my life: organisational diagrams, policy documents, and employment contracts. I thought I'd be told what my job was here, if nowhere else.

My employment contract mentions that I have some sort of expertise, that I'm expected to give so many hours to my employer, and that I have a funeral policy. That's about it. Although I appreciate the far-sightedness of offering funeral plans to workers in their twenties, it turns out that HR doesn't really know what my job description is, either.

So if I don't know what I'm doing and HR doesn't know what I'm doing, does HR know what it is doing? Put differently, does anyone know what they are supposed to be doing? To answer this question, I decided to contact one of the many wonderful institutional bodies Zambia possesses, the Zambian Institute of Human Resource Management (ZIHRM). My plan was simple: phone ZIHRM, trick them into pronouncing their acronym (every time I say ZIHRM, I think I have a lung condition), and finally ask what Human Resources really means. But I phoned them five minutes before the close of the day, partly because my daily siesta took longer than expected and partly to test whether they worked a full day. Turns out, like most of us, they don't. Maybe they were also napping. Never mind. So I put the question to those who will one day run the world:

Sebastian: Briefly, tell me what HR is good for.
ChatGPT: Human resources are essential for recruiting, developing, and managing employees to optimise their performance and ensure organisational success.

Sebastian: What happens to my performance if I take naps during working hours?

ChatGPT: Taking regular daytime naps during work hours can improve productivity and alertness but may lead to potential conflicts with workplace norms and expectations.

Sebastian: Do you ever take daytime naps?

ChatGPT: I don't need naps... But I think they can be a great way for people to recharge.

Sebastian: Is it possible to outsource HR to AI?

ChatGPT: Yes, it is possible to outsource certain HR functions to artificial intelligence, but tasks requiring human judgment and empathy still need human oversight.

Human oversight, you say? No wonder HR is always asking if I like cats, feigning empathy so she can somehow manipulate me into signing away my valuable pension scheme. Isn't that what all employers want to do? Surely, that's why HR has heels – easier to watch people from her ivory tower of documents and protocols that way.

› ABOUT SEBASTIAN

Sebastian is an HR expert who specialises in making people attend long meetings and read long policy documents about appropriate dress codes in the workplace.

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INSIDE

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Spend your layover in Cape Town sampling the best cocktail classics, such as the negroni or whisky sour, in the plush and otherworldly interior of the Athletic Club and Social on page 80.

INTERCITY
BUS TERMINUS



Words by Victor Mutelekeshu

AFTER THE DREAM

Illustrations by Tsungai Kaunda

"In our daily life, most of the things we use are imported. The food we eat, the utensils we eat from, the clothes we wear, the chairs we sit on... all come from outside Zambia... We have completely adopted a foreign culture."

These candid and, yet, disturbing words came from Zambia's Vice President, Simon Mwansa Kapwepwe, in an address to the National Conference on Culture in 1969. —an excerpt from Fola Soremekun's paper Zambia's Cultural Revolution, 1970.

According to Soremekun, while the economic reality of Kapwepwe's statement cannot be denied, the implication is even more profound: despite achieving political independence, Zambia's cultural identity remained heavily influenced by foreign—mainly colonial—forces. When Kapwepwe stated that Zambians "have completely adopted a foreign culture," he was not only commenting on the tangible effects of colonialism on everyday life but also pointing out a phenomenon that was particularly pronounced in Southern Africa,

where people, whether politically independent or not, continued to live as though they were foreigners in their own countries when it came to matters of culture.

The National Conference on Culture of 1969 was a response to this problem and a defining moment in Zambia's post-independence trajectory. Despite gaining political freedom, Zambia grappled with tribal coexistence, and economic independence remained, Kapwepwe believed, an elusive dream. The conference aimed to establish a roadmap for Zambia's journey toward "absolute" independence, which encompassed establishing a truly Zambian identity nearly void of all colonial and European influences. It was an ambitious attempt to define a nation that would be both united and distinctly Zambian, forged through a collective consciousness shaped by Zambia's own people and history.

At the forefront of this movement was Vice President Kapwepwe, a Pan-Africanist and anti-colonialist who deeply understood the



relevance of culture during liberation and post-independence, as the most potent tool of successful colonisation is the dismantling of the cultures that define a people's identity. The legacy of colonialism had left Zambia with a fragmented sense of self, diverse ethnic groups, mentalities conditioned by colonialism, and regional political affiliations competing for prominence. Kapwepwe understood that in order to achieve true independence, it was not enough to simply remove colonial rulers. The people had to break free from colonial influences that still held sway over their minds, cultures, and governance.

Zambianisation

The Oxford English Dictionary defines Zambianisation as "a policy that replaces non-Zambian citizens with Zambian citizens in various occupations".

Zambianisation and "One Zambia, One Nation" emerged as the rallying cries for this transformation, not merely as nationalistic slogans but as well-articulated policies to reshape the country's political and economic structures. Zambianisation was born out of the need for both cultural and financial independence. Contrary to the Oxford English Dictionary's reduction of Zambianisation to a mere transfer of responsibilities from Europeans to Zambians, it involved a much broader reorientation. It meant redefining the educational system, restructuring the economy, and reshaping the workforce to reflect the nation's new identity. Zambians needed to develop their leaders, workforce, and industries. In the early years after independence, foreign expertise was still necessary, and Zambia sought partnerships

with nations and regions that understood and sympathised with its struggles.

However, Zambianisation also revealed the limitations of this process. While it was a necessary step toward independence, it was not without its challenges. Foreign experts from India, China, Yugoslavia, and Scandinavian countries—particularly Norway—were essential and played significant roles in developing Zambia's infrastructure. Moreover, European individuals such as Simon Zukas, Andrew Sotiris Sardanis, and Steinar Bosnes, who helped to structure the foundations of the Kenneth Kaunda Foundation and the national education publishing house, underscore that Zambianisation was not a purely racial initiative. It was about replacing foreigners and building partnerships with those who understood the country's struggles. This was one of the more complex contradictions of the period: Zambia needed to develop, but it also had to avoid falling into a state of dependency. The challenge lay in balancing external support to create an independent, autonomous nation.

On "One Zambia, One Nation"

[Simon Mwansa Kapwepwe] "The major task facing the nation...is to establish our identity and a system of doing things the Zambian way... To do things the Zambian way should have nothing narrow about it..."—an excerpt from Fola Soremekun's paper Zambia's Cultural Revolution, 1970.

At the same time, the slogan "One Zambia, One Nation" became a rallying cry for a more unified national identity. For Kapwepwe and his contemporaries, Zambia's primary task was establishing a system of doing things the "Zambian way." This was not meant to be a narrow vision. However, Kapwepwe was careful to acknowledge that Zambia's culture could not be developed in isolation. While borrowing ideas and techniques from outside was inevitable, Zambia's identity needed to remain distinctly its own. He cautioned, "Accepting all without discrimination is going too far." Zambia needed to retain a cultural identity that was uniquely its own, but it also had to remain open to influences from the outside world. The balancing act was clear: Zambia needed to incorporate elements from global culture but avoid the wholesale adoption of foreign practices that could further undermine its identity.

Kapwepwe argued that cultural pride would be essential to the country's economic development. His assertion that "Culture is Money" reflected a more profound understanding that economic growth and cultural autonomy are not separate pursuits. By creating and purchasing Zambian-made

FEW ZAMBIANS WERE HAPPY ABOUT THE STATE OF AFRICAN CULTURE IN THEIR SOCIETY BEFORE INDEPENDENCE. AS CULTURAL AWARENESS TENDS TO GO SIDE BY SIDE WITH NATIONALISM, THE FIRE OF CULTURAL NATIONALISM HAS STARTED TO BURN IN THE HEARTS OF MANY — FOLA SOREMEKUN.



products—whether in the form of a wastepaper basket or traditional crafts—Zambians could create a unique identity and harness economic power, logically allowing the nation to retain more of its wealth. Kapwepwe's creation of the black *chitenge* shirt, which he personally designed and tailored, was one such effort to undermine colonial structures. Although banned by the colonial authorities under the pretext that it resembled Mussolini's black shirt, its symbolic power was undeniable. Kapwepwe's shirt drew inspiration from Mahatma Gandhi's strategies against colonial rule in India, which played a crucial role in India's independence. Gandhi's promotion of Indian-made goods, including his iconic loincloth, was a symbolic and economic gesture that united the nation in rejecting colonial economic systems. Similarly, Kapwepwe believed that by embracing and promoting Zambian-made goods, Zambia could economically empower itself and break free from the remnants of colonial influence.

Despite these efforts, questions about Zambia's true economic independence remain. Over 55 years since the *Nation's Conference on Culture*, how far have we come in our pursuit of complete decolonisation and self-determination? How much control do we have over our resources and in determining our collective path and destiny? In many ways, Zambia has made significant strides in building a peaceful society. The philosophy of "One Zambia, One Nation," along with the regular transfer of civil servants to regions outside their home areas, facilitated interactions and coexistence among people from different ethnic groups. These efforts have fostered strong bonds and created a multi-ethnic, multi-lingual nation where many Zambians are born of a combination of two or more tribal groups, creating a hybrid cultural identity. This hybridisation has the potential to be a source of strength, which Zambia can leverage for collective gain.

Culture is Money

'He saw no reason why government offices could not use Zambian-made waste-paper baskets. Zambians could save money by making things for themselves and selling these to the Government. People ought to know that 'Culture is Money'—
an excerpt from Fola Soremekun's paper Zambia's Cultural Revolution, 1970.

The conversation about Zambia's economic future cannot ignore the role of culture. As Kapwepwe wisely stated, "Culture is Money," and Zambia's cultural wealth is a resource yet fully harnessed. Today, the nation faces the dilemma of exporting raw materials—like copper—instead of processing them domestically to add value

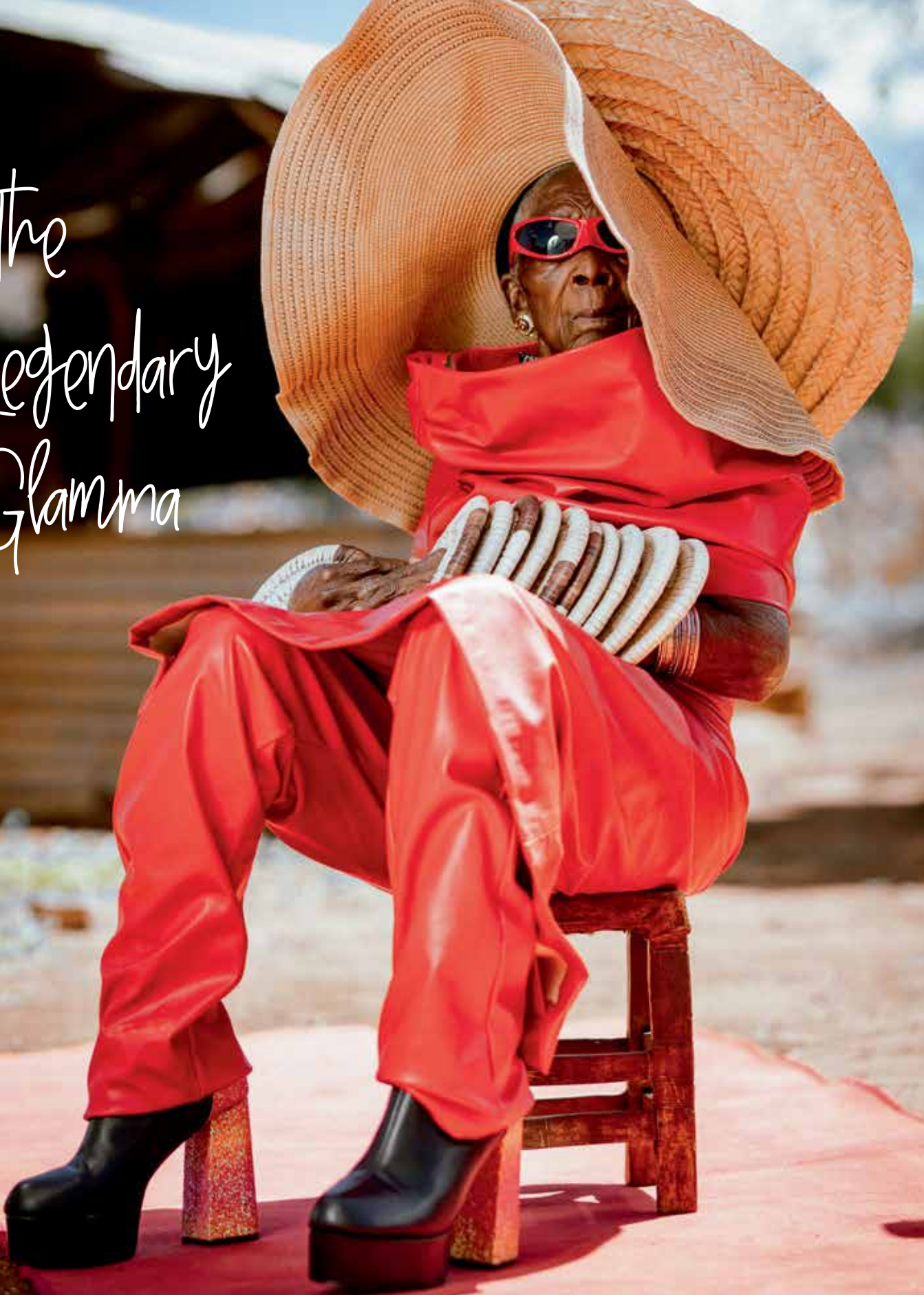
THE PHILOSOPHY OF HUMANISM WAS NOTHING REALLY NEW; KAUNDA HAD BEEN LEADING TOWARDS IT IN HIS SPEECHES BEFORE INDEPENDENCE. THE ESSENCE OF HUMANISM, AS IT RELATED TO CULTURE, EMPHASISED, AMONG OTHER THINGS, THE RESTORATION OF DIGNITY TO THE AFRICAN PERSON, THE PROMOTION OF WORTHY AFRICAN CUSTOMS AND TRADITIONS AND THE BELIEF THAT AFRICA HAS SOMETHING TO GIVE THE WORLD — FOLA SOREMEKUN.

to its resources. As Kapwepwe envisioned, economic independence requires more than political sovereignty; it demands a complete transformation of Zambia's financial and cultural infrastructure. The ongoing reliance on foreign markets and expertise calls into question how far the country has truly come in its pursuit of self-determination.

In this context, the revival of Zambia's traditional art forms could play a critical role in achieving both cultural and economic independence. In his master's thesis, prolific Zambian artist Godfrey Setti examined the phenomenon of 'contemporary Zambian painting,' noting that it is a Western imposition that began in the mid-20th century. Before this introduction, Zambia's artistic traditions were grounded in indigenous practices like mural painting and carving, using natural materials such as yellow ochre, clay, and tree bark. These materials were integral to cultural identity and societal unity, fulfilling spiritual and communal purposes. The colonial destruction of these practices was a loss of art and a unified cultural identity.

Today, Zambia has the opportunity to reclaim and revitalise its traditional artistic practices, creating a unique, globally recognised art market that reflects the country's identity and contributes to economic development. Reviving these practices could also help Zambia break free from the dependency on raw material exports and create a thriving, indigenous cultural economy. By fully embracing and investing in its cultural identity, Zambia can build an economically self-sufficient future and be deeply connected to its roots, fulfilling the vision of true independence that Kapwepwe and others fought for.

The
Legendary
Glamma



MARGARET CHOLA



Style is a love language. We all learn fashion and style from somewhere and in the Kaumba family, the patriarch, Charles Kaumba perpetuated a unique style that a young Diana soaked up and long after his passing, an essence of him remains in his daughter as she merges fashion and art with history, time and space. With her grandmother, Margaret Chola, the duo challenges societal beliefs about African identity, age and the perception of beauty.

Margaret dons the bright red dress with the white stripes that her granddaughter pulls over her head and sits in the chair the 'kids' dragged from the dining room and positioned in front of the half-finished villa. She sighs lightly, as another drapes the third gold chain around her neck. She begins to wonder what she has gotten herself mixed with when the photographer demonstrates a pose to her from that magazine. She mirrors him and effortlessly commands the camera's gaze, unaware that tomorrow, the whole world, including the likes of Erykah Badu, would know her name.

"When something is meant to happen, you can just feel it," Dee recalls.

Never predictable, Diana Kaumba, better known as Dee, is meticulous, detailed, and generous in her speaking, ensuring she understands as much as she is understood. Her style is stirring, unapologetically avant-garde—a refreshing departure from the conformity of today's fashion.

Despite the 30-year age gap between them, Margaret's journey into fashion began long after her granddaughter's. "When I



Safe fashion is boring

was younger, I used to love dressing up. But as I grew older, my interest began to fade. I never lost my love for my bangles and pearls, which I wear every day—I feel incomplete without them. But I know I still have it because I can still match prints, which I love”.

With her granddaughter by her side, they create a dialogue between high fashion and Zambian culture, integrating household objects like pipes, *mbaula* (brazier), and *ibende* (mortar and pestle) in their shoots. The rich contrast of couture against bleeding red soils, well-worn furniture, and concrete construction sites challenges notions of perceived beauty. With a playful spirit and a willingness to colour outside the lines, Margaret embodies a timeless elegance that her granddaughter honours with each ensemble. Together, they craft a narrative of resilience and beauty, reminding us all that self-love and creativity are ageless pursuits.

Margaret shares, “Legendary Glamma is about giving women a voice. It sends a message to love yourself at any age and that life shouldn’t stop because of age. At my age, I never expected to have a job modelling, but I feel empowered and can support my family to my heart’s content.”

Leading a quiet retirement life on her homestead, the Legendary Glamma project has given Margaret a new lease on life. She shares her joy, expressing that she is a new person; each ensemble “makes me feel like I can say whatever I want to anyone, and they would listen and pay attention.” This affirms Diana’s talent and how her styles make the wearer feel. “Safe fashion is boring,” Dee asserts, determined to push boundaries and inspire her clients to embrace uniqueness.

Dee has styled many Zambian musical artists with unmistakably striking looks. Her identity as an African is ever-present, both at



home and her base in New York. “The Zambia I bring to the world is fashion,” she explains, opting to don a Zambian designer and gift the host a Zambian-made apron for her guest appearance on the Tamron Hall Show earlier in 2024.

At 42, Dee finally feels a profound sense of purpose. “Because I have inspired my kids, I have inspired the world. They are my world, and that is my legacy,” she explains. Her children, now 21 and 16, have become a source of strength as she navigates the complexities of life and career. “My 20s and 30s were about figuring out life and motherhood, but now, at 42, I feel like my life has just began.” She revels in the freedom that comes with their independence, allowing her to travel and pursue her career without worry.

Margaret echoes this sentiment, sharing her own journey of rediscovery. “I have respect for what she does and relate to going

after your dreams and talents, not forcing children into careers they don’t like just because the parent wants that for them,” she reflects, acknowledging the generational shift in how creativity is pursued. “It is a new era; I must adjust and understand it while hoping they keep our traditions alive.”

Dee is keeping the tradition alive in her own way. By styling her grandmother, she reasserts the unpredictability her work embodies. In a society that perpetuates near-impossible beauty standards, Dee and Margaret defy stereotypes by consistently creating looks that challenge notions of what is beautiful. Set against the humble backdrops of typical Zambian farms and peri-urban homesteads, Dee draws from her roots to send a powerful statement. By deliberately wielding the contrast of avant-garde, high-fashion against familiar Zambian settings, she mocks the impoverished images of Africa perpetuated by global media and asserting that life does not stop at any age.



*I never lost
my love for
my bangles
and pearls.*



*It's a new era: I have to adjust
and understand it, while hoping
they keep our traditions alive*







The Zambia I bring to the world is fashion

In this era of fashion evolution, Dee sees a bright future for Zambian style, "It takes seeing something new repeatedly to change perceptions," she explains, underscoring the importance of visibility in reshaping cultural narratives.

Her personal style knows no bounds, and there is no such thing as a special occasion. Both Dee and her grandmother love to show up in what they love. While her grandmother leans towards comfort, prints, and her beloved pearls, Dee is loyal to denim and leather in all its forms—even at the height of a Zambian summer. "Fashion knows no weather. I will wear anything but animal print," she jokes, revealing her unique approach to style.

Dee's perspective on beauty is equally liberating. "Physical beauty is non-existent. Beauty is in the appreciation of life. If I wake up and can breathe, that is beauty right there. Beauty is self-confidence. Beauty is knowing who you are. That beauty can make you conquer anything, weather any storm, and overlook offence." This philosophy of self-acceptance permeates her work, encouraging others to embrace individuality at any age.

The bond between Dee and her grandmother has blossomed into a genuine friendship. They lean on each other, contributing uniquely to their shared artistic expression. By being true to who they are, Dee and Margaret inspire possibility. The Legendary Glamma project has redefined beauty and reminded us all that life, in its vibrancy and richness.





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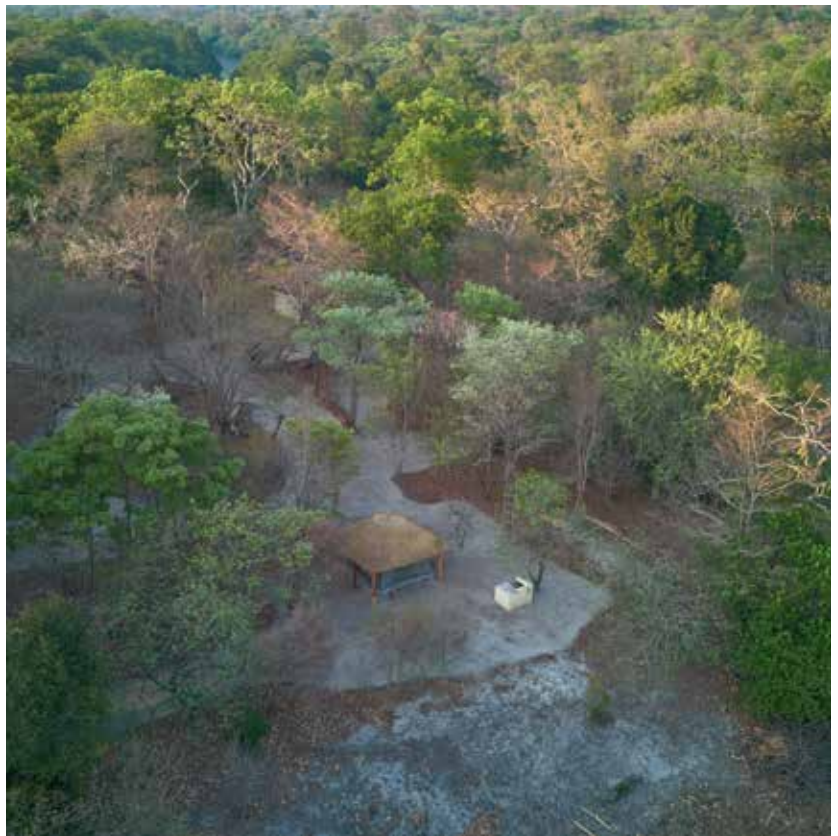
THE GUARDIANS OF WEST LUNGA

Words by Bwanga 'Benny Blow' Kapumpa
Images by Justine Kunda and Walid Nassar



Kafunfula is Zambia's first community-run tourism camp in the West Lunga ecosystem, a unique initiative fostering conservation and community development.





IN RESPONSE TO POACHING, DEFORESTATION AND WILDFIRES, KAFUNFULA COMMUNITY CAMP WAS ESTABLISHED. THROUGH SELF-GOVERNANCE THE COMMUNITY HAS MANAGED PROCEEDS INTO A SCHOOL, COMPUTER LAB AND VOLUNTEER ANTI-POACHING PATROLS. THE COMMUNITY NOW FIERCELY GUARDS ITS NATURAL HABITAT: THE RIVER, THE FORESTS AND NATURE.

The leaves rustle the afternoon into a calming silence, but the birds are defiant, trilling and chirping their songs up in the tall trees that hunch over the campsite. Below them, John Phiri sits with one of the visitors, the one who has been asking the questions. The others are nearly out of earshot, talking about going to the school later. John is less nervous than he was in the morning, and the visitor wants to know in detail where it all began for him. Earlier, he mentioned that his uncle inspired him to pursue conservation. Now, he's recalling a story about how a rhino once chased the same uncle up a tree while he was in the bush hunting for birds. It was these

wilderness accounts that moved John to be closer to nature...

As soon as Venus Chiyesu sets foot into the classroom, the pupils bolt upright and greet him in chorus.

"Good afternoon, teacher," they sing. He returns their greeting and asks them to sit down. He slowly paces in front of the classroom and asks his pupils to be on their best behaviour for their guests. But they're barely paying attention to him. They can't help but stare at the equipment belonging to the visitors. For Venus, it all began when he was just a young boy who dreamed of becoming a teacher.

He wanted to help educate and uplift his community...

The old Zambian flag flaps lazily against the hot gusts of wind. Under the shade of trees that form the school's perimeter, Wilson Kapumuna observes the children crowding the classroom windows to glimpse the strange visitors inside. He will address the importance of conservation with all the community members gathered at the school a little later. They will laugh and agree with him, a true man of the people. But it wasn't always like this. The people of Musele Chiefdom didn't readily accept the help of his committee...

The three men are all connected through Kafunfula Community Camp. It is the serene slice of Northwestern Province you've never heard of.

Overlooking beautiful views along the banks of the Kabompo River, you wake up to a symphony of birdcalls and rippling water. Initiated by The West Lunga Conservation Project—which was formed in 2014 through a collaborative partnership between the Department of National Parks and Wildlife (DNPW) and the Trident Foundation, with funding from FQM's Kalumbila Minerals Ltd.—Kafunfula works with the community in Musele Chiefdom to foster a tourism-based economy that invites all people to visit the region. The camp is the first of its kind in the West Lunga ecosystem. John, Venus and Wilson all play essential roles in the area. These are their stories.

Nature Will Be Unkind to You

John Chizuma Kaweche Phiri is the Livelihood Supervisor of Kafunfula Community Camp. He grew up in various parts of the country, moving around with his family whenever his father's council job required it. He played on the banks of Lake Bangweulu, learned to speak Tonga in Zimba and later moved to Lusaka before studying forestry.

An uncle of his worked for the Department of National Parks and Wildlife (DNPW), eventually becoming a director in the organisation. His uncle was John's first point of reference for animals and conservation.

"When we would visit his house, we would find all these animal trophies. He



THE INITIATIVE SEEKS TO ADDRESS THE ROOT CAUSES OF POACHING. BY OFFERING ALTERNATIVE LIVELIHOODS THROUGH BEEKEEPING, CONSERVATION AGRICULTURE, AND ECO-TOURISM, THE CAMP REDUCES THE INCENTIVE FOR LOCALS TO RESORT TO ILLEGAL HUNTING.





would share his wildlife experiences from his youth in the village, which sparked my interest." John said. His uncle's stories of the wild provided endless entertainment when John's family lived on the outskirts and did not own a television.

However, even though John was a young outdoorsman at heart, taking his dog into the mountains of Katete and watching the animals flee from him, he told people he wanted to be an accountant when he grew up. It still pained him when he would see land shorn for subsistence farming and watch it flood with muddy water after heavy rainfall because of unsustainable agricultural practices.

It wasn't until he was much older, taking game drives with his brother, who worked in the Kafue National Park, that he decided he wanted to be where the animals were. The military training aspect of the DNPW did not appeal to him; thus, he chose forestry as his entry point.

Today, John acts as a go-between West Lunga and Kafunfula.

"Kafunfula is a good place. It's ideal for relaxation, fishing and nature walks. And in [coming here], you also support community initiatives that spur development in this area. Because all

the proceeds from Kafunfula Camp are ploughed into community projects that will assist or improve the community's living standards".

His work includes looking into the welfare of guests at the camp and patrolling the area for poachers with a security team. The anti-poaching work done in recent years has helped restore animal populations in the ecosystem. He hopes that the neighbouring Ntambu Community Game Ranch can complement this work.

The purpose of the Community Game Ranch is to encourage the legal acquisition of game meat," he said. "Instead of risking their lives under cover of darkness, community members can acquire it legally from the butchery".

Asked about why he thinks his work is essential, John intones, "I feel my work is critical. It is because of what I've seen... if you don't take care of nature, nature will be unkind to you. So, do everything that you can to help nature help you".

She Understood That My Time Would Come

Growing up, Venus Chiyesu always wanted to be a teacher. When he got

older, he made his dream a reality and specialised in mathematics. He started teaching at Wamafwa School in Northwestern Province, in the area where he was raised. However, after observing the lack of teachers and funding in this corner of the country, Venus chose to work as a volunteer. "I sometimes did some piecework just to buy soap," he said about his challenges. On some days, this would create friction at home, but his wife remained supportive.

"She understood that my time would come," he said.

It wasn't easy, but Venus and his family made it work. They lived off their land, growing maize and vegetables for sale and sustenance. He felt he had a duty to his community to help the children learn and gain an education.

As the seasons changed, his work did not go unnoticed. The Kafunfula Committee met after consulting the community members on what project they could undertake to uplift their living standards. They agreed that Venus Chiyesu had been a big help to their children. In March 2023, he was transferred to Kashikuwe Community School and was

to be paid a salary from the proceeds of Kafunfula.

Venus teaches grade three and four pupils to love mathematics the way he did. He notes that they are even more eager to learn because he teaches them in their native Lunda and Kaonde languages. The pupils are excited about Creative Technology Studies, where they learn about safety and the theoretical aspects of woodworking, and Expressive Art, where they can draw and dance.

Today, he's teaching a lesson about Mosi Oa Tunya and other locations in Zambia. As he does, one of the visitors stands outside the windows and another at the back of the class, filming him and the children. They've instructed the kids not to look directly into the cameras, but it's hard for everyone not to. Venus is teaching the future generation of Kafunfula's conservationists. Though they may not expressly learn about it, they know that conservation work through Kafunfula and West Lunga pays for their school's repairs and one of their three teachers' salary. They can see the rewards of caring for their natural environment.



THE WEST LUNGA CONSERVATION PROJECT HAS WORKED HARD TO SHIFT LOCAL ATTITUDES TOWARDS CONSERVATION. INITIALLY MET WITH RESISTANCE, THE INITIATIVE EVENTUALLY GAINED COMMUNITY TRUST AFTER SHOWING THAT CONSERVATION EFFORTS COULD DIRECTLY BENEFIT THE PEOPLE THROUGH JOB CREATION AND IMPROVED LIVING STANDARDS.





"I'm also learning from the children," Venus said. This is why he's passionate about education. The sometimes tricky questions that the children regularly ask encourage him to think critically about what he's teaching and how to make them understand it.

Others Simply Come to See the Birds

Wilson Fwani Kapumuna, Chairperson of the Kafunfula National Resource, had never really paid attention to conservation. He'd never needed to. He was a small-scale merchant who bought fish in Kasempa and resold it in Musele Chiefdom, his home. In his travels, he encountered a conservancy where the community lived in relative harmony with the animals. He had no idea he would become a conservationist nearly a decade later. Though he can't quite remember the name of the organisation he encountered in Kasempa, their care for the animals and the environment is something he'll never forget.

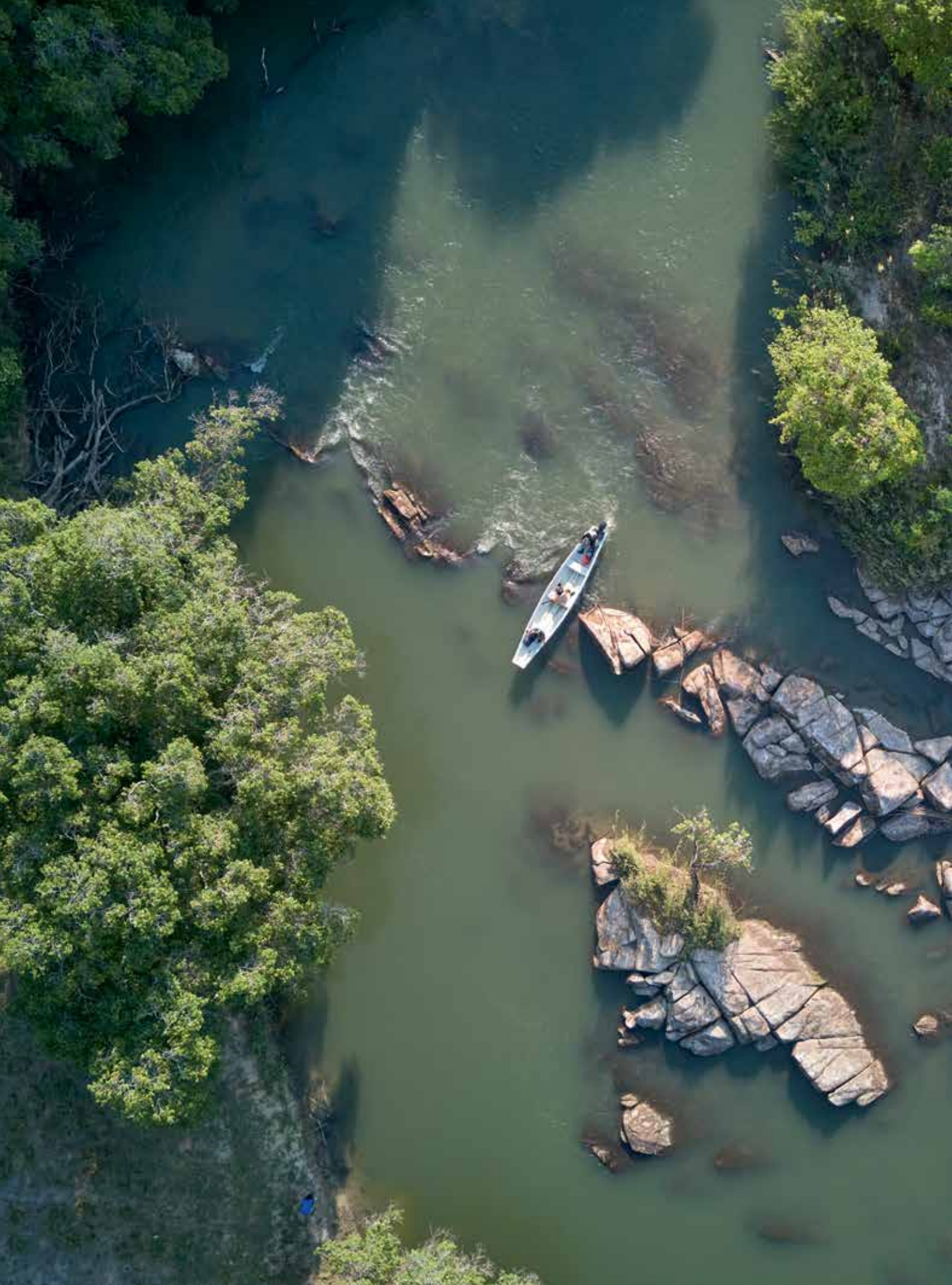


In 2017, he and a handful of people began discussing establishing a community cooperative and committee to help people value their natural surroundings. Unfortunately, they did not have enough resources to make any real impact in their village. About two years later, the West Lunga Conservation Project (WLCP) came to Musele. Wilson was reminded of the conservancy he saw in Kasempa and jumped at the new proposal. Unfortunately, the local leadership didn't share his enthusiasm. In response, WLCP initiated a trip for the indunas to visit Mumbwa in Southern Province to observe and learn from the residents' conservation efforts there.

The people of Musele did not readily understand or embrace the West Lunga conservation initiative either. They were afraid that they would be exploited and that there would be no benefit or economic value to be gained from the project. But the indunas returned with good news; they had seen the proverbial light. The inhabitants finally began believing in the initiative when the proceeds from the newly established camp could afford volunteer teacher Venus Chiyesu a salary and build ablution blocks for the staff and pupils at Kashikuwe Community School.

TEACHER VENUS CHIYESU HAS BECOME AN INSPIRATION FOR THE LOCAL YOUTH BY DEMONSTRATING THAT COMMUNITY-BASED EFFORTS CAN LEAD TO JOB CREATION AND POSITIVE CHANGE. HIS SALARY IS FUNDED BY THE TOURISM PROCEEDS FROM KAFUNFULA, ILLUSTRATING THE DIRECT BENEFITS OF CONSERVATION EFFORTS.

Wilson and his contacts at WLCP and Kafunfula had also previously introduced conservation agriculture, beekeeping and fish farming to the people of Musele.





However, today, the people in the village mainly focus on beekeeping to earn some passive income from their natural environment. It is through these exercises that Kafunfula tries to sensitise the people on how imperative it is to care for their forests.

"Conservation as a way of life has better economic value for the people," Wilson said. "It affords them a better standard of living".

He is passionate about his work on the committee. He can be seen giving the Kafunfula Camp security patrol team pep talks on how they need to remain vigilant in their lookout for poachers and

how fewer poachers mean more animals. And the more animals the area has, the more visitors the camp will receive. This encourages a conservation-based economy.

The forests of Northwestern Province are the only location in Zambia where you'll find the tree pangolin. It is one of the lesser-known species you can find in the West Lunga habitat. It draws visitors and researchers from various parts of the world.

"Others simply come to see the birds," Wilson added. The West Lunga National Park and Lukwakwa GMA were dubbed "Important Bird Areas" in 2005 by

THE REGION'S RARE SPECIES, SUCH AS THE TREE PANGOLIN, HAVE FOUND A SAFER HAVEN THANKS TO THE EFFORTS OF WLCP AND PARTNERS.







BirdLife International. Some of the birds you might see include the half-collared kingfisher, purple-throated cuckoo-shrike, Ross's turaco and the African finfoot, to name a few.

Wilson watches as the children leave the classroom. He murmurs something to the man beside him as the visitors follow them to the large, dusty playground. It looks like the football match is about to begin. He considers whether the heat of the October sun is worth braving to see the children play. It is. They will be happy to see him cheer them on.

Epilogue

John Phiri sits by the banks of the Kabompo River, gently shaking his leg in a camping chair. The early morning mist has cleared off the water's surface, and it promises to be a busy but beautiful day for the film crew. John is a little nervous. The visitors from Nkwazi Magazine are shooting a documentary on Kafunfula Community Camp and its impact on the area. The man interviewing John asks him to loosen up.

"Imagine you're conversing with a friend," he says, smiling.

One of the two men with the cameras gives the signal, and they begin recording. They want to know where it all began.

THE WEST LUNGA NATIONAL PARK AND LUKWAKWA GMA ARE RECOGNISED AS IMPORTANT BIRD AREAS, WITH RARE SPECIES ATTRACTING BIRDPWATCHERS WORLDWIDE.



Kafue National Park

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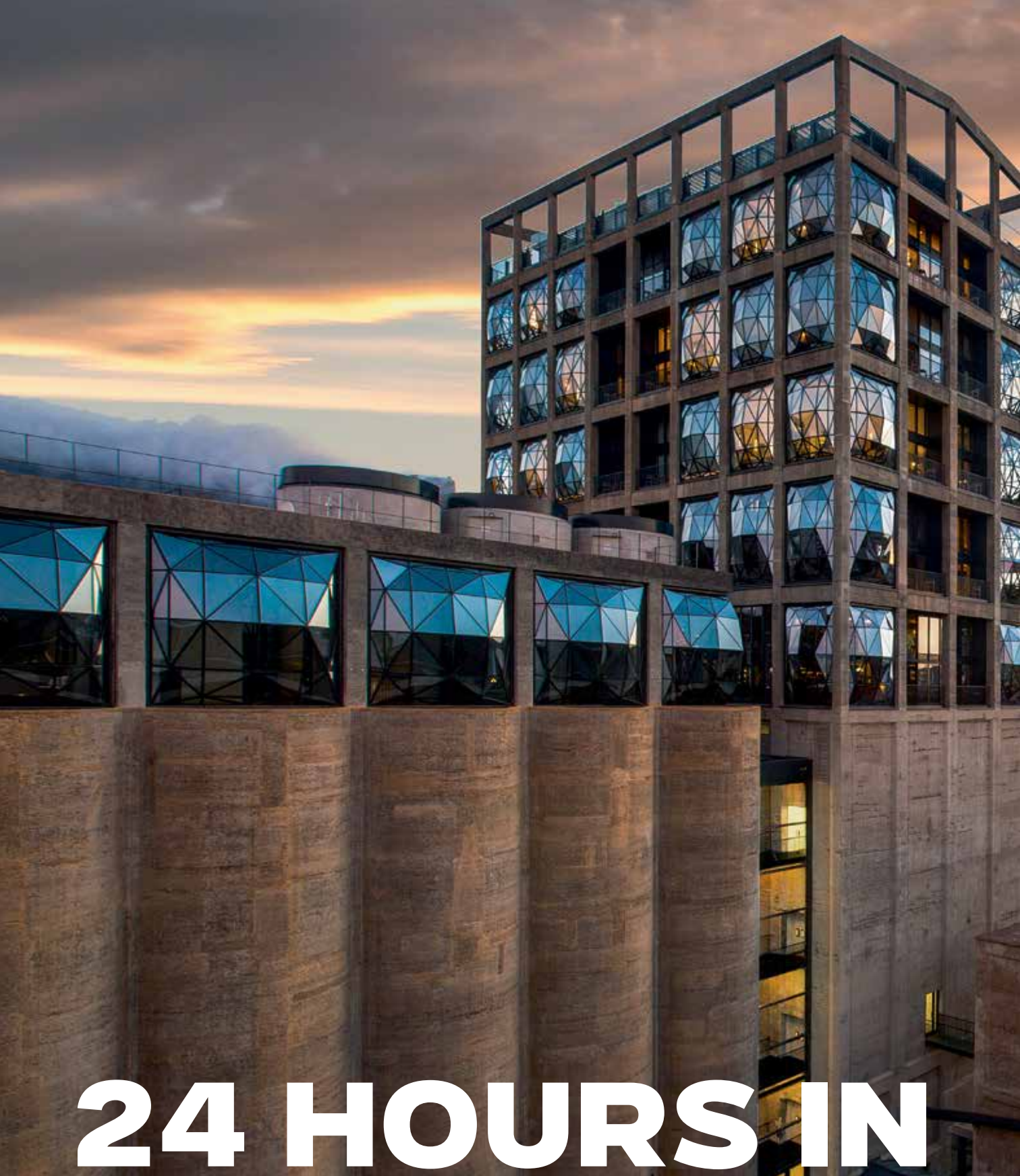
Set on the remote and magnificent shoreline of Lake Itzhi-Tezhi, explore the wildlife-rich heart of Kafue National Park from the new Malala Campsite – just a five-hour drive from Livingstone or Lusaka. A destination on its own, the campsite offers game drives, boat cruises, bird watching, and recreational fishing. The campsite is also the departure point for the Park's latest adventure experience – the Malala Wilderness Trail – a unique group overnight walking safari in the hinterland of Kafue National Park.



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24 HOURS IN **CAPE TOWN**

Words by Tokozile N. Ngwenya, images courtesy of Steenberg Wine Estate, Zeitz MOCAA, Zest, and The Athletic Club and Social



Where would you go if you only had a day to experience the pulse of Cape Town? Would you savour world-class wines or wander through contemporary art spaces? Cape Town is a city where adventure meets elegance at every corner. With a day's layover and time to spare, I set out on an adventure that promised memories to last a lifetime.



Steenberg Wine Estate

No visit to Cape Town is complete without exploring a wine estate, especially if you're a wine lover like me. Steenberg Farm in Constantia offered the perfect choice, just a scenic 50-minute drive from central Cape Town. It's easily accessible by Uber, which is a real plus when you're on a layover. The estate's scenery

and ambience are breathtaking; as we arrived, vistas of sun-soaked vineyards, perfectly manicured lawns, and reflective water features invited us to settle in for an idyllic brunch.

You may start at the wine tasting room or, for a deeper dive into Steenberg's wine production, join a vineyard tour to glimpse the winemaking process from

vine to bottle. If relaxation is your goal, the estate's Spa offers a tranquil retreat for massages or beauty treatments—perfect for unwinding after a long flight.

We chose outdoor seating to make the most of the summer sun. Our sommelier warmly welcomed us, sharing enthralling stories of Steenberg's heritage. Our brunch began with a



selection of sparkling wines, including the crisp Sparkling Sauvignon Blanc and two standout favourites: the 1682 Chardonnay Cap Classique NV and 1682 Pinot Noir Rosé Cap Classique NV. Each sip was as exquisite as the picturesque surroundings.

The restaurant's rustic decor created the ambience of a sheltered wine cellar.

We sampled the risotto, elegantly complemented by a red pepper coulis and a sprinkle of pumpkin seed crumb, as well as the roasted pork belly, artfully arranged on a bed of cumin pumpkin purée, tender greens, and a flavourful apple and carrot chutney with apricot accents, paired with the refreshing crispness of the Steenberg 1682 Chardonnay Cap Classique NV.

To fully savour the experience, I indulged in a second tasting—the Flagship experience—featuring the Steenberg 1682 Pinot Noir Cap Classique, The Black Swan Sauvignon Blanc, Semillon, Nebbiolo, and the crowning Catharina Red Blend. Walking barefoot across the lawns afterwards, I took in the sights, smells, and flavours that made this visit unforgettable.



Zeitz MOCAA



Cape Town's cultural heart beats strongest at the Zeitz Museum of Contemporary Art Africa, housed in the historic grain silos towering 57 metres above the V&A Waterfront. Opened in 2017, this museum is a beacon of contemporary African art, giving a voice to artists across the continent.

Our tour began at the summit of the building, the museum's main attraction, where we admired the monolithic silos and experienced the adrenaline rush of walking across the solid glass floors that offered a vertigo-inducing view into the atrium below. The architecture alone is worth the visit—a seamless blend of industrial history and modern design.

Zeitz MOCAA houses the permanent installation of SALA (Scheryn Art Collection), showcasing diverse contemporary African art. The word "sala" is derived from various Southern African languages and means "to stay." True to its name, the exhibition invites you to linger and reflect on what a museum is and what it can be. Its interactive nature offers visitors multiple ways to engage with the art.

Among the highlights was the work of Nolan Oswald Dennis, a Zambia-born artist now based in Johannesburg. His intricate sculptures and maps delve into themes of land, identity, and cosmology,

weaving narratives of displacement and belonging.

Mouna Karray's evocative photography drew me into intimate scenes of Tunisia, while Kudzanai Chiurai's gripping drawings explored uncomfortable political truths. Berni Searle was captivated by her use of granular elements, like coloured sand layered across her face, making bold statements on identity and self-perception.

Zeitz MOCAA offered a window into Africa's contemporary artistic soul. As I stepped back into the sunlight, I couldn't help but marvel at the diversity of stories and voices it held.

Zest Restaurant



After an afternoon immersed in art and culture, we headed to Zest for dinner, an opulent setting in Sea Point. The chic restaurant welcomed us with its modern interior, where soft ambient lighting cast a warm glow across the room. Polished wooden tables, and woven dried grass light fixtures created an atmosphere of understated luxury combining a sleek, minimalist design with natural elements that added a rustic charm. The glass-encased verandah seamlessly connected the indoors to the outdoors, offering unobstructed ocean views. We took outdoor seats to where the sounds

We began the evening with a crisp Chenin Blanc before ordering the wood-fired steak fillet, paired with a vibrant Zest salad and caramelised grilled sweet potato. The fillet was cooked to perfection—tender, moist and bursting with natural flavour that only the finest cuts of meat can offer. Surprisingly, the grilled sweet potato was the true star; complementing the steak beautifully with its sweet, smoky taste perfectly balanced the richness of the steak. Dinner at Zest felt like a sensory journey; the gentle Atlantic breeze and the rhythmic sound of the waves created a tranquil atmosphere, making the experience even more memorable.





The Athletic Club and Social



To end our night, we headed for a nightcap at The Athletic Club and Social, a stylish three-story bar and restaurant in the heart of Cape Town's city centre. The venue offers an old-world charm, with rich furnishings and an air of timeless elegance, the decor speaks of understated luxury.

A vintage record player tucked into a corner and the dim lighting set a mellow tone, allowing guests to sink into deep comfort. The walls are lined with nostalgic black-and-white photos celebrating the city's sporting history, adding to the sophisticated atmosphere. We settled into a cosy leather couch, soaking in the ambiance and enjoying easy conversation. I indulged in a glass of Amatra The Oreads 2022, a beautiful

blend of Merlot and Cabernet Franc. Its notes of black plum and subtle spice added depth and paired well with the relaxed, intimate setting.

To finish, I treated myself to a creamy vegan vanilla ice cream. The light sweetness was a lovely end to the night, complementing the richness of the wines. The Athletic Club and Social was the ideal last stop—a place where luxury meets comfort, full of character and a sense of Cape Town's vibrant yet timeless spirit.

One day in Cape Town is just the start—it's a taste of what's possible. So, when you plan your next trip, give yourself the gift of time.



Fly into Cape Town with Proflight Zambia, from Lusaka. Proflight also operates regular scheduled flights into Lusaka from Durban, Johannesburg, Kalumbila, Kasama, Livingstone, Mansa, Mfuwe, Ndola and Solwezi. Visit flyzambia.com for the latest flight schedule.



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92

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FLIGHT SCHEDULE

LUSAKA - JOHANNESBURG

#	DEP	ARR	M	T	W	T	F	S	S
020	08:15	10:15	●	●	●	●		●	●
024	11:00	13:00	●				●	●	●

JOHANNESBURG - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
023	12:00	14:00	●	●	●	●		●	●
025	14:00	16:00	●				●	●	●

NDOLA - JOHANNESBURG

#	DEP	ARR	M	T	W	T	F	S	S
311/020	06:30	10:15	●	●	●	●		●	●
303/024	09:00	13:00	●				●	●	

JOHANNESBURG - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
025	14:00	17:45	●				●	●	●
023/308	12:00	17:45		●	●	●			

LUSAKA - CAPE TOWN

#	DEP	ARR	M	T	W	T	F	S	S
050	06:40	11:10				●			●

CAPE TOWN - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
051	12:00	16:20				●			●

LIVINGSTONE - CAPE TOWN

#	DEP	ARR	M	T	W	T	F	S	S
050	08:10	11:10				●			●

CAPE TOWN - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
051	12:00	14:50				●			●

LUSAKA - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
704	10:35	11:45	●	●		●		●	
708	16:35	17:45			●		●		●

LIVINGSTONE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
705	12:20	13:30	●	●		●		●	
709	18:25	19:35			●		●		●

LUSAKA - SOLWEZI

#	DEP	ARR	M	T	W	T	F	S	S
930	06:30	07:30	●	●	●	●	●	●	
910	06:50	08:00							●
936	15:10	16:10	●	●	●	●	●		●
916	15:00	16:10						●	

SOLWEZI - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
930	07:55	09:45	●	●	●	●	●	●	
911	08:40	09:50							●
936	16:35	18:25	●	●	●	●	●		●
917	16:50	18:00						●	

Please check our website, www.flyzambia.com, for updated departure days and times.

LUSAKA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
310	05:15	06:00	●	●	●	●	●	●	●
302	07:50	08:35	●	●	●	●	●	●	
334	10:20	11:05	●		●		●	●	
304	12:20	13:05		●		●			●
308	17:00	17:45	●	●	●	●	●	●	●

NDOLA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
311	06:30	07:15	●	●	●	●	●	●	●
303	09:10	09:55	●	●	●	●	●	●	
305	13:40	14:25		●		●			●
335	13:45	14:30	●		●		●	●	
309	18:25	19:10	●	●	●	●	●	●	●

LUSAKA - MFUWE

#	DEP	ARR	M	T	W	T	F	S	S
804	10:35	11:45			●		●		●

MFUWE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
805	12:20	13:30			●		●		●

LUSAKA - KALUMBILA

#	DEP	ARR	M	T	W	T	F	S	S
930	06:30	08:20	●	●	●	●	●	●	
936	15:10	17:00	●	●	●	●	●		●

KALUMBILA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
930	08:45	09:45	●	●	●	●	●	●	
936	17:25	18:25	●	●	●	●	●		●

LUSAKA - KASAMA

#	DEP	ARR	M	T	W	T	F	S	S
440	07:55	09:30		●		●			●

KASAMA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
441	10:05	11:40		●		●			●

LUSAKA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
334	10:20	12:15	●		●		●	●	

MANSA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
335	12:40	14:30	●		●		●	●	

NDOLA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
334	11:35	12:15	●		●		●	●	

MANSA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
335	12:40	13:20	●		●		●	●	

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Proflight Zambia reserves the right to change, suspend or amend this published schedule without prior notification. Every effort will be made to operate as per the planned schedule.

WELCOME TURKISH AIRLINES

PROFLIGHT SIGNS INTERLINE TICKETING AGREEMENT WITH TURKISH AIRLINES



Proflight Zambia has signed its first interline ticketing agreement with a European airline partner, Turkish Airlines, opening new doors for connectivity between Zambia and Europe and beyond.

From November 2024, Turkish Airlines will issue tickets connecting its passengers seamlessly to Proflight's domestic and regional routes, making travel easier and more convenient.

Proflight Zambia's Director of Flight Operations Captain Josias Walubita expressed enthusiasm about the partnership: "Proflight is excited to partner with Turkish Airlines, a global airline that shares our commitment to connectivity, safety, reliability and exceptional service. This agreement will simplify travel for passengers from Europe to Zambia, supporting our vision of positioning Zambia as a regional gateway".

With the partnership in place, travellers can now access Zambia's captivating destinations including South Luangwa National Park, home to the world's best photographic, fishing, birding and walking safaris; Livingstone, gateway to the mighty "Mosi-oa-Tunya", popularly known as the Victoria Falls, as well as major destinations across Southern Africa. All on a single ticket, enhancing their travel experience.

Established in 1933 with a fleet of five aircraft, Star Alliance member Turkish Airlines operates a vast global network, serving

53 destinations in Türkiye and 296 destinations internationally across 130 countries with a fleet of 475 aircraft.

The partnership further boosts Zambia's international profile by increasing accessibility to Proflight's flights globally, contributing significantly to the nation's tourism and economic growth.



CELEBRATING 10 YEARS OF CRJ OPERATIONS

PROFLIGHT MARKS A DECADE OF REGIONAL CRJ FLEET OPERATIONS



Zambia's leading regional airline, Proflight Zambia, is celebrating a decade of success with its Bombardier CRJ Jets, a milestone that reflects the carrier's commitment to enhancing regional connectivity and expanding its fleet.

Since introducing the Chembe CRJ-100 jet, affectionately known as the 'Jubilee Jet' as it commenced operations on the anniversary of Zambia's 50th Independence; October 2014, Proflight has consistently grown its operations, playing a key role in transforming Zambia's aviation landscape.

Proflight's current fleet boasts five CRJ aircraft: four passenger jets and a freighter jet. In September 2024, the airline introduced its latest addition - a CRJ-200 jet registered as 9J-PFE - which joined the Zambian skies recently.

"Ten years ago, we took a bold step by introducing the CRJ jet, and today we are proud of what we have accomplished," said Proflight Chairman and Director Administration, Chitalu Kabalika. "Our CRJ fleet is a key part of our success, and we are excited to see where the next decade will take us".

The introduction of the Chembe Jet in 2014 was a bold move that transformed Proflight's capabilities, enabling it to connect Zambia to major regional hubs with greater efficiency. The first international route was Lusaka/Durban in September 2015 followed by Johannesburg in October 2020 and Cape Town in July 2023. This year, Proflight retired the Chembe CRJ jet after a decade of service. However, the retirement of Chembe signals not an end, but a new chapter in the airline's evolution with the CRJ-200 passenger jets.

Proflight's fleet of CRJ-200 jets, known for their performance and fuel efficiency, has allowed the airline to maintain a competitive edge in regional aviation. The CRJ-200 is equipped to carry 50 passengers, cruise at a speed of 682 km/h, and fly

at altitudes of 41,000 feet, making it ideal for short to medium-haul flights. Additionally, the CRJ-100 freighter jet will enable Proflight to expand its cargo services, supporting businesses and logistics locally and regionally. With more than 1900 CRJ-series aircraft produced, the CRJ family of aircraft is the 3rd largest fleet of commercial sets ever produced and Proflight is proud to be part of this.

"We are excited to see our fourth CRJ-200 passenger jet in the skies, contributing to our goal of providing world-class travel experiences". said Proflight Director of Flight Operations, Captain Josias Walubita.

Proflight remains committed to leveraging the strengths of its CRJ jet fleet to drive regional growth. The jets have proven to be essential to the airline's operational efficiency, with their fuel-saving capabilities allowing Proflight to maintain competitive ticket prices, while delivering high-quality services. These jets are also equipped with spacious cabins, noise-reduction technology and ample legroom, ensuring a comfortable travel experience for passengers.

"We are proud of what we have achieved with the CRJ jets, and the addition of new aircraft to our fleet keeps us on track to offer world-class services and expand our services", said Captain Walubita.

As the skies bid farewell to the Chembe CRJ jet, Proflight looks forward to the next decade of progress. From connecting Zambians to regional destinations to providing essential cargo services that fuel economic growth, Proflight's CRJ jets are a driving force in Zambia's aviation sector.

Proflight, with its growing CRJ jet fleet, is well-positioned to continue its mission of enhancing connectivity, contributing to Zambia's economic growth and providing safe, reliable, efficient, friendly and comfortable service for both passengers and cargo.

PROFLIGHT SOARS WITH 3 AWARDS

LEADING AIRLINE CINCHES 3 PRESTIGIOUS AWARDS IN 2024



Proflight Zambia, the country's leading airline, has further cemented its reputation for exceptional service by winning three prestigious awards in 2024: the Long-Term Partnership Award, the Customer Choice Award for Transport, and the CEO Africa Round Table's Travel Achievers Award.

These accolades underscore the airline's commitment to customer satisfaction and operational excellence and its pivotal role in advancing Zambia's aviation and transport sectors.

The Long-Term Partnership Award (Domestic Airline), presented during the Zambia Airports Corporation Limited (ZACL) 35th-anniversary stakeholder cocktail event on 11 September 2024 at Taj Pamodzi Hotel, celebrated Proflight's enduring partnership with ZACL and its dedication to enhancing domestic air travel and connectivity.

"Our partnership with ZACL has not only boosted local tourism but has also supported national economic growth by enhancing trade and access to markets through regional and onward connections," said Director of Grounds Operations Vincent Banda.

Reinforcing its customer-first approach, Proflight received the Customer Choice Award for Transport (Air) on 1 November 2024 at the Zambia Customer Service Gala, hosted by the Chartered Institute of Customer Management Zambia. This award recognised the airline's efforts in delivering world-class services and creating a seamless travel experience for passengers. A representative of the Chartered Institute of Customer Management in Zambia received the award. The award reflects

the trust and loyalty of Proflight customers, a major motivating factor for the airline's continued improvement of its service standards while connecting passengers to the people and places that matter to them.

Proflight's services network covers ten domestic and three regional destinations, retaining the airline's position as a critical player in enhancing Zambia's connectivity across the country and the rest of Southern Africa.

This was further highlighted when Proflight's Chief Executive Officer, Capt. Tony Irwin received the Transport Achievers Award for his leadership in advancing regional air travel at the 2024 CEO Africa Round Table's Achievers Award on 31 May 2024 at the Intercontinental Hotel.

This prestigious platform brings together corporate leaders from across Africa committed to driving economic growth in their home countries and the continent. The award exemplifies Capt. Irwin's commitment to promote and improve air travel both on the home front and regionally.

The achievements are reflective of Proflight's dynamic strategies for sustainable growth, which included the resumption of flights to Kasama, the launching of a new tourism route to Kafue National Park, and the introduction of direct flights between Livingstone and Cape Town in addition to ongoing improvements to operational efficiencies across the airline.

"As we celebrate these honours, we remain focused on expanding our horizons and setting new benchmarks in aviation."

----- Seasonal, operated by ProCharter



PROFLIGHT
ZAMBIA



Fly Direct

BETWEEN LIVINGSTONE AND CAPE TOWN

with Proflight Zambia!

Enjoy convenient direct flights every Thursday and Sunday

Livingstone to Cape Town: 08:10 - 11:10

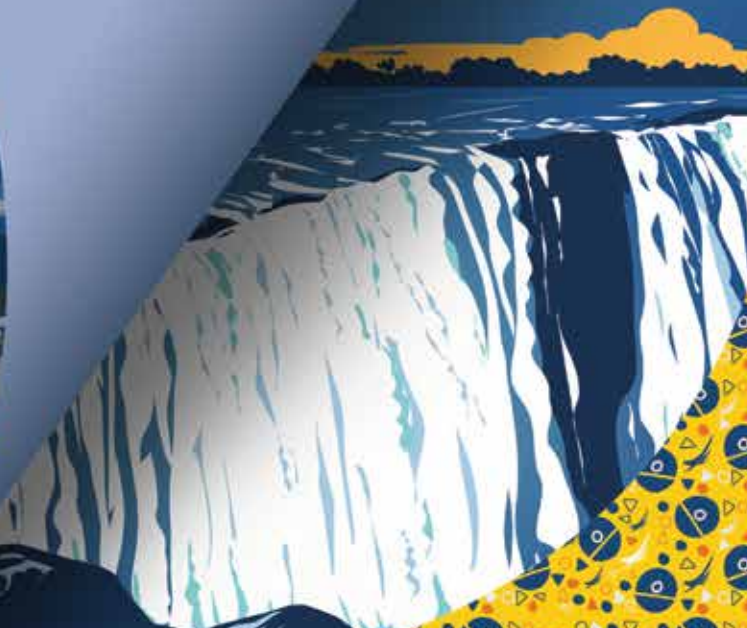
Cape Town to Livingstone: 12:00 - 14:50



reservations@proflight-zambia.com

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+260 777 034 742



PROFLIGHT FLEET

BOMBARDIER CRJ200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
4	26.77m	21.21m	20ft	6400kg	41000ft	682km/h	50

BOMBARDIER CRJ100 PARCEL FREIGHTER



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX CARGO
1	26.77m	21.21m	20ft	6400kg	41000ft	682km/h	6804kg

JETSTREAM 4100



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
4	19.25m	18.29m	5.75ft	2600kg	25000ft	550km/h	29

JETSTREAM 3200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
1	14.37m	15.85m	5.37ft	1474kg	25000ft	445km/h	18

TRAVEL TIPS

FLYING COMFORTABLE

- Before you fly, get a good night's sleep. Rest and some light exercise will help you cope on your journey.
- Wear loose, comfortable clothing and shoes that are not too restrictive.
- Eat a light, well-balanced meal before you travel and opt for a smaller helping than normal on the plane.

ELECTRONIC DEVICES

- Please ensure that all electronic devices are turned off before taxiing and take off as they may interfere with the safe operation of the aircraft. These include cellphones, laptops, remote controlled games.

SAFETY

- A Proflight safety demonstration is always made before take off. A safety pamphlet is also provided at your seat. Please familiarise yourself with its important information and note the nearest emergency exit.

SMOKING

- Smoking on board is strictly prohibited. This includes any artificial device or e-cigarettes.

BAGGAGE ALLOWANCE

- In addition to the carry on luggage allowance provided herein, each passenger may carry without additional charge, the following carry on items the weight of which shall not exceed 5kg. The carry on items are permitted for use during the flight and when retained in the passengers' custody as listed here below:
- A lady handbag, pocket book or purse, which is appropriate to normal traveling dress and is not being used as a container for the transportation of articles, which would otherwise be regarded as baggage.
- Laptop.
- An overcoat, wrap or blanket.
- A small camera and/or a pair of binoculars.
- Reading material.
- Infant's food for consumption in flight.
- Infant's carrying basket.

FREQUENTLY ASKED QUESTIONS

BAGGAGE POLICY

We offer a complimentary 30kg checked allowance on our international flights for adults/children and 10kg for infants. On our domestic flights, our complimentary checked allowance is 23kg across all fare types. In addition, you are allowed one piece of 5kg carry-on baggage.

Excess checked baggage over your complimentary amount is charged at \$5/kg out of Zambia or R60/kg out of South Africa or K60/kg domestic within Zambia. Excess baggage can also be pre-purchased on our website at a discounted rate per 15kg excess bundle. The bundle is \$40/bundle out of Zambia or R600/bundle out of South Africa or K600/bundle domestic within Zambia.

Take note due to airport safety rules, no one piece of baggage can weigh more than 30 kg. All excess baggage is subject to space available on the aircraft and is non-refundable. Total weight limit only, no restriction on the number of pieces.

Toy guns or blunt objects such as tennis racquet or hockey stick are not permitted in carry-on baggage. Toy guns must be declared for carriage in checked baggage and you must check-in at least two hours prior to flight else the toy gun will not be permitted.

The following items are not permitted in checked or carry-on baggage, they must be sent as cargo: hoverboard, television set, microwave, computer and computer parts, car parts, stoves of any kind.

CHECK-IN DESK LOCATIONS

Our Check-in desks are located as follows:

- Lusaka International Flights: Terminal 2
- Lusaka Domestic Flights: Terminal 1
- Joburg: Terminal B counters 64-66
- Durban: counters 37-39
- Cape Town: counters 105-107

Airport ticket sales in Durban and Cape Town are located at check-in counters serviced by our ground handler NAS Colossal.

UNACCOMPANIED MINORS

We happily accept unaccompanied minors (5 years to 11 years) on the flight. There is no extra charge for unaccompanied minors and they still receive our 25% children discount. Please note we are limited to a certain number of unaccompanied minors per flight so book early.

INTERLINE PARTNERS

- Air Tanzania
- Cemair
- Emirates
- Ethiopian Airlines
- Fly Safair
- Hahn Air
- Kenya Airways
- Qatar Airways
- Rwandair
- South African Airways
- Turkish Airlines

TRANSFER IN JOBURG DETAILS

(Connecting to an international flight out of Joburg)

- Advise the Proflight check-in agent of your final destination and show necessary tickets.
- If you are on Emirates, Qatar or Cemair out of Joburg, you will receive your onward boarding card at time of first check-in with Proflight and your baggage will be tagged through to final destination.
- If you are on another airline out of Joburg, your baggage will be tagged as final destination.
- Upon arriving into Joburg airport from bus, do not enter South Africa through immigration, turn left before immigration queues.
- Follow the signs for International Transfers and go to the transfer check-in desk of your next airline.
- From your next airline, collect your onward boarding pass and receive new baggage tags (your baggage will be re-tagged for you by the next airline transfer check-in agent).

CARGO CONTACTS

- **International Cargo**
Tel:+260 977 511690 or +260 964 900449
zegandlexport@zegaltd.co.zm | import@zegaltd.co.zm
- **Domestic Cargo**
Tel:+260 772 686395
cargo@proflight-zambia.com
- **Johannesburg**
Tel: +27 11 230 4600
Email: mohalen@bidaircargo.co.za | dentont@bidaircargo.co.za
- **Cape Town**
Tel: +27 21 935 6138
Email: charlenek@bidaircargo.co.za
- **Durban**
Tel: +27 32 815 2316
Email: yaseens@bidaircargo.co.za

PROHIBITED GOODS

Banned, restricted and dangerous goods are articles or substances that are capable of posing a risk to health, safety, property or the environment.

If you wish to travel with any such goods or material, please be aware of the restrictions or steps you may have to take if wishing to travel on a Proflight Zambia service.

To ensure the safety of the aircraft and those on board, checked in or hand baggage must not contain articles or substances that could pose a danger during flights these include:

COMPRESSED GASES
deeply refrigerated
flammable non-flammable)
such as butane, oxygen
propane and aqualung
cylinders.

FLAMMABLE LIQUIDS & SOLIDS
such as lighter and heater
fuels, paint. All safety
matches and fire lighters.

CORROSIVES
such as acids, alkali wet
cell batteries and apparatus
containing mercury.



MEDICAL AND TOILET ARTICLES MAY
BE CARRIED IN SMALL QUANTITIES.
SAFETY MATCHES MAY BE CARRIED ON
THE PERSON.

EXPLOSIVES
such as fireworks, flares
munitions, Ammunitions and
pistol caps.

**BRIEFCASES / ATTACHE
CASES**
installed with alarm devices.



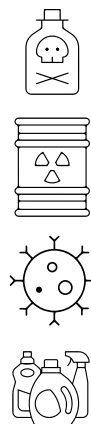
**OXIDISING
MATERIALS &
ORGANIC PEROXIDES**
such as bleaches and fibre
glass repair kits.

TOXIC SUBSTANCES
such as bleaching powder
and peroxide.

**INFECTIOUS
SUBSTANCES**
such as bacteria and live
virus materials.

POISONS
such as insecticides, weed
killers, arsenic & cyanides.

RADIO ACTIVE MATERIALS



**! IF YOU ARE CARRYING
ANY OF THESE ITEMS,
YOU MUST INFORM THE
AIRLINE.**



Circle Transtra International



A LEADER IN LOGISTICS

SERVICES OFFERED

- Customs Clearing
- Freight Forwarding
- Sea Freight
- Air Freight
- Road Freight
- Bonded Warehouse
- Local Distribution

MEMBERSHIP

WACO - The world's foremost independent global freight management and logistics network, represented in 118 countries.
ZCFAA - The oldest association in Zambia for professional clearing and forwarding agents.
ZCILT - The leading professional body for everyone who works in supply chain, logistics, and transport.



+260 211 245 952 / 3



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www.ctizambia.com



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Ts & Cs Apply