

Nkwazi



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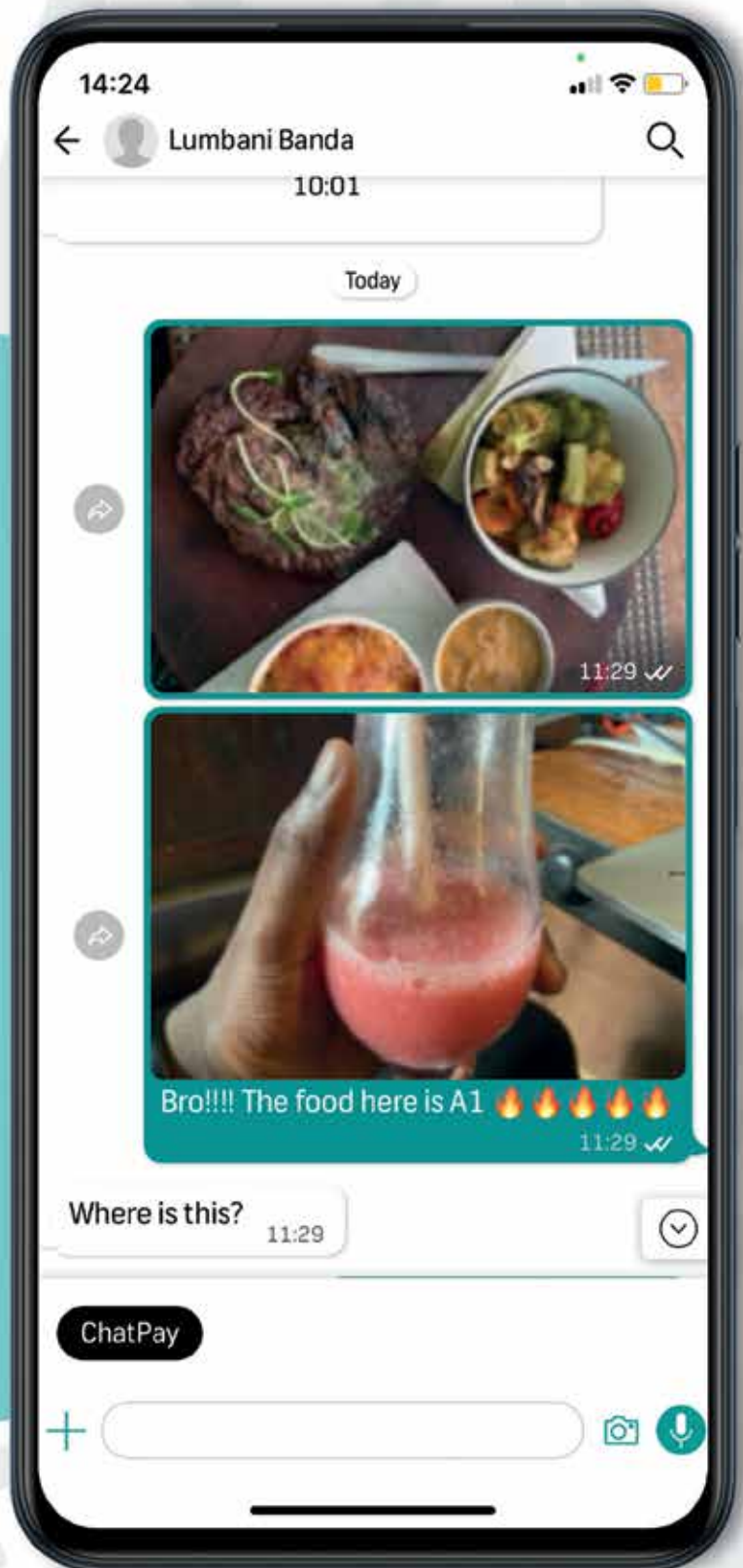


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A veteran outdoorsman harbouring a love for nature and the open plains of Zambia.



COVER STORY:

Cultural heritage has given shape to Zambia's unique vernacular architecture. Indigenous building methods, environmental adaptations can blend with modern design practices for sustainable, community-focused architecture that addresses the impacts of urbanisation. More on 68.

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- Woodlands Mall
- Lewanika Mall
- Cosmopolitan
- Town Branch, Cairo Road
- Mandahill
- Kabulonga Central Mall

- Kafue River Mall
- Shoprite Complex(Mazabuka)
- Along Livingstone road(Choma)
- Mosti O-Tunya Square Mall(Livingstone)
- Barotse Mall(Mongu)
- Shoprite complex(Chipata)

- Mukuyu Mall(Kabwe)
- Jacaranda Mall(Ndola)
- Mukuba Mall(Kitwe)
- Buteko Street(Mufuire)
- The park Mall(Chingola)
- Kapji Mall(Solwezi)

- Shoprite Complex(Kasama)
- ECL Mall(Kitwe)
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CELEBRATING 30 YEARS OF EXCELLENCE: BARLOWORLD EQUIPMENT ZAMBIA

In the heart of Zambia, a country renowned for its vast landscapes and vibrant culture, Barloworld Equipment Zambia has marked a remarkable milestone: 30 years of dedicated service. As we celebrate this momentous anniversary, we reflect on our journey, the challenges we've overcome, and the unwavering support from our cherished customers that has made this achievement possible.

From our humble beginnings in 1994, Barloworld Equipment Zambia has grown to become a cornerstone in the construction and mining industries. Our mission has always been clear: to provide world-class equipment solutions that empower our customers to achieve their goals efficiently and sustainably. Over the past three decades, we've stayed true to this mission, continuously evolving to meet the changing needs of our customers and the dynamic market landscape.

Our success story is not just about the machines and technology we provide but also about the relationships we've built along the way. The trust and loyalty of our customers have been the bedrock of our operations. From small businesses to large corporations, each client has played a crucial role in our growth. Your faith in our products and services has driven us to push boundaries, innovate, and maintain the high standards of excellence for which we are known.

Reflecting on our 30-year journey, we are reminded of the numerous projects that have transformed Zambia's infrastructure. Barloworld Equipment has been a proud partner in these developments, providing reliable machinery that has powered everything from road construction to mining operations.

These achievements are a testament to the synergy between our equipment and the skilled hands that operate them - a partnership that underscores our commitment to quality and performance.

As we look to the future, we are excited about the opportunities that lie ahead. Our commitment to Zambia remains steadfast. We are dedicated to investing in new technologies, expanding our product range, and enhancing our customer service to ensure that we continue to meet and exceed your expectations. The next chapter of our story will be one of innovation, sustainability, and growth, driven by the same values that have guided us for the past 30 years.

We also need to acknowledge the hard work and dedication of our employees. Their expertise, passion, and commitment have been instrumental in our success. Every team member at Barloworld Equipment Zambia shares in this celebration, knowing that it is their collective effort that has brought us to this significant milestone.

As we celebrate 30 years of Barloworld Equipment Zambia, we extend our deepest gratitude to our customers. Your support has been our foundation, and your success is our greatest reward. Here's to three decades of shared achievements and to many more years of collaboration and growth. Thank you for being an integral part of our journey.

Together, we will continue to build a better, stronger Zambia.



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COUNTDOWN

As we bring 2024 to a close with this final edition, it's time to reflect on what has been a truly eventful and educational year. From personal milestones to business achievements and even the challenges we've faced as a country, this year has indeed been one for the history books. We've triumphed together, and we've faced struggles together. Despite the difficult realities—droughts, food insecurity, and the ongoing energy crisis—I encourage you to take a moment to escape, if only briefly, and recall the highlights that made 2024 unforgettable.



Zambia celebrated its third Olympic medal, and our very own Racheal Kundananji made global headlines as the highest-paid woman footballer in history. Barbara Banda, another symbol of our sporting excellence, earned a Ballon d'Or nomination, recognising her as one of the best women footballers in the world. Additionally, we marked the 60th anniversary of our nation's independence—a poignant reminder of how far we've come as a people.

It's also been a year of notable achievements for Nkwazi Magazine. We launched our media production arm, producing five short documentaries showcasing Zambia's best, from hospitality to sport, art, and social responsibility. We also featured impactful interviews with industry leaders like Mark O'Donnell and Kapumpe Chola. After much anticipation, the *Nkwazi Unfiltered Podcast* finally made its debut, sparking thought-provoking conversations. Our newly revamped website has become a hub for exclusive stories, offering fresh and engaging content you won't find anywhere else. It's now a dynamic space where our readers can engage more deeply with the issues and stories that matter.

This final edition of the year highlights the power of storytelling. We take an in-depth look at Zambia's vernacular architecture, exploring how indigenous construction methods could help bridge the urban-rural divide and combat the effects of climate change. This isn't just an architectural exploration; it's a look at how sustainable practices from our heritage can shape a resilient future. We also journey to the vibrant Likumbi Lya Mize ceremony of the Luvale people in North-Western Province and visit the summit of what is now the tallest waterfall in the world. No, it's not in Venezuela anymore—it's right here in our backyard, just a two-hour flight away in the Drakensberg.

As we transition into the holiday season, I wish you all a joyful and restful break. May your Christmas be merry, and here's to the happiest of new years. Cheers to 2025!

Shammah Phiri,
Deputy Editor

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WELCOME ON BOARD PROFLIGHT

Whether you are a leisure or business traveller, we are glad to serve you. As an airline, our top priorities for 2024 were consolidation, resilience, profitability, and laying a solid basis for expansion in 2025. We resumed scheduled flights to Kasama in Northern Province on 19 March 2024, following the completion of runway and terminal infrastructure enhancements at the city's airport. We operate our 29-seat twin-turboprop Jetstream 41 aircraft on this route. This new route sparked our decision to provide the flavourful Kasama filter coffee on the Kasama flights and we will soon roll this out to the rest of the Proflight network.

In August 2024, we acquired our fifth CRJ-200 Jet aircraft from Avmax in Canada. The new aircraft was positioned from Calgary in Canada to Montana, USA where it was inspected by the Zambian Civil Aviation Authority. The ferry from Montana to Lusaka took less than 24 hours, which was remarkable! During the same month, we established a sales office at OR Tambo International Airport's Terminal B.

In preparation for the high tourism season, we began scheduled flights to Kafue National Park in June 2024. The flights provide easy access and connectivity to one of Africa's largest parks for both domestic and foreign visitors.

Zambia Airports Cooperation Limited (ZACL) celebrated its 35th anniversary in September, a wonderful accomplishment! During this event, Proflight received the Long-Term Partnership (Domestic Airline) Award from ZACL. This award highlights our strong and expanding relationship with ZACL.

In October, we commemorated ten years of successful CRJ aircraft operations.

With the start of the IATA Operations Safety Audit (IOSA) audit in November, our dream and vision of becoming the first airline in Zambia to be on the IOSA registry and a registered IATA member becomes even more real. The IATA Operational Safety Audit (IOSA) is the decisive step in the procedure. The advantages of IOSA certification are numerous: it lowers insurance premiums, allows for faster processing of new code-share agreements, increases code-share opportunities, and provides a controlled framework for sharing audit results, with the additional benefit of IATA quality assurance. Furthermore, it improves the management system, increasing safety and operating efficiency.

Finally, in the second quarter of the year, our CEO, Mr Tony Irwin, earned the CEO Africa Round Table's Transport Achievers Award. CEO Africa Roundtable is a high-level platform for corporate CEOs and senior executives from both public and private sectors with a mandate to drive economic growth throughout Africa. This award exemplifies our CEO's vision and commitment to enhance domestic and regional air travel.

From our Proflight Zambia family to yours, we wish you a Merry Christmas and a marvellous holiday season filled with love, family, and friends. We wish you peace, good health, and good tidings as we prepare for an extremely exciting year for our airline and our country in 2025. We hope to see you on board again soon.

*Captain Josias Walubita,
Director Flight Operations*

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UP FRONT

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PLAN

NOVEMBER | DECEMBER 2024

A round-up of events and festivals of an entertainment nature from around the region.



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EXPERIENCE

SAUSAGE TREE CAMP

Along the banks of the Zambezi River, an opulent retreat into nature awaits. Dine beneath the Milky Way or lounge by the river—time doesn't rush here.



30

DINE

FLAME RESTAURANT

Experience the sizzling, tableside Flame experience as Flame combines world-class dining with an African flair, from ribeye to paneer and everything in between.

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BACKYARD

ZEELA ART GALLERY

Discover the beauty of Zeela Art Gallery and Homestead, where nature, art, culture, and faith converge. The Salasini family's 20-year collection of Zambian masterpieces make Zeela a truly unique, Zambian experience.

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ESSENTIALS

THE ULENDO DUFFLE BAG

The Zambridgian Leather Company is bridging the gap between Zambia and the world through their fine leather goods catalogue which embodies Zambian spirit with locally-sourced leather and *chitenge*.



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TABLETALK

THAIS CAVINATTO

Thais Cavinatto, the newly appointed Country Director of Zambian Breweries, brings a wealth of experience and a collaborative leadership style to one of Zambia's largest companies. From São Paulo to Zambia, her journey is defined by hard work and dedication. Learn how she plans to strengthen local supply chains, combat illicit brews, and empower communities.



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BRIEFING

WHAT IS THE ATI LAW?

Learn how Zambia's Access to Information Act enhances transparency and accountability by granting citizens the right to public information.

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HUMOUR

A COMING OF AGE

The monthly humour column is a collection of musings that promises to regale readers with satirical takes on current topics.

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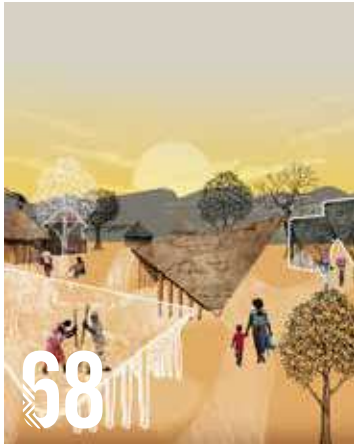
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INSIDE

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BEYOND THE ROPES

The inspiring journey of Zambian boxing star Patrick Chinyemba, an Olympian and flyweight champion, from his humble beginnings to international success.



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VERNACULAR ARCHITECTURE

Explore Zambia's unique vernacular architecture, its cultural roots, and how modern design can integrate these sustainable, community-focused building practices.



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TUGELA FALLS

Discover why the Tugela Falls hike is a must for outdoor enthusiasts, offering breathtaking views from the world's highest waterfall in the Drakensberg.

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COLLATERAL DAMAGE

An opinion piece on Namibia and Zimbabwe's plans to cull wildlife to address food insecurity amid severe drought. Read more about the ethical dilemmas and global implications.



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LIKUMBI LYA MIZE

Immerse into the traditional initiation ceremony of the Luvale people, celebrating cultural heritage, community, and spiritual connection through energetic performances and enigmatic rituals.

TAKE OFF



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NOVEMBER | DECEMBER 2024

Peruse the latest flight schedule.

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NEWS

HOLIDAY YAMU LOKO

Proflight supports Zambia's local tourism which offers natural wonders, culture, and affordable adventures, promoting community support and personal connections while encouraging exploration of hidden gems within the country.



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FAQ

Your pressing Proflight questions are answered.



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PROHIBITED GOODS

A round-up of goods and items not permitted on Proflight aircraft.

Chalo Cha Simple with MTN *117# Menu

Introducing MTN's new *117# menu, a game-changer in convenience and simplicity. We've made sure everything is just a few steps away. Navigating the menu is now easier than ever, allowing you to explore and find the best deals and products tailored to your needs with minimal effort. No more complicated processes—just a seamless, user-friendly experience designed with you in mind.

At MTN, we're not just about providing great products; we're here to make life easier, giving you more time to focus on the things that matter most, like staying connected with your loved ones, pursuing your passions, and sharing life's moments. With our new *117#, life is truly made simpler, faster, and more enjoyable. Ni Chalo cha simple!

What can I find on the MTN *117# menu?

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- **Mixo-Mixo:** Mix and match all-net minutes and data in the same bundle.
- **777 Spaka Yanga:** The best MTN minutes and data deals.
- **Home Internet:** Get unmatched data bundles for your home router or MiFi.



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PLAN

NOVEMBER | DECEMBER 2024



EVENT DETAILS:

Date: 22 - 24 November 2024.

Location: Ciela Resort, Bonanza Estate.

Tickets: Kids: K100 | Adults: K150.

ZAMBIA ARTS AND DESIGN SHOW

The ZADS Summer Edition returns to celebrate Zambia's creativity in the handmade and artisanal industry. This exciting event showcases art, fashion, DIY projects, furniture, wellness products, and artisanal food and beverages. Uncover the rich talent and innovation within Zambia's creative community with over 100 exhibition stands waiting to be explored.

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TEDXLUSAKA 2024

EVENT DETAILS:

Date: 9 November 2024.
 Location: Lusaka National Museum.
 Tickets: K200.

The 2024 TEDxLusaka theme is Ubuntungwa, meaning 'freedom' in Bemba. The theme is significant in Zambia's 60th year of independence. Join the conversation at Lusaka National Museum with a line-up of thought-provoking speakers. Indulge in a Matebeto feast after the event to share music, language and proverbs. Visit tedxlusaka.com for more information.



ZAMTREX

EVENT DETAILS:

Date: 28-29 November 2024.
 Location: Ciela Resort and Spa.
 Tickets: Free.

ZAMTREX 2024 is the ultimate hospitality and tourism trade expo, showcasing the best in travel, food and beverages, recreation, and entertainment. Join industry professionals and enthusiasts to network, explore innovative solutions, and discover emerging trends that shape Zambia's tourism landscape. Don't miss this opportunity!



GOO GOO DOLLS LIVE

Join rock legends Goo Goo Dolls for an unforgettable evening filled with their smash hits such as *Iris*, *Slide*, and *Name*. The Summer Sunset concert promises a magical experience set against the stunning Cape backdrop, supported by South Africa's own Just Jinjer. Don't miss a night rocking under the stars.

EVENT DETAILS:

Date: 4 December 2024.
 Location: Kirstenbosch Garden, Cape Town.
 Tickets: From R995.



BREEZY IN SOUTH AFRICA

Chris Brown is set to light up South Africa with his highly anticipated concert, marking his first performance in Mzansi in nearly a decade. Fans can expect an unforgettable evening filled with chart-topping hits and his signature electrifying performances. Don't miss this chance to experience the magic live!

EVENT DETAILS:

Date: 14-15 December 2024.
 Location: FNB Stadium, Johannesburg.
 Tickets: From R1215.



PLETT NYE FESTIVAL

Ring in the new year with the Garden Route's biggest New Year's Eve Festival. Get Lucky Summer NYE, is returning to Plett! Enjoy an unforgettable night with top South African bands and DJs, delicious gourmet food, summer beach sports, and a variety of refreshing drinks. Don't miss out on the fun!

EVENT DETAILS:

Date: 31 December 2024.
 Location: Plett Rugby Club, Plettenberg.
 Tickets: From R350.



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SAUSAGE TREE CAMP

A LOWER ZAMBEZI GEM

Words by Robyn Simpson, images by Andrew Macdonald, courtesy of Green Safaris



As the sun sinks lower, stretching its golden limbs across the sky, a solitary young bull elephant skilfully balances on its hind legs to reach the plump pods hanging from the top of an Acacia tree. This remarkable adaptation is a highlight of Lower Zambezi National Park, a place where enchantment abounds, and Sausage Tree Camp by Green Safaris stands ready to offer you an opulent retreat in the heart of the bush.

As night swallows the last light of day and blankets the sky with a canopy of stars, sip on gin and tonics from your sundowner setup, which offers a panoramic view of the vast plain. A platter of freshly made samosas

circulates, and you marvel at the magic that kept them warm and crispy throughout your hours of exploration. Gazing upward, you count nature's fairy lights and follow the Milky Way until there's no room left for your eyes to explore. This destination is so remote and raw that not even city lights can dilute its brilliance.

You might think this is a great place to savour the day's memories of tiger fishing, followed by breakfast with a view of the Zambezi River. But as you embark on your evening game drive, the park transforms into a completely different world cloaked in darkness, drawing you fully into the present moment once more.



The distant roars of lions echo around you, and although you can't quite see it yet, your experienced guide has detected the presence of a leopard—a feat you would find impossible even in daylight.

Two glinting beads of light flicker in response to your guide's spotlight—eyes! Before you realise it, the vehicle is reversing. There, hidden in the thicket, are not one but two adult leopards feasting on a fresh baboon kill, the only sounds being the crunching and cracking of bones.

From landing your first fish to spotting elephants, lions, and leopards, your first day in this wild paradise has been unforgettable. Yet instead of returning to the comfort of your luxury tented suite at Sausage Tree Camp—where a luxurious immersing bath calls your name—you're in for a surprise.

Amid seemingly endless wilderness, a bonfire crackles, meat sizzles at the live cooking station, and an elegantly set table lures you in for your evening feast. This is the essence of a bush meal.

Finally, satisfied beneath the stars, your thoughts drift to the adventures that await tomorrow. With plans for a morning swim in the lap pool, a canoe safari, and a river lunch with your feet in the Zambezi, you sense that this journey will be one you'll cherish forever.



» WHERE?

- Situated in Lower Zambezi National Park, the camp offers seven luxury tented suites and one spacious family house, each with private plunge pools and en suite bathrooms. The main area features a larger lap pool, dining and bar facilities, a bonfire, a gym, and cosy lounge pockets.

» WHAT TO EXPERIENCE

- Enjoy twice daily game drives, including night drives or embark on a guided walking, boat or canoe safari.
- The entire property offers expansive, 180-degree views of the Zambezi River, making wildlife sightings a consistent standout as the park features a variety of landscapes perfect for rich game viewing, birding and fishing.
- Engage in meaningful conservation conversations with Green Safaris' wildlife partners, Conservation Lower Zambezi.
- Join this destination with Ila Safari Lodge by Green Safaris to experience Kafue National Park on your dream circuit.

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FORGING THE FUTURE TOGETHER

FQM'S ENDURING LEGACY AND VISION IN ZAMBIA



Above: The late Philip KR Pascall (far left, founder of FQM) with FQM senior leadership and Board of Directors at Trident, 2017.

Over the past six decades, Zambia has evolved into a resilient nation with a growing economy driven by its abundant natural resources. At the heart of this progress is the mining industry, a key sector that has powered economic growth, fostered industrialisation, and contributed to local communities.

A crucial partner in this journey has been First Quantum Minerals (FQM), whose presence in Zambia stretches back 28 years. During that time, FQM has moved beyond simply being a mining operator to becoming a dedicated partner in Zambia's national development,

committing to long-term investments in infrastructure, community welfare, and environmental sustainability.

From its early days as a modest tailings retreatment operator in Zambia, FQM has steadily grown into one of the world's leading mining companies—a home-grown success story the nation should be rightly proud of.

With transformative projects such as the Bwana Mkubwa, Kansanshi, Sentinel, and Enterprise mines, the company has not only boosted Zambia's mineral output but also contributed to the socio-economic development of once relatively underdeveloped regions.

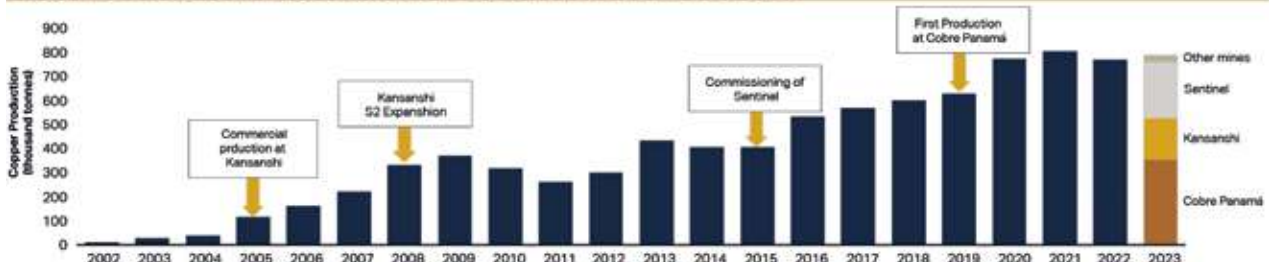
As Zambia celebrates its 60th anniversary, FQM's growth and enduring contributions—anchored in sustainable mining practices and community empowerment—highlight its integral role in shaping the country's future prosperity.

A Legacy of Commitment and Growth

In 1996, the company that would grow to become Zambia's largest copper miner, First Quantum Minerals, was born.

The late Philip Pascall and Zambian businessman Lamaswala Kwalela came up with the idea of setting up a mine during the privatisation era of the 1990s

FQM HISTORICAL PRODUCTION GROWTH TRAJECTORY



after the duo's initial plan to venture into agriculture and animal ranching failed to come to fruition.

From modest beginnings processing the tailing dumps of copper ore at Bwana Mkubwa in Ndola, the company has grown into a global metals and mining company producing mainly copper, nickel, gold, and zinc from operations in Zambia, Spain, Mauritania, Australia, Finland, and Turkey along with large ore body copper projects in Argentina, Peru, and Panama.

FQM started with the modest production of 10,000 tonnes of copper annually. However, recognising Zambia's rich mineral potential, the company embarked on an ambitious expansion journey. Today, FQM is a global mining leader, significantly contributing to Zambia's GDP and employment. In 2023, FQM contributed US\$727.8 million to Zambia's economy, cementing its role as a key player in the country's financial health.

FQM's CEO, Tristan Pascall, highlights the company's journey: "Our beginnings were modest, and we encountered numerous challenges along the way. However, our belief in Zambia's potential never wavered. With strategic

investments and a commitment to innovation, we have grown alongside this great nation, achieving milestones that have made a lasting impact on both the mining industry and the communities we serve."

Sentinel Mine and the Transformation of Kalumbila

The Sentinel Mine is one of FQM's flagship projects, exemplifying its commitment to mining excellence and community development. Located in Kalumbila District in North-Western Zambia, Sentinel is not only a significant producer of copper but also the heartbeat of the town of Kalumbila. Since 2016, Sentinel has produced over 240,000 tonnes of copper annually, contributing significantly to Zambia's mineral output.

Beyond the mine itself, FQM's efforts have transformed Kalumbila into a thriving community. The town now boasts modern housing, schools, healthcare facilities, and recreational amenities, turning the area into a vibrant hub where communities thrive.

Rudi Badenhorst, FQM's COO, underscores this commitment: "Kalumbila stands as a testament to our

dedication to creating lasting value that goes beyond mineral extraction."

Kansanshi Mine and the S3 Expansion

The Kansanshi Mine, near Solwezi, has long been a cornerstone of FQM's operations in Zambia. To further enhance value-addition, FQM has embarked on the Kansanshi S3 expansion project, a US\$1.25 billion investment that will extend the mine's life to 2044. This expansion, which includes a new 25 MTPA processing plant, will restore annual copper production to over 250,000 tonnes and create additional employment and business opportunities in the Northwestern Province.

The Kansanshi copper smelter, which is also being expanded, will boost its capacity from 1.38 MTPA to 1.65 MTPA of concentrate, supporting Zambia's goals for increasing in-country value-addition and opening up opportunities for the use of copper mined in Zambia for manufacturing and other end-use functions locally.

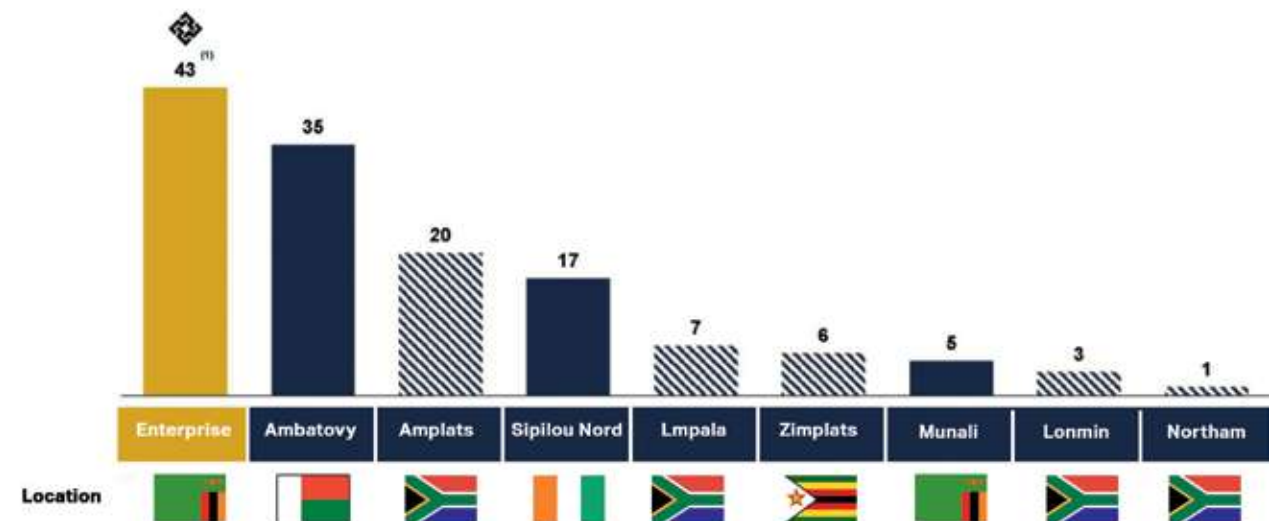
Enterprise: Africa's Largest Nickel Producer

FQM's Enterprise Nickel Mine is another example of the company's

ENTERPRISE: LARGEST NICKEL MINE IN AFRICA

#1 Nickel Mine in Africa (ktpa Ni, 2024E 100% Basis)

■ Primary Nickel Mines
 ■ Primary PGM Mines with Nickel By-Product



Source: WoodMac Metals, Company Disclosures
 (1) - Resin annual production post ramp-up

strategic diversification. Located just 12 kilometres from Sentinel, Enterprise is set to become Africa's largest nickel producer, with a potential annual production capacity of 40,000 tonnes. This project not only contributes to Zambia's mining output but also positions the country as a critical player in the electric vehicle (EV) market, where nickel is essential for battery production.

FQM declared commercial production this year at Enterprise—a significant milestone following a period of commissioning and successful optimisation. Reflecting on its significance, FQM CEO Mr Pascall commented: "Enterprise is more than just a nickel mine. It symbolises what we aim to achieve—unlocking Zambia's vast potential for the local economy and the global market. This project strengthens our resource base and reinforces our commitment to creating long-term, sustainable value for the country and extracting materials that are vital to today's society and the future of our planet."

Sustainable Development and Community Empowerment

At the core of FQM's operations is a commitment to sustainable and responsible mining, prioritising environmental stewardship, community development, and sustainable practices.

The company invests heavily in water conservation, energy efficiency, innovative waste management, and land rehabilitation to minimise its

environmental footprint. In 2023, FQM invested over US\$50 million in community projects, improving local healthcare, education, and infrastructure. Mr Pascall emphasises the importance of these initiatives: "Responsible mining is not just part of our operations; it is the foundation of our relationship with Zambia and all the countries where we operate. Our success is directly tied to the well-being of the communities we serve."

Exploring New Horizons

FQM's strategy in Zambia involves expanding existing operations and seeking new opportunities through extensive exploration. Ongoing exploration at Sentinel and Kansanshi, alongside greenfield exploration projects, is a testament to FQM's intent to grow with Zambia for decades to come.

In 2024, FQM exercised options on two new exploration licences, continuing its search for new mineral deposits. The company's exploration efforts are vital to ensuring that Zambia's resource base continues to grow, further cementing FQM's role in securing the long-term sustainability of Zambia's mining sector as a key contributor to the nation's economy.

A Partnership Rooted in Trust and Shared Success

FQM's longstanding presence in Zambia reflects a deep-rooted commitment to the nation. As one of the longest-serving mining companies in the country,

FQM sees Zambia as its home, with a relationship built on trust and shared aspirations. The company's contributions to Zambia's treasury, local communities, and sustainable development demonstrate its role as a partner in the country's progress.

The Zambia Development Agency (ZDA) has been part of FQM's success story in Zambia. As Director General Albert Halwampa noted, ZDA has facilitated investment incentives for FQM expansion projects.

"Stable and consistent policies, best investment incentives, sound macroeconomic and fiscal fundamentals, and let's not forget the visionary leadership of Mr Hakainde Hichilema, President of the Republic of Zambia, has galvanised the agency to provide support to FQM, among other investors in the country." Mr Halwampa said.

He singled out incentives provided under the amended Investment, Trade and Business Development Act (ITBD) No. 18 of 2022, which has given investors like FQM leverage to expand production, create additional jobs, and increase their contributions to the treasury.

The Road Ahead: Growth for Another 60 Years and Beyond

As Zambia celebrates 60 years of independence, FQM looks to the future with optimism. With ongoing expansion at Kansanshi, new developments at Sentinel and Enterprise, and continuous exploration for new resources, FQM is poised to sustain its growth and continue contributing to Zambia's economy. The company's long-term vision is to ensure that Zambia remains a global leader in copper and nickel production for decades to come.

As Anthony Mukutuma, FQM's Director – Zambia, explains: "Our journey in Zambia is far from over. We have achieved a great deal, but there is so much more to do. Our goal is to continue growing. By investing in new projects and expanding operations, we aim to drive further economic growth and ensure that Zambia remains a key player in the global mining industry and decarbonisation agenda."



Left: Bonita To, FQM Director Investor Relations at Kabitaka School, Solwezi.

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A SIZZLING AFFAIR

SETTING THE CULINARY SCENE ABLAZE AT FLAME

Words by Tokozile N. Ngwenya, images courtesy of Flame Restaurant



As Lusaka's culinary scene continues to evolve, Flame Restaurant stands out as a model of world-class dining that seamlessly blends African flair with international finesse. Discreetly nestled in a quiet corner of East Park behind The Piazza, Flame offers a serene escape from the bustling surroundings. The casually elegant interior, adorned with locally crafted murals and harmonising art, evokes an upscale Afro-chic aesthetic. Add to that the backdrop of lively music, and Flame delivers not just a meal but an experience.

Flame's one-year anniversary celebration brought me through its doors, and I had high expectations of what was to come. Executive Chef Moyo, a man of international renown, presented two exquisite starters: wild mushroom ravioli and an orange blossom

roll. The ravioli, encased in delicate pasta, was tender and luxuriously creamy, with two varieties of wild mushrooms delivering an earthy richness. Finished with a drizzle of truffle oil and a sprinkle of Parmesan, it was a perfect entrée.

The second course, a vibrant sushi, highlighted Flame's versatility. Fresh, spicy tuna paired with creamy avocado, delicately wrapped in pearly rice and salmon, crowned with snappy black tobiko (flying fish roe). Each bite dipped into soy sauce, was a refreshing contrast to the warmth of the Italian-inspired ravioli. To accompany the flavours, I chose the house-made Life's Passion mocktail—a revitalising blend of passion fruit, fresh mint, and a splash of lime.

For the main course, the Trio of Flame Skewers was a sight to behold, beautifully

➤ KISS THE CHEF

Chef Moyo uncovered his passion for cooking at the age of 19, mesmerised by competitive cooking shows. His career spans kitchens across Zimbabwe, Mozambique, and Dubai, where he won the prestigious Emirates Culinary Guild Competition in 2018. Chef Moyo's journey has brought him back to Southern Africa, where his fusion of international flair and regional ingredients is helping shape Zambia's culinary identity.

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presented on a rustic wooden plank. The tender beef fillet, fiery peri-peri chicken, and peppery paneer were cooked to perfection. The grilled beef, marinated in soy and garlic, exuded rich umami flavours. The peri-peri chicken, with a bold, zesty kick, awakened the palate, while the paneer, rich with tandoori spices, brought a velvety, comforting finish. The skewers were complemented by steaming garlic potatoes, vibrant turmeric rice, and a refreshing garden salad. The South African Sauvignon Blanc, paired with the meal, added a crisp and refreshing contrast to the rich flavours.

Yet, the dish that truly stole the show was their signature slow-cooked Korean BBQ short rib. Tender, smoky, and glazed with a perfect barbecue sauce, the meat fell effortlessly off the bone, revealing layers of flavour with each bite. The short rib was paired with a carrot-ginger purée, which added a hint of sweetness, creating a dish that quietly, yet decisively, won our hearts.

For those preferring a vegetarian option, the Achari Paneer did not disappoint. This spicy vegetarian curry, with paneer in a creamy, tangy sauce, balanced the bright flavours of coriander, fennel, and mustard seeds. Paired with pillowy naan and steamed basmati rice, it was a comforting yet bold offering.

The grand finale, the Flame Experience Flame Grilled Rib Eye, made a dramatic entrance courtesy of Chef Moyo himself. In a theatrical table-side presentation, he seared the rib eye in a pan of Café de Paris butter, flames dancing as the steak locked in all its rich flavour. This experience, accompanied by a creamy pommes purée, Greek salad, and vine-ripened cherry tomatoes, made for an unforgettable conclusion to the main courses.

For dessert, we indulged in the Fudgy Chocolate Brownie, topped with velvety vanilla ice cream and drizzled with caramel sauce. The lemon meringue pie, boasting a tangy lemon curd, topped with fluffy meringue and garnished with toasted marshmallows and fresh mint, balanced the sweetness with a perfect tartness.



› WHERE MEMORIES ARE CREATED

Flame boasts seating for 380, with a private room for up to 15 guests, outdoor seating, and a shisha deck. The outdoor area features a 360-degree bar and meticulously manicured lawns. Private cabanas, available on request, offer a secluded haven for up to seven guests—perfect for a more intimate dining experience. Corporate events and packages available.

› SOMETHING FOR EVERYONE

Using only the freshest locally sourced ingredients, Flame prides itself on offering a menu that caters to every palate. From vegetarian dishes and Indian cuisine to international favourites, every meal at Flame is crafted with passion and pride.



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SIMPLIFYING DELIVERIES ACROSS ZAMBIA

YANGO



In today's fast-paced world, efficiency and reliability are key when it comes to logistics. Yango understands this need, and their Cargo delivery tariff in the Yango app is designed to meet the expectations of businesses and individuals across the country. Whether you're looking to deliver a small parcel or a large shipment, Yango's Cargo tariff offers a seamless, user-friendly experience tailored to the Zambian market.

Yango offers a technology platform that connects users with local partners for delivery services. While Yango does not own vehicles or employ drivers, it collaborates with local providers to facilitate deliveries for businesses and individuals. Through the Yango app, users can arrange the transportation of items ranging from documents and keys to larger purchases and furniture, with options such as the Cargo tariff. Here's why many are choosing Yango as their preferred delivery partner:

- 1. Fast and Easy Order Creation:** With Yango, creating an order for cargo delivery is as simple as a few taps on your phone. The intuitive app interface allows users to quickly set up delivery requests, making the process smooth and stress-free. From small packages to larger items,

Yango ensures that all orders are processed with speed, allowing customers to focus on what truly matters.

- 2. Variety of Vehicle Options:** One of the biggest advantages of the Yango Cargo tariff is the ability to choose from a range of vehicle sizes. This means that whether you need a motorbike for a quick city delivery or a larger vehicle for bulkier shipments, Yango has you covered. This flexibility makes it easy to find the right transport solution for any delivery, no matter the size or distance.
- 3. Live Tracking Feature:** Transparency is a core part of Yango's solution. With the live tracking feature, customers can monitor their deliveries in real-time, offering peace of mind from pickup to drop-off. This ensures that both the sender and receiver are kept in the loop throughout the delivery process, fostering trust and reliability.
- 4. Affordable Pricing:** Usually cost is a major factor when choosing a delivery. That's why Yango offers competitive and affordable pricing for their Cargo tariff. With Yango,

customers get the best of both worlds—quality service at a price that fits their budget. Plus, new users can enjoy a special 50% discount on their first order, making it even more accessible to try out the service.

Yango's presence in Zambia is complementing the transformation of the local city services landscape. Their offer is designed with an understanding of the needs and requirements in the Zambian market, providing solutions that make life easier for businesses, entrepreneurs, and everyday users. By offering a range of delivery options and ensuring a hassle-free experience, Yango is simplifying how goods move across cities and towns.

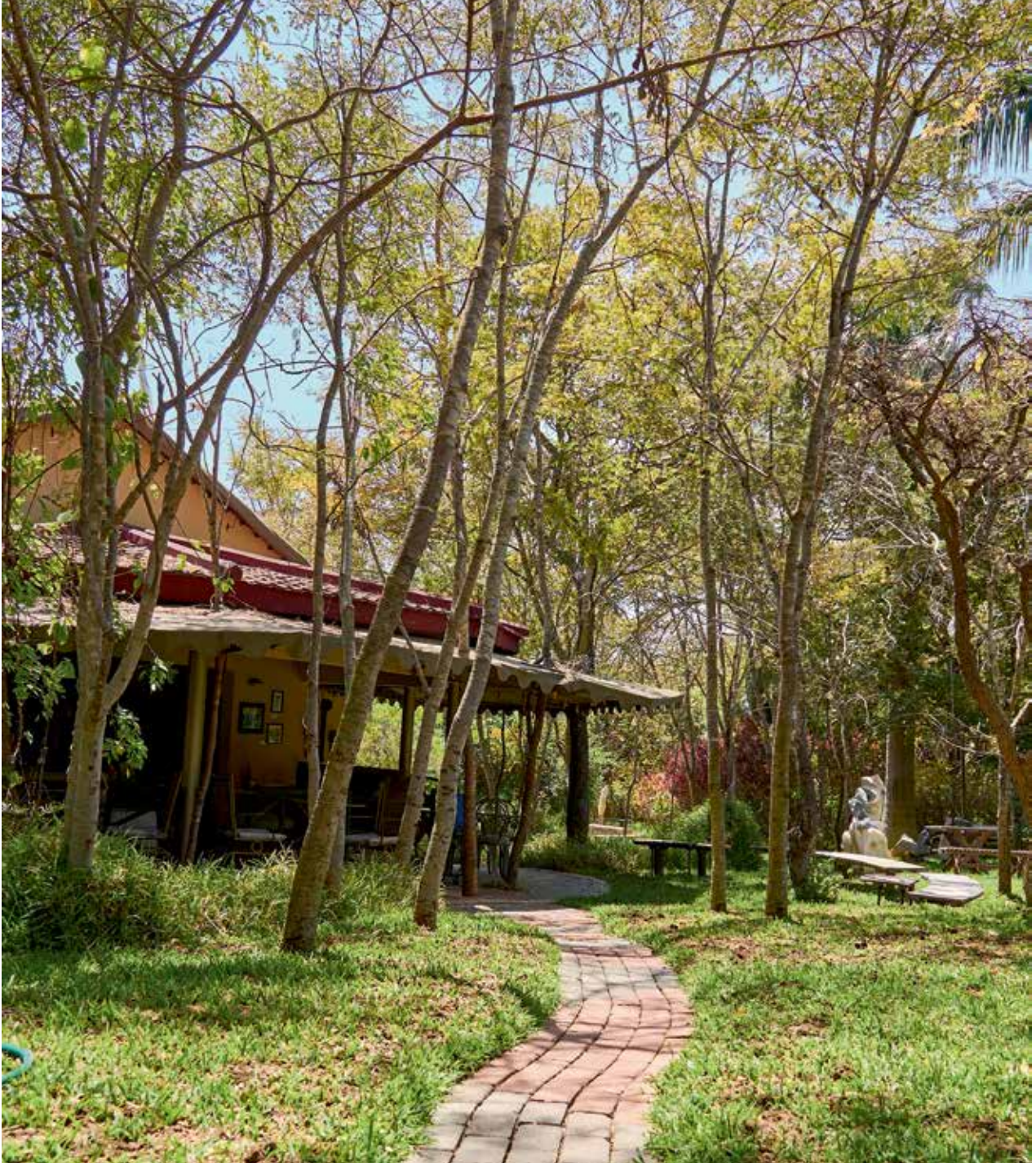
Yango operates as a platform that connects customers with local delivery partners, ensuring that deliveries are handled by those who know the local terrain best. This approach not only provides customers with reliable service but also supports the local economy by offering opportunities for local drivers and delivery agents to thrive.

To celebrate their commitment to Zambia, Yango is offering a **50% discount on the first order for new users**—download the Yango app on the App Store or Google Play today and start managing your deliveries with ease.

ZEELA ART GALLERY

PLACE OF TALL TREES

Words by Mukandi Siame, images by Justine Kunda



People who live in beautiful places become beautiful themselves. This thought often runs through my mind when I encounter beautiful spaces and the people who occupy them.

It first occurred to me on the banks of the Kafue River as I watched a fisherman take his afternoon rest in his canoe. The glimmer of the river under the hot sun, the warm, worn wood that curved into his canoe, and the youthful sheen of his skin formed an unbreakable rhythm. In that moment, man and nature were one.

Nature itself is an Art Gallery.

In the contemporary, commercial art gallery, you will encounter curated beauty in its complete form, hanging on sterile white walls, with a muted curator on their spiel or inconspicuously hovering from a distance, waiting to make a commission. But not at The Zeela Art Gallery and Homestead.

Visiting Zeela Art Gallery feels like finally making the time to visit a dear friend. Zeela is secluded on a turn-off from Leopard's Hill Road. Once past security at the main gate, beauty is played in wide open spaces in its natural form. Foliage is pruned, guided, and artistically landscaped to showcase the best of nature. Mute stone sculptures bask under the sun, and in the corner of your eye, along the boundary wall, a mural whispers the promise of more art to discover.

Founded on the principles of nature, culture, art, and God—it is a wonder to see the harmony that the proprietors, Mr. and

Mrs. Salasini, have achieved between their family and nature. The couple, who grew up in the village, attribute their gravitation toward nature to their upbringing in a natural environment. Zeela is the shared story of humanity, and culture is a critical influence on architecture. Built in the form of African-Zambian villages, Zeela incorporates traditional spaces such as the *insaka*, a gathering place where traditional knowledge is shared, as well as the Indigenous Knowledge Centre and an interpretation of the indigenous granary (grain storage).

Zeela is home to a collection of over 400 pieces of art from over 50 Zambian artists, accumulated over 20 years of collecting. There is currently no other place like it. The gallery is experienced in three phases: The Home, The Mural, and The Indigenous Knowledge Centre. The defining feature of the space is that the Salasini family actually lives there.

"Our collection began with one piece, and our love for art grew. As we collected more pieces, we knew we had to share the art we love so much."

As a labour of love, passion, and creativity, the display uses functional art to create a feeling of harmony—everything is intentional, and nothing is wasted.

The Homestead

The proprietors' own home characterises the home aspect of the gallery. Pristine, polished wooden floors, steel, and stone are juxtaposed with the family's portraits, their children's

▶ **FAST FACTS & TIPS**

- The expansive space has home units where people who share Zeela's values can stay to extend their experience.
- The Indigenous Knowledge Centre has a modern, fully-equipped boardroom under the shade where meetings can be held.
- Zeela means 'a place of tall trees' in Mambwe.
- The gallery is open Wednesday to Saturday, from 9 a.m. to 4 p.m.



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opportunity to see Jesus Christ as a man whose life was remarkable and pain visceral. The interconnection between the art, the artists, and Zeela breaks the barriers of Western depictions and makes the story of faith more real.

The Indigenous Knowledge Centre

Art functions as a form of communication, preservation, and delight. In its expansive collection of Zambian art, Zeela holds stories told across time, cultural shifts, and phases from skilful, prominent, and emerging artists alike. The Salasini family has invested in art they love and believe in, giving local artists a home for their work. All the art has been purchased, and none is for sale—an astounding and admirable feat.

Zeela Art Gallery and Homestead is not just a place to view art; it is a space to connect with the deeper essence of Zambian culture, spirituality, and community. Every visit offers a new perspective, a chance to see beauty from a fresh angle and appreciate the thoughtfulness that permeates every corner of this haven. Whether you are an art enthusiast, a nature lover, or someone seeking tranquillity, Zeela invites you to live where art, faith, and life converge.

artwork, and a grand piece showcasing Zambia's 73 tribes and cultures. The children's gallery, once a child's bedroom, has walls covered in paintings, scribbles, and notes left behind by the children who have visited the home, preserving humanity's genesis—the inner child.. When you encounter someone's home, you also discover their beliefs. Each item is hand-selected and exhibited to express forms of shared identity. The kitchen blends the traditional, religious, and culinary aspects of their faith and lifestyle. There is more than enough warmth and laughter. Even the food and juices are made from all Zambian, all-natural ingredients, to share.

the Zeela grounds is an extension of the sorrowful story Michelangelo began, infusing African identity into the moment of grief. Carved and painted with black skin, curly hair, and faces with a full nose and lips, it reflects Catholic theology's inculturation, where elements of local culture merge with religious practices. All the art in the mural presents the

The Mural

Glimpses of the wall mural, caught at the entrance to the estate, extend into 200 metres of art made by Zambian artists using local materials. The mural is a joint effort, with different sections brought to life by some of Zambia's most celebrated artists. The Salasini family are devout Catholics, and the mural brings to life the ministry of Jesus Christ and the 14 Stations of the Cross in a relatable African context. There are many versions of the famous La Pietà statue of Mary holding the body of Jesus: the one on



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BRIDGING THE GAP

THE ULENDO BAG BY ZAMBRIDGIAN LEATHER

Words by Gabriel Smiley, images courtesy of Zambridgian Leather



The Ulendo Duffel Bag is a simple yet intriguing piece of art and the Zambridgian Leather Company's most popular product. Crafted from locally sourced Zambian leather, it offers a luxurious feel—soft and supple to the touch. Skilled leather smiths transform this leather into rich midnight blue, orange, tan, and green hues, providing patrons with a diverse selection of colours. Each bag reflects meticulous attention to detail and craftsmanship.

Opening the bag reveals a stunning *chitenge* lining, a traditional Zambian fabric, which reminds us that every journey begins from within. Because each *chitenge* lining is unique,

no two Ulendo bags are identical, making each one truly personal to its owner.

The Ulendo's generous size is perfect for everything you need on a short getaway or a trip to the gym. While the leather is soft, it remains durable and capable of withstanding rough handling—so toss it into the boot of your car without worry. The Ulendo Duffel can also be paired with the Kaseni Seni Wash Bag, either matching or contrasting, to carry your essential toiletries in style.

Each Ulendo bag is handcrafted by Zambian leather experts, designed with attention to detail, and features high-quality hardware. These Zambian flourishes define this brand as one that's on the rise, blending luxury with a sense of culture and adventure.

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» TIPS FOR PACKING FOR A WEEKEND TRIP:

1. Plan for two outfits, pyjamas and workout clothes. Don't forget your essentials.
2. Pack heavier items like jeans and jackets first, rolling where possible to save space.
3. Bring a smaller bag, like the Sekelela Crossbody Bag, for your phone, wallet, keys, book, or other items you may need along the way.

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JEWEL OF AFRICA CROWNS MISS UNIVERSE ZAMBIA

Jewel of Africa had the distinct honour of partnering with Miss Universe Zambia and PR Girl Media to design a crown for Miss Universe Zambia 2024.

This bespoke crown, featuring an exquisite array of regional gems, rests elegantly on Brandina's forehead – showcasing the vibrant greens of Zambian emeralds, the colourful spectrum of tourmalines, royal purple amethysts, fiery red and oranges of garnets, deep blues of aquamarine, the golden citrine, and more.

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THAIS CAVINATTO

LEADING WITH STRATEGY, DISCIPLINE AND HEART

Words by Royd Kapesa, images by Justine Kunda



Thais Cavinatto, the newly appointed Country Director of Zambian Breweries (ZB), a subsidiary of the global giant AB InBev, is a woman on a mission. From her roots in São Paulo, Brazil, to her current role leading one of Zambia's most significant companies, Thais' journey has been defined by hard work, dedication, and a passion for people. As she steps into this role, she brings a wealth of experience, a collaborative leadership style, and a personal commitment to making an impact.

Thais was born into a family that believed in hard work, passion for new experiences and equality. She praises her parents for instilling in her the mindset that success is built through effort and perseverance. Her father, a paediatrician, worked tirelessly to build one of the top medical practices in Brazil. He studied hard to earn a place in the best universities and hospitals in the country. Thais grew up watching him dedicate himself to his career. Her mother played a crucial role in shaping the family's values, teaching Thais the importance of treating people well and living with integrity.

As the youngest of three children, Thais was raised alongside two brothers.

She feels fortunate to have grown up in an environment where gender was never a barrier. She received the same opportunities and privileges as her brothers, fostering a sense of equality early on. This parity built her confidence and inspired her ambition. Whether in academics or sports, she was always encouraged to compete on an equal footing.

"Sports taught me discipline, long-term planning, teamwork, and collaboration—from practising multiple times daily to training for months," Thais explains. These lessons became the building blocks of her leadership approach, emphasising the importance of working together, bit by bit everyday, towards a common goal.

Before entering the world of beer, Thais worked as an investment banker at one of the most prestigious banks in the world, Goldman Sachs. This role initially appealed to her love for mathematics and finance. However, she soon discovered that she derived more joy from the strategic aspect of finance than from the numbers themselves; she yearned for the practical, hands-on business world.

Her search for a more dynamic role led her to AB InBev, where she completed



IF PEOPLE ARE CLEAR ON WHY THEY'RE DOING SOMETHING, THEY'LL BE SELF-MOTIVATED TO DELIVER WITHOUT BEING PUSHED.

— Thais Cavinatto,
Zambian Breweries, Country Director.



a summer internship after her MBA at the University of Chicago. The company's meritocratic culture and mission to create "a future with more cheers" resonated deeply with her, where "people are willing to do their best to achieve results, driven by winning together." After her internship, there was no looking back as she made a much desired decision to stay in the business, determined to grow her career. Over the years, she held various roles across Brazil and the United States, gaining valuable experience and developing a deep understanding of the global beer industry.

In January 2024, Thais embarked on her latest and most exciting challenge: leading ZB as its new Country Director. She describes Zambia as a career highlight of her first role as a Country Director. "Zambia chose me," she smiles, viewing this role as a chance to make a meaningful impact, both professionally and personally.

Thais joins ZB at a pivotal moment. Like many other businesses operating in this economic climate, ZB has faced several challenges recently, from currency devaluation and a severe drought to an energy crisis that has significantly disrupted production and the company's bottom line. Despite these obstacles, under Thais' leadership, ZB has already delivered double-digit growth in the first half of 2024, and she is committed to steering the company back to profitability. One of her primary goals is to strengthen relationships with local farmers and enhance

the resilience of the company's supply chain in the face of climate change challenges, particularly the current drought. Local farmers are struggling to meet the demand for key ingredients like cassava—which is vital for brewing popular beverages such as the Eagle and Mosi brands. To ensure a stable supply chain, ZB has launched the BankU initiative. This digital payment platform facilitates quick, secure and fair payments to over 2,000 smallholder farmers, fostering stronger community ties. Additionally, ZB is investing in transportation improvements to help farmers consolidate their produce and enhance efficiency.

In Zambia, illicit alcohol, especially low-cost, high-ABV spirits known locally as junta, accounts for 70% of total alcohol consumption and poses significant risks. Thais is committed to addressing this issue directly. "Illicit alcohol is harmful to everyone—governments, retailers, and consumers—but most importantly, it is devastating to those whose health is being adversely affected because of them," she explains.

In response, ZB has launched Eagle Extra, an affordable beer that offers a safer, more moderate alternative while upholding high standards of quality and safety. Priced at K10; Eagle Extra is part of ZB's broader strategy to provide accessible, affordable, and safe alternatives that promote responsible consumption and the overall well-being of the consumer.

» **BRAIN AND BRAWN**

Thais' commitment to excellence was further honed through sports. Throughout her childhood, she was involved in competitive sports, from platform diving to running marathons, which she credits for teaching her some fundamental values that would later shape her professional life.

» **DAY IN THE LIFE OF AN MD**

Living in Lusaka, Thais is enjoying the slower pace of life compared to the fast-paced concrete jungle of her previous residence in New York. She finds solace in the simplicity of her new surroundings. Her Saturday routine starts with an early morning run with her running group, followed by a leisurely breakfast and coffee with her husband. She enjoys visiting local spots like Sugar Bush Farm and Gallery 37D and winds down by picking flowers for her home to set a relaxing tone for the weekend.





Thais describes her leadership style as one rooted in collaboration and purpose – the 'why' and not the 'what'. She believes in setting clear goals and working together with her team to achieve them. "If people are clear on why they're doing something, they'll be self-motivated to deliver without being pushed," she says. This approach has helped her inspire and motivate her team to rally behind the company's mission of bringing more cheers to the Zambian people.

Mentorship has been another critical component of Thais' success. She believes mentorship can come from many different places and doesn't have to be formal. "Mentors can be found everywhere—in my team, my family, and among other leaders." One of the most valuable pieces of advice she received was from her father: "Always have a clear objective and focus on the long term, but enjoy the journey," she reflects.

To maintain balance in her life, Thais relies on a strong support system that includes her husband and her beloved dog, both of whom have joined her in Zambia, along with her family and friends back home. She also prioritises a regular exercise routine, which she believes helps her stay grounded and positive. Her favourite sport is running, and she is proud to run marathons accompanied by her 72-year-old father. Thais' advice to her younger self is to appreciate the importance of building strong relationships and always leaving a legacy behind everywhere she goes. "Be focused and result-oriented, but don't stress; if you work hard and do the right things –it will all work out," she says. Most importantly, remember to enjoy the journey".



BE FOCUSED AND RESULT-ORIENTED, BUT DON'T STRESS.

– Thais Cavinatto,
Zambian Breweries, Country Director.



➤ ZAMBIAN HOSPITALITY

When asked what her favourite thing about Zambia is, Thais smiles and responds, "The people." She describes Zambians as the friendliest, happiest people she has ever met, always willing to go out of their way to help and make you comfortable.

➤ A FEROCIOUS READER

Thais always has more than one book on her reading list. Recently, she finished *Reflections on the Lake* by Victoria Findlay. This book resonated with her deeply as it paralleled her journey of moving from a bustling metropolis to a slower, more relaxed pace of life in Zambia. She has also enjoyed *My Life in Full* by Indra Nooyi, the autobiography of the former CEO of PEPSICO, which she found inspiring as a fellow female leader in a global corporation.

GATBRO CELEBRATES ZAMBIA AT 60

EMPOWERING CONSUMERS BY GIVING BACK



As Zambia marks 60 years of independence, Gatbro International proudly celebrates alongside the nation, playing an active role in empowering consumers through innovative promotions and giveaways. Our recent "Buy Doom and Win a House" competition culminated in a celebratory handover ceremony, a significant moment in our commitment to giving back to the community. This event was graced by the presence of the Deputy Permanent Secretary Alex C. Mapushi, Shoprite General Manager Charles Bota, and Gatbro's Director of Sales & Marketing, Mohammed Imran.

At Gatbro, we firmly believe that consumer empowerment is essential to contributing to Zambia's growth and development. Our mission is to make a tangible difference in people's lives, and we are dedicated to continuing this legacy of meaningful contributions.

Doom "Buy and Win a House" Competition

The "Buy Doom and Win a House" promotion is one of many such initiatives to acknowledge loyal customers and

make a difference by rewarding them with their own home. With over 16,000 participants, one lucky winner received the keys to their dream home and the second winner enjoyed a full living room makeover. The third and fourth prize

winners each scored a complete solar inverter unit, including batteries and seven solar panels, while four additional winners were awarded shopping vouchers worth K5,000 each. This initiative demonstrates our dedication





to enhancing customer satisfaction and promoting economic empowerment while fostering community development.

Partnering with local communities and organisations has enabled us to positively impact the lives of numerous Zambians. As we reflect on Zambia's diamond jubilee, we are reminded of the importance of giving back to the community. Through promotions and initiatives that directly benefit consumers, while addressing their unique needs, Gatbro International is well-positioned to contribute to Zambia's continued economic growth and development.

Looking to the future, Gatbro International remains dedicated to empowering consumers, supporting local communities, and contributing to Zambia's continued growth and prosperity. To celebrate this milestone in Zambia's history, we are excited to launch our biggest competition yet—the HAVAL-OVELY SUMMER competition! One lucky winner will drive away with

the grand prize of a brand new, 2024 H6 HAVAL vehicle! This competition is exclusive to Shoprite stores nationwide and is only the beginning of bigger and better things to come, for Gatbro International and Zambia.

On behalf of the Board and Management of Gatbro International Limited, we wish all Zambians Happy Independence. Stay tuned for more exciting initiatives from Gatbro International as we continue to grow Zambia together.



ROAD NETWORKS AND THE EXPORT MARKET

A LIFELINE TAKEN FOR GRANTED

Words by Kamiza Chikula



To most of us, the Zambian road network is simply an interconnection of pathways that allows us to travel from one point to another. For the general motorist, these roads are made of asphalt. However, for those in the transport and logistics sector, the road network is the lifeblood of their business and, ultimately, their survival. Zambia's roads are a lifeline for importers, exporters, and intercity transporters—responsible for transporting an estimated 40% of the country's total exports.

According to a Zamstats report, the cumulative total trade from January to

May 2024 was K214.4 billion, marking an impressive 27.6 per cent increase compared to 2023's K168.1 billion. This increase can be attributed to Zambia's growing reputation for having some of the region's safest and most reliable highways. The security of Zambian roads makes them an attractive choice for efficient haulage.

With eight international borders, Zambia is advantageously positioned as a hub and interchange for north-south and east-west regional trade traffic. Its unparalleled land-linked status enables the movement of goods to several coastal ports in Tanzania (Dar es Salaam),

Namibia (Walvis Bay), Mozambique (Beira), South Africa (Durban), and Angola (Luanda). These ports are critical for exporting copper, agricultural products, and manufactured goods to overseas markets.

A key driver in the growth of road network infrastructure has been the successful implementation of Public-Private Partnerships (PPP). This model allows the government and private sector to work symbiotically in building, maintaining, and expanding national road networks. PPPs help address funding gaps, attracting private investment in road infrastructure. In late 2023, the Zambian government replaced the existing PPP Act with a more efficient version, clarifying timelines for the various stages of procuring a PPP.

The Road Development Agency (RDA), established under the Public Roads Act No. 12 of 2002, is at the helm of Zambia's road development. The RDA's mandate is to oversee the care, maintenance, and construction of public roads while also regulating maximum permissible vehicle weights on these roads. According to Anthony Mulowa, the RDA's Head of Communications and Corporate Affairs, PPP projects in Zambia have set a precedent for success in the region, with neighbouring countries looking to follow Zambia's model.

Several PPP projects are already underway or in the pipeline. These include the Lusaka-Ndola Dual Carriageway Project, which involves upgrading 327 kilometres of road between Lusaka and Ndola. Other projects include the Ndola-Mufulira Road and the Sakania Border Infrastructure Project, which will see the upgrade of 55 kilometres of the Ndola-Sakania-Mufulira road. In Eastern Province, the Katete-Chanida Road and Border Infrastructure Project covers the upgrade of 55 kilometres of road and border facilities. North-Western Province, informally known as the "New Copperbelt," will benefit from the Lumwana-Kambimba Border Project, covering an 85-kilometre



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stretch of road. With signed agreements between February and October 2023, these PPP projects have 22 to 25 years of concession periods and a total construction cost of nearly USD 924 million.

From the private side, a representative from AnChiCon, a major player in

developing several PPP proposals, expressed optimism about Zambia's road infrastructure. Zambia's export sector, particularly in mining and agriculture, is expected to expand, increasing the demand for reliable road infrastructure. To manage this growth sustainably, the country will require continuous investment in road

construction and logistics infrastructure, including railways, border facilities, and inland ports. Robust and sustainable road maintenance policies will also be crucial in maintaining Zambia's success in the export market. By participating in regional trade agreements and facilitation initiatives, Zambia can strengthen its position as a key transit point for exports from neighbouring landlocked countries like the Democratic Republic of Congo, Malawi, and Zimbabwe.

The future of Zambia's road sector looks bright. The groundwork has been laid, and the country's success with PPPs continues to set an example for the region. Zambia is poised to remain a road and logistics infrastructure leader for years to come.

With that said, Zambia's road, transport, and logistics sector hold great promise. The export market and road network development trajectory shows that PPPs are a proactive, pragmatic, and proven solution for success.



Product Offering

Whatever matters to you, matters to us.

ZAMBIA INDUSTRIAL COMMERCIAL BANK

EXPANDING OUR REACH, EMPOWERING COMMUNITIES ACROSS ZAMBIA



Words By Ngenda Nyambe, Chief Executive Officer, Zambia Industrial Commercial Bank (ZICB)



Since its inception in 2018, Zambia Industrial Commercial Bank (ZICB) has remained dedicated to delivering innovative financial solutions tailored to the needs of all Zambians. Aligned with our mission to support economic growth and promote financial inclusion, we have strategically expanded our footprint nationwide, bringing banking services closer to the people and empowering communities across Zambia. Our commitment to accessibility and community empowerment drives Zambia's economic development forward.

Growing Our Branch Network

In recent months, ZICB has significantly increased its presence by opening 16 new locations, including four agencies and three branches in Lusaka and branches in Livingstone, Choma, Luangwa, Chipata, Kabwe, Ndola, Kitwe, Solwezi, and Chililabombwe. This brings our total to 22 branches and agency locations nationwide, demonstrating our dedication to making banking accessible to all, whether in bustling cities or emerging rural hubs. Our expansion ensures that ZICB reaches underserved communities, providing reliable, convenient financial services.

Bringing Banking Services Closer to the People

Our goal is simple: to bring banking closer to the people. Each new branch is staffed by dedicated professionals who provide a full range of services, from retail and business banking to digital banking platforms. Through our award-winning ZICB Banking App, we create a seamless banking experience that combines the convenience of technology with personalised, in-branch services.

With a strong focus on financial inclusion, especially in rural and underserved areas, we ensure that more Zambians can access affordable financial services. This empowers individuals to save for their futures, grow their businesses, and seize financing and investment opportunities, fostering greater financial stability for all.

Supporting Economic Growth and Development

ZICB's expansion is not just about opening branches—it is about fuelling Zambia's economic growth. By establishing branches in key regions, we actively support local businesses, especially SMEs, vital to Zambia's economy. We offer tailored financing solutions that help businesses expand, create jobs, and contribute to local economies.

In the agricultural sector, ZICB empowers farmers by providing essential financial tools to grow their operations. Our presence in agricultural regions ensures that smallholder farmers and agribusinesses can access products that increase productivity and resilience in the face of economic and climate challenges.

Future Plans

At ZICB, our vision is to grow alongside Zambia's rapidly developing economy. In the near future, we plan to expand into more strategic regions, further increasing accessibility and convenience for our customers. We aim to ensure that no Zambian is left behind when accessing quality banking services. This expansion strategy complements our digital platforms, allowing customers to access ZICB's services from any location nationwide.

ZICB's growth reflects our unwavering commitment to the people of Zambia. As we expand our footprint, we are making banking more accessible, empowering individuals and businesses to thrive, and shaping a brighter, more financially inclusive future for Zambia. With 22 branches and agency locations across the country, ZICB is here to provide convenient, reliable banking services for all.

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WHAT IS THE ATI LAW

AND WHY SHOULD YOU CARE?

Words by Precious Mwansa-Chisha



The Access to Information Act (ATI Act) became law in December 2023, marking a major milestone for Zambia, more than two decades after its initial introduction into Parliament. Finally, the country has a legal framework that gives citizens the right to access information—an important step towards greater transparency and accountability.

The ATI Act officially came into effect in June 2024 after the Minister of Information and Media signed the Commencement Order.

Have you ever felt frustrated by the lack of information or wondered why certain information is not publicly available? Or have you wished for transparency from government offices or public institutions?

The ATI Act gives citizens and residence permit holders in Zambia the right to access necessary information, especially when it impacts their rights or access to certain rights. Importantly, this right is not affected by why you need the information nor the information holder's opinion of your motives—the focus is on your access, not your reasons.

In practical terms, the law allows you to approach any public institution or private institution funded by public money, fill in the appropriate documentation, submit a request, and access the information you need. The institution is then required to provide access to it promptly and in an accessible format.

Are There Any Limits?

Like many rights, the right to access information is not entirely unrestricted.

Firstly, the institution holding the information has the liberty to decide whether to grant the request, but if they refuse, you have the right to appeal. Additionally, if the request is granted, you may be required to pay the applicable fees before the request can be processed. The biggest catch is that some types of information are off-limits. For instance, confidential personal data of third parties, commercial information of third parties, and national security details might be exempt.

These exemptions in the ATI Act have raised concerns, especially among media outlets and activists across Zambia. However, the exemptions in the ATI Act are aligned with international standards. The exemption of some information does not conclusively mean that it cannot be shared at all; there's a safeguard: the

public interest override. This means that information can be made public if it is released in a greater interest and outweighs the harm to the protected institution. For example, if public interest outweighs commercial confidentiality, that information might still be shared.

How Does the ATI Law Ensure Compliance?

The Human Rights Commission has the right to ensure compliance. It has the power to impose administrative sanctions on officials who fail to follow the law, encouraging transparency and accountability and, in turn, promoting the right to access information.

Why Should You Care?

Now, you may ask, "What does this law have to do with me?" or "How does this affect me?"

The answer is simple: information belongs to the people. Access to information is the foundation of any democratic society. How different countries uphold and enforce this right is important, and you should care because the ability to access information has a cascading effect on all aspects

of society. The ATI law allows for open dialogue between the people and their government, which promotes accountability and transparency, so there is a significantly greater chance of reducing corruption and abuse of power.

Access to information also enables citizens to make informed decisions. Think about it this way: if you are able to access information about how government institutions are performing, how decisions that affect the public are reached, and how public resources are collected and utilised, you are in a better position to exercise other rights such as the right to vote and the right to freedom of expression. For journalists and media outlets, it will allow for more accurate, in-depth reporting, promoting investigative journalism and ensuring the public gets reliable information.

Room for Improvement

While passing the ATI law is a significant milestone for Zambia, there is still room and opportunity for improvement. According to the Global RTI Rating, Zambia scored three out of the six points allocated under the Right of Access and ranked in the seventieth position out of

138 countries. One major issue is that the Constitution does not guarantee access to information. Conflicting laws also limit the full effectiveness of the ATI law. To truly harness the power of this legislation, these legal conflicts need to be resolved, mainly because, unlike other rights, the right to information is not yet guaranteed under the Constitution.

As citizens, we must familiarise ourselves with the ATI law, spread awareness, and monitor its development. The law can potentially transform Zambia by empowering people to exercise their rights and pushing the nation towards a more transparent and accountable future.

In the famous words of Atifete Jahjaga, former President of the Republic of Kosovo:

"Democracy must be built through open societies that share information. When there is information, there is enlightenment. When there is debate, there are solutions. When there is no sharing of power, no rule of law, no accountability, there is abuse, corruption, subjugation, and indignation."



THE ROAD TO STUDENT LEADERSHIP

ONE SCHOOL'S JOURNEY TOWARDS ENVIRONMENTAL SUSTAINABILITY



In 2021, the American International School of Lusaka (AISL) embarked on a strategic journey toward environmental sustainability, driven by the belief that "Every Student Thrives." This path was about more than just reducing waste or energy use; it was about embedding a culture of environmental responsibility into the core of our school and, ultimately, creating a model of student leadership that could inspire positive change within our community and beyond.

A Holistic Approach

We understood from the start that achieving meaningful change required buy-in from the entire AISL community—students, teachers, parents, administrators, and the Board. To ensure this, we conducted a SOAR analysis, a process that emphasised our Strengths, Opportunities, Aspirations, and Results. It was a framework that allowed us to focus not just on what we were doing well but on what we could aspire to and how we could make those dreams a reality.

- **Strengths:** We recognised our school's strengths—our innovative learning framework, state-of-the-art facilities, and passionate staff—

elements we were committed to preserving.

- **Opportunities:** We identified external factors that could hinder progress, reframing them into possibilities for growth and innovation.
- **Aspirations:** What could AISL become? What did we want to be known for? These were the questions that pushed us to think big.
- **Results:** We established tangible, measurable outcomes to gauge when we had achieved our goals.

This analysis, combined with data from accreditation agencies, culminated in our Overarching Impact Goal: **The AISL Community is thriving because it is innovative, inclusive, and imaginative.**

A Focus on the Environment

While governance, finance, and learning formed critical parts of our strategy, this article focuses on our **Environmental Domain**. Situated on a beautiful campus on the outskirts of Lusaka, AISL felt a deep responsibility to not

only preserve this environment but to actively improve it. Our journey started with a passionate group of educators brainstorming weekly about making our campus more environmentally friendly. Ideas flowed—reducing paper and plastic usage, implementing recycling programs, utilising solar energy, and improving water management and landscaping. The turning point came when we realised the real drivers of change would be our students.

Empowering Student Leadership

We already have many student-led initiatives at the school, such as student-led councils, service learning projects and the National Honors Society (NHS), all making a difference. So, to truly embed sustainability into our school culture, we knew that students had to take the lead. Supported by our dedicated teachers, our students took on the challenge with enthusiasm and vision. They worked tirelessly, developing a comprehensive **Environmental Mission Statement** that placed the school's commitment to sustainability at the forefront of our educational values. This statement emphasises the importance of inquiry-based learning, critical thinking,

and global citizenship—all focused on addressing environmental, social, and economic challenges.

Our **Sustainability Strategy** focuses on four key areas:

- **Energy:** Reducing energy consumption and promoting solar power.
- **Resources:** Conserving materials like paper and water and reducing waste through recycling.
- **Environment:** Creating a healthy, supportive environment for students and staff.
- **Wellness:** Encouraging balanced lifestyles that contribute to academic and personal success.

The Single-Use Plastics Policy

One of the first major achievements of this student-led initiative was the development of a **Single-Use Plastics Policy**. Single-use plastics, such as straws, water bottles, and utensils, are notorious for their environmental harm. They pollute ecosystems, harm wildlife, and take centuries to decompose. Through this policy, AISL committed to reducing and eventually eliminating single-use plastics on campus. This initiative aligned perfectly with the school's social responsibility and environmental stewardship values, sending a powerful message that small, collective actions can have a big impact.

In September 2024, the AISL Board proudly passed this student-led policy.



This milestone, coupled with the installation of solar panels on all school buildings, represents a significant leap forward in our sustainability journey.

Looking Ahead

While we are proud of the progress made, this is only the beginning. AISL remains committed to continuing our journey toward environmental sustainability, driven by the belief that empowered students will lead the way. As Zambia celebrates 60 years of independence, we are excited about the potential for our school's approach to

sustainability to contribute positively to the wider community.

By fostering leadership in sustainability, AISL is not only shaping the future for its students but also modelling the kind of change we hope to see in the world. Together, we believe that **Every Student Thrives**—and through this shared commitment to sustainability, so can our planet.

Dr. Oli Tooher-Hancock,
Director,
The American International School of Lusaka.





A COMING OF AGE

At the time of writing, it is my birthday. Well, technically, a couple of days after. You may be forgiven for forgetting—I'm not one to post birthday selfies on LinkedIn. Mainly because that requires two things: i) posing for pictures, and ii) writing an elusive yet passive-aggressive caption like, "Happy +1 birthday to me" or "29 years ago God manifested my life," followed by either basic arithmetic or advice on prayers (hint: pray for a sugar daddy).

As most of my dear readers know, I leave my passive-aggressive musings for this column and save my more overtly aggressive outbursts for road-raging, where they belong.

Another reason I don't post about my birthday on LinkedIn is because I barely use social media. On the one hand, I want to avoid influencers; on the other hand, I want to avoid remembering birthdays at all costs. Too much pressure: to congratulate or not to congratulate, that is the question. Yes, there's something tragically Shakespearean about this: deep moral anguish over how well I know said person and whether my text should be as brief as a sonnet or as long-winded as a monologue. And like Shakespeare, I drag out the tragic suspense until the end, only to end up buying a kitsch, generic birthday card and a knock-off, off-off-brand t-shirt the morning of a birthday dinner.

There are many birthdays around my birthday. So, I'm usually a tad broke. I'm not financially broke—though, have you seen the prices of these knock-off t-shirts lately?—but broke in the sense that I've had too much cake, and I can only have so many "Have an awesome day!! :)" conversations. At least I didn't buy them the bereavement card, which I was tempted to do. So, to avoid copying and pasting information in each interaction, I have to be strategic: I strictly need to know

until asked. Which uncle did I talk to about sport again? And how much brain capacity do I have left to fake knowing about the English Premier League? Screw it. I'll just talk to everyone about cricket again.

Recently, my brother turned eighteen. Collectively, my family is in firm denial that he is now an adult. We may just keep treating him like a toddler until further notice. But we're also fed up with driving him everywhere, so the top priority is getting him a driver's licence. After all, what's the point of drinking if you can't drive? He'll also learn other equally important skills, like how to properly conduct road rage, when to honk, when to pull the middle finger, and what level of swearing is appropriate for each situation. Adulthood is, after all, about subtlety.

At work, I was asked if I went dancing on my birthday—clearly, my legendary moves have become the stuff of office lore. I am a pretty confident dancer, which translates to bad dance moves done confidently. That's probably better than good dancing done confidently—you don't want to be the person no one likes at a party, showing off while everyone else struggles to coordinate their feet, hands, and hips. Dancing well is practically an insult to our shared drunken sensibilities.

In the end, I didn't go dancing for my birthday. Mainly because today's music is either too new or too loud (though my brother's taste is better than most of his age). Also, my birthday was on a Wednesday, and every young person knows birthdays should hover around the weekend. Is that growing up? I was pretty old to start with, and now this new coming-of-age feels like a transition to middle age—not like fine wine, mind you, more like a half-empty two-litre bottle of Coke that's been sitting in the fridge for a week—still sweet, but lacking all its fizz and dignity.

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Before the borders came, there was the Luvale people of present day Congo, Zambia and Angola. Today, their culture has stood the test of time, holding onto their traditions for centuries on page 94.

BEYOND THE ROPES

PATRICK CHINYEMBA

Patrick Chinyemba's journey from a young hopeful to an Olympian and flyweight champion is a testament to hard work, dedication, and resilience. Guided by his coaches and supported by Zambia's boxing federation, Chinyemba has overcome countless challenges. He shares his rise to success, his daily training regimen, and his dream to inspire the next generation of Zambian athletes.

Words by Noah Silambo, images by Justine Kunda







In recent years, boxing in Zambia has rapidly grown into one of the country's most popular sports, drawing passionate crowds from all walks of life. Among the athletes rising through the ranks, a name synonymous with precision, power, and perseverance. Patrick Chinyemba's skills in the ring have earned him a place on the global stage, and his ability to leave opponents reeling with swift combinations is fast-tracking him towards becoming one of Zambia's most celebrated athletes.

Born in 2001, Chinyemba is no ordinary boxer; at just 23 years old, he is an Olympian and national hero who has consistently represented Zambia locally and internationally, particularly in the men's flyweight division. His journey into boxing began in 2011,

TO SERVE AND PROTECT

Patrick is a Staff Sergeant in the Zambia National Service.



just a year after the OYDC (Olympic Youth Development Centre) Zambia (now called Sports Development Centre) opened. It was there, that a young Chinyemba started shaping his future as one of Zambia's finest athletes.

His early career was marked by participating in developmental competitions at OYDC, notably the Samsung Youth Sports Challenge, where he competed against numerous hopefuls from across Zambia. Young boxers gathered at the facility week after week, but Chinyemba consistently stood out, impressing spectators with his speed and determination as he overwhelmed opponents. Even at that young age, he demonstrated the instincts of a seasoned professional.

nkwazimagazine.com

Chinyemba's daily training regimen reflects his relentless drive for perfection. His sessions are split into intensive training routines, each focusing on a different technical and tactical aspect. Sessions include running drills to build endurance and sharpen his reflexes, followed by strength and conditioning drills to improve explosive movements and muscle endurance, enhancing his ability to throw rapid-fire combinations in the ring. In each training session, Chinyemba engages in intense pad work, sparring sessions and agility exercises under the watchful eye of head coach, Wisdom Mudenda, and assistant coach, Ariel Banda. Mudenda, former national boxer with over forty years of experience, fine-tunes Chinyemba's tactical fighting style, ensuring his movements are both nimble and calculated. Meanwhile, Banda polishes the technical aspects of Chinyemba's punches.

Chinyemba's boxing style is described as an electrifying combination of technical prowess with military-like tactics. Known for his adaptability in the ring, he seamlessly switches his approach to counter his opponents' strengths, a technique the legendary boxer Floyd Mayweather is famous for. This allows him to surprise his opponents. His swift, piston-like jabs and crisp hooks often catch opponents off-guard, while his powerful overhand often ends bouts swiftly. Coupled with his ability to slip punches and pivot out of danger, Chinyemba's ring craft demonstrates a mastery of both offence and defence.





Over the years, Chinyemba has amassed an impressive collection of over 20 medals, both locally and internationally. His accolades include gold medals at the 2018 Region 5 Under-20 Youth Games, the 2019 Region 4 Senior Africa Boxing Championship, and the 5 Nations Boxing Tournament. He also earned a silver medal at the 2020 Africa Olympic Qualifiers, which secured his place at the Tokyo 2020 Olympic Games, where he reached the Round of 16. More recently, he won gold at the 2022 Africa Boxing Championship and became a bronze medalist at the Birmingham 2022 Commonwealth Games. His achievements continued into 2023 as *Zambian Sportsman of the Year* and 2024, with highlights including his victory at the World Boxing Championship quarter-finals and becoming the first African boxer to win a fight at the International Boxing Association Champions Night in Tajikistan.

PATRICK'S DREAM

Patrick dreams of creating his own foundation for mentoring children from underprivileged backgrounds in sport.

Despite his overwhelming success, Chinyemba's journey has not been without its challenges. Reflecting on the struggles of being a young athlete in Zambia: "Being a young boxer can be tricky," he admits. "It was difficult to access proper training facilities, and I had to rely on the support of friends as we searched for clubs that would accommodate us." His resilience, however, has paid off. "It can only be God's time that I've come this far. Competing at the Olympics for Zambia is something I'm proud of, and it shows how far hard work and dedication can take you."

In 2024, Chinyemba made headlines as the first Zambian athlete to qualify for the Paris 2024 Olympic Games. This milestone was a significant achievement, not only for him personally but for the country. "Qualifying for Paris 2024 was a big moment for me," Chinyemba shares. "It's my second time at the Olympics, and being the first Zambian athlete to qualify is humbling—it's not just about me, but about representing Zambians."

Chinyemba's path has been made supported by Zambia Boxing Federation (ZBF). The federation plays a critical role in ensuring that boxers like Chinyemba and Zambia's first female boxing Olympian, Martha Tembo, have access to the necessary resources, training facilities, and international exposure. By offering logistical and sometimes, financial assistance for travel to global competitions, the BFZ ensures that Zambian boxers can compete on the international stage. Furthermore, the ZBF works closely with coaches and sports institutions to develop talent from the grassroots level, creating a robust pipeline of young athletes ready to represent the country.



ZAMBIA SPORTSMAN OF THE YEAR

In 2023, he was recognised for his dedication and representing Zambia internationally.



Beyond the medals and the accolades, Chinyemba's aspirations extend beyond the boxing ring. He dreams of inspiring the next generation of Zambian boxers. "I see so much talent in Zambia," he says with conviction. "There are many young athletes out there who deserve the same opportunities I've had. I want to be a role model for them and show them that they can achieve greatness if they stay committed to their goals."

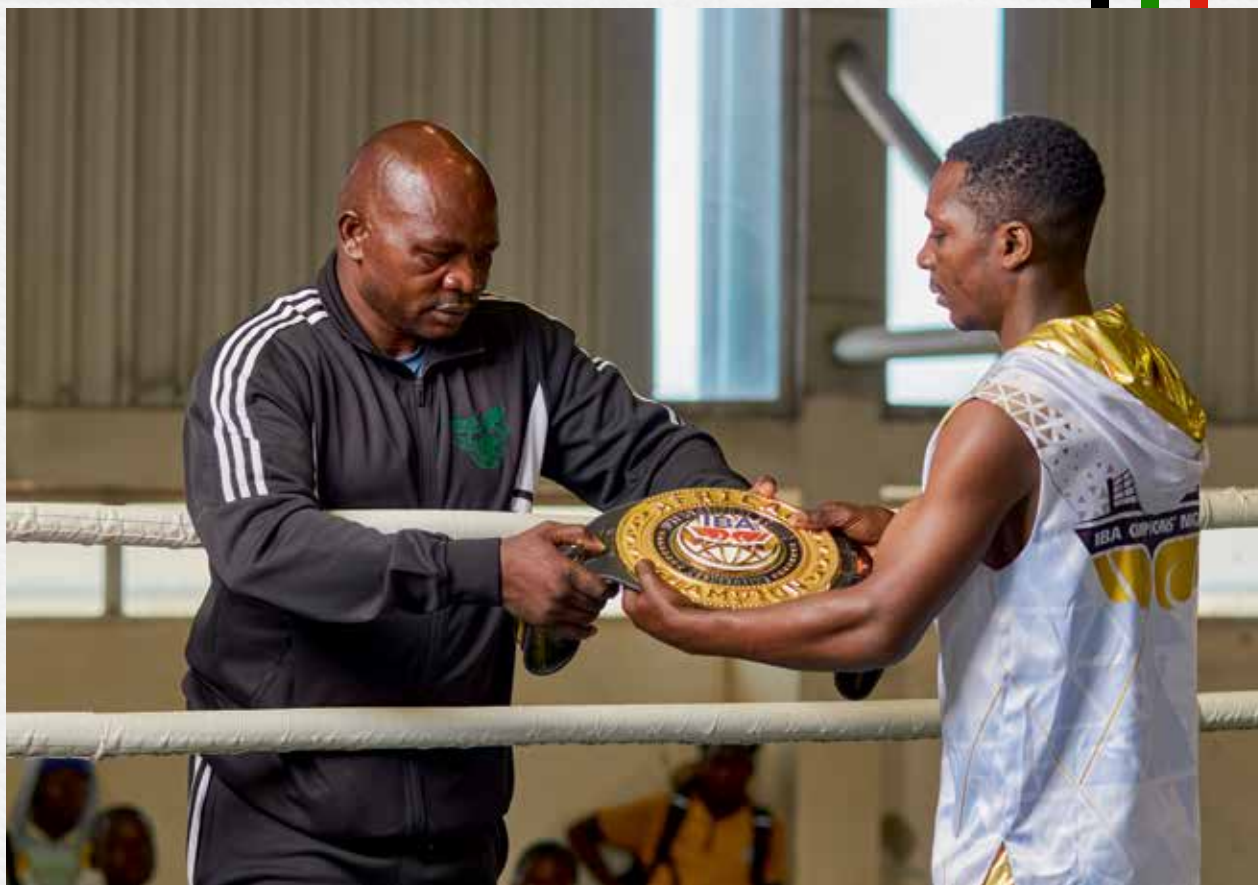
In addition to Zambia Boxing Federation's support, since joining Green Eagles Boxing Club in 2020, Chinyemba's career has flourished. In addition to his sporting career, he serves as a staff sergeant in the Zambia National Service (ZNS), a role that adds discipline and responsibility to his life. Despite his many commitments, Chinyemba remains focused on his ultimate goal: to give back to the sport that has given him so much.

"Zambian boxing has so much potential, and I believe that by working together—athletes, coaches, and organisations—we can put Zambian boxing on the global map. I want to start a foundation one day, to help young boxers find their path, just like I did. Who knows? The next Patrick Chinyemba could come from a small village in another province, and that's what excites me the most."

As 2024 draws to a close, Chinyemba remains laser-focused on his upcoming competitions. He is determined to represent Zambia with pride, and his eyes are firmly set on leaving a legacy that will inspire future generations. "I want to be remembered as someone who never gave up, and who helped others along the way. That's the legacy I hope for."

OLYMPIC BRASS

Patrick has appeared as a flyweight in the 2020 Tokyo Olympics and 2024 Paris Olympics.





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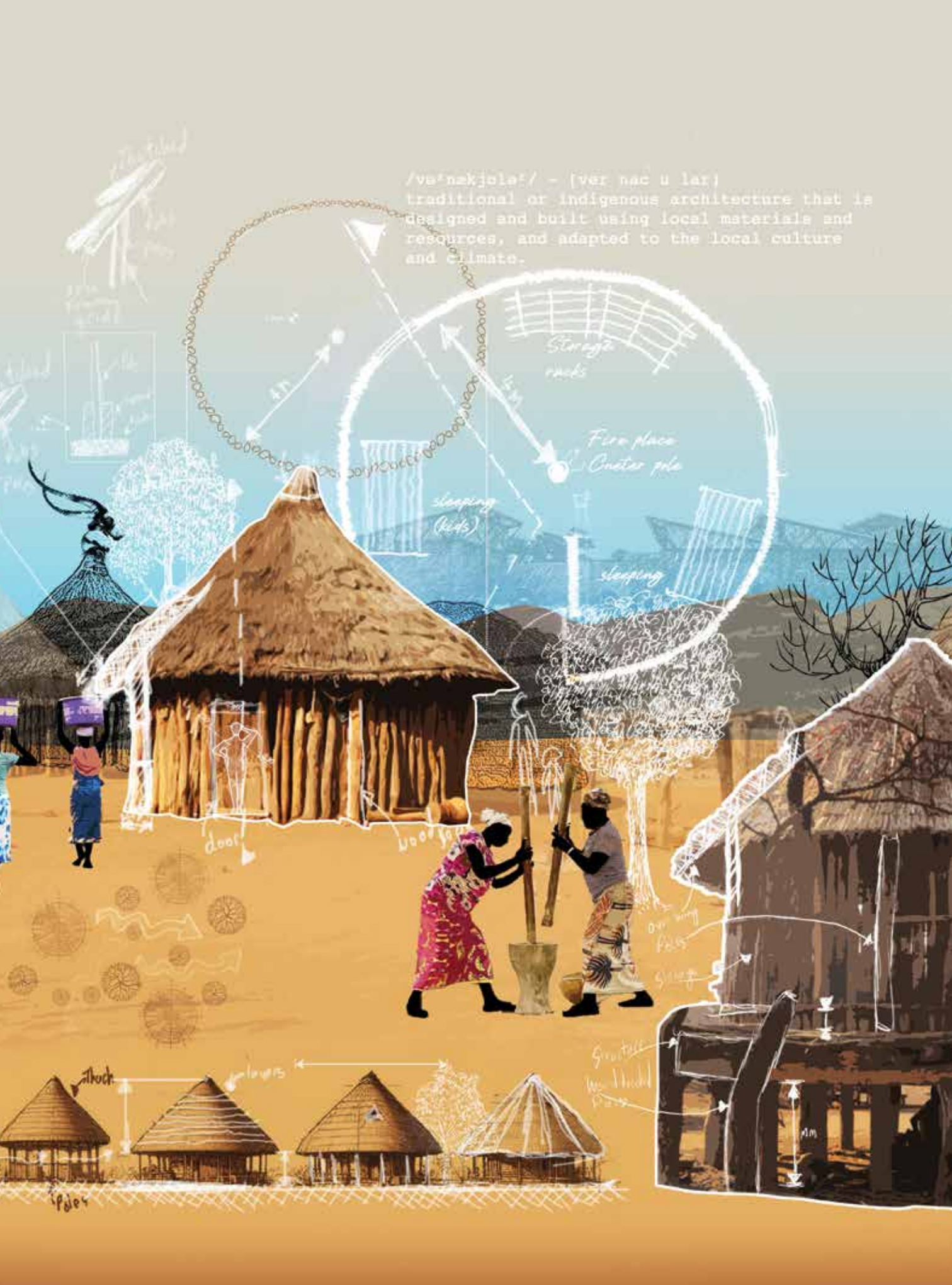
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traditional or indigenous architecture that is
designed and built using local materials and
resources, and adapted to the local culture
and climate.



THE CULTURAL HERITAGE OF ZAMBIA'S VERNACULAR ARCHITECTURE

Zambia has a rich cultural history reflected in diverse vernacular architectural styles. These styles give the nation a unique architectural identity rooted in the larger Bantu culture of Sub-Saharan Africa. Vernacular architecture in Zambia is deeply influenced by the environment, climate, culture, art, and social context in which it is built. These structures are both practical and symbolic of the communities they serve.

The colonisation and Christianisation of Zambia, which began in the late 1800s, brought a distinct architectural style that is more prevalent today. In the northern and western parts of Zambia, where Christianity first penetrated the country, modular matchbox houses made of clay bricks, wide windows, rectangular verandas, and thatched or corrugated iron roofs became common. These houses often incorporated all utility spaces—cooking, living, and sleeping—under one roof, reflecting Western architectural influences introduced by missionaries.

The problem arises from the one-size-fits-all approach that the implementation of modern

Western architecture adopted. In contrast, traditional design approaches in Zambia are responsive to the local climate and incorporate community-oriented spaces and community compounds, better suited to the community-driven, social context still prevalent in Zambia today.

Building with the Environment

Zambia's vernacular architecture is heavily influenced by the environment, which provides the materials used in construction. Traditional architecture relies primarily on three main elements: soil, trees, and wild grass. In contrast to modern building methods that transport materials across vast distances, vernacular architecture uses locally sourced, renewable materials, creating structures that are deeply connected to the environment and culture.

Zambia is home to vast forests and in most parts of Zambia, structures are typically framed with poles made from local trees, mainly hardwoods like Mopane and Mukwa, which are preferred for their naturally termite-resistant properties. Alternatively, the poles may be burnt or beeswax applied to increase their pest

Zambian vernacular architecture reflects the environment, cultural beliefs, and social hierarchy, with features denoting status and roles.

ar-ke-'tek-cho-räl-'tek-ahräl/ - (ar·chi·tec·ture)
the art or science of designing and
building structures and especially
ones that can be lived in



ZAMBIA'S VERNACULAR ARCHITECTURE IS A BLEND OF THE DIFFERENT CULTURES OF THE GREATER BANTU POPULATION THAT ORIGINATED IN PARTS OF CENTRAL AFRICA. THERE ARE MANY SIMILARITIES IN TYPOLOGY, ORNAMENTATION AND SOCIAL CONTEXT.

resistance. In grasslands like the Barotse Plains or Bangweulu Swamps, reeds and sun-dried soil bricks often replace wooden poles.

Earthen walls are constructed from carefully selected clay found in dambos or anthills. This clay is used to form the walls that cover pole frameworks. Circular structures are typical of Zambia's vernacular style, with smaller, flexible branches, called *imbalo* (small branches) in Tonga, used to shape the curved earthen walls. Or the clay may be formed into bricks and sun-dried or baked in *ichibili* or traditional kiln, in Bemba. Mud floors are often varnished using cow dung, while ash is mixed into the lower parts of the walls to act as a natural insect repellent.

Vernacular African architecture is often associated with conical thatched roofs. In Zambia, these roofs are made from different types of wild grass. The most common is elephant grass, known as *lenje* in Western and Central Province, from which the local people, *baLenje*—people of the grasslands, derive their name. *Chilenje* refers to the place where the grass is grown and harvested. The grass is layered onto a roof frame, tapering upwards into the distinct conical shape and secured with tree fibres called *nzinzi* in *ciChewa*. Thatch maintains a comfortable internal temperature due to its high insulation properties, making it ideal for Zambia's tropical climate. The overhanging roofs offer protection for the earthen walls, keeping them dry during the rainy season.

Social Status and Decoration in Architecture

In many Zambian tribes, architecture is closely linked to social status and cultural traditions.

Roofs and walls can be adorned for aesthetic purposes or to indicate the status of the occupants. For example, among the *Ila* people of Southern Zambia, earthenware and animal horns or skulls are placed on rooftops to signify the influence of chiefs or principal wives.

The most intricate thatched roofs are found among the *Luvale*, *Mbunda*, and *Lunda* people in Northwestern Province. These thatched roofs are often decorated with fibres, creating elaborate designs or patterns for aesthetic and symbolic purposes. Earthen walls may be decorated with tribal paintings and depictions made by women, using natural colours from soil, charcoal, ash, and vegetation. In some regions, the ash of *Mubala* and *Mutundwa* trees produces a striking, pure white colour, while coloured soils called *inkanka* in *Mambwe* are sourced from riverbeds, anthills, and dambos. Each colour holds deep spiritual or historical significance for that community. This art form is known as *kukuluba* in *Ngoni* and *kusona* in *Luvale*.

Building in Response to Climate

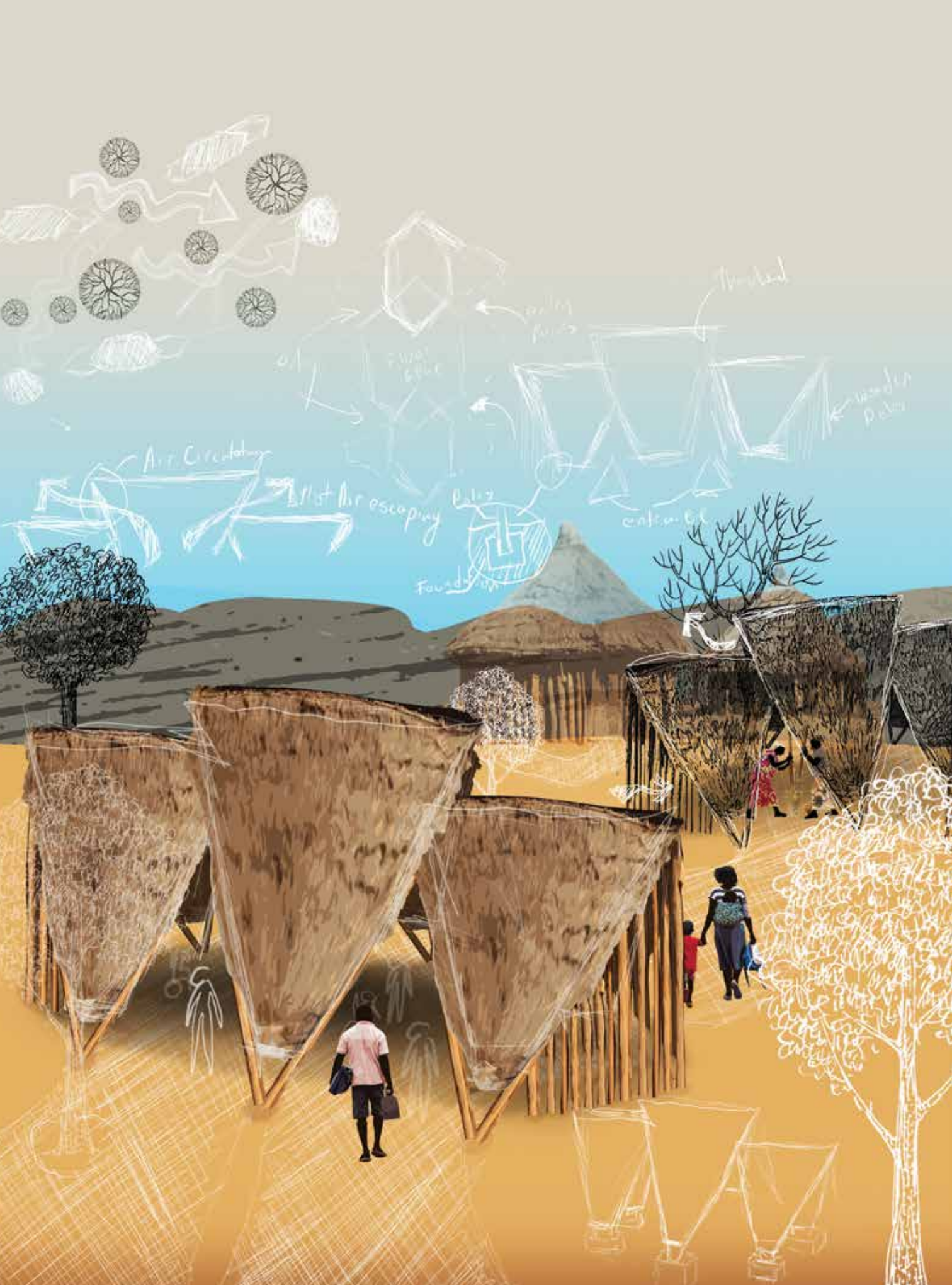
Climatic conditions have great influence on vernacular architecture. Zambia has a friendly climate with three distinct seasons – a prevalent hot, dry season; a short rainy season; and an even shorter cold, dry season. This allows most homestead activities to be done in the open or beneath semi-open structures for most parts of the year.

In the *Gwembe Valley*, homes known as *balangwa* are made with walls constructed only from widely-spaced poles, allowing cross-ventilation while offering a view inside the home. A variation of *balangwa* is *ingazi*, built on stilts to maximise airflow in response to hot weather prevalent in the region. *Ingazi* is often surrounded by a verandah called *dalanze* (to sleep outside), which is used as an outdoor sleeping area during summer. Parts of the *dalanze* are reserved for drying food or wet cooking utensils. The space beneath *ingazi* provides a shaded working or meeting area, offering respite from the day's heat.

As such, most communal activities in compounds and villages occur in semi-open structures, *insaka* in *iciBemba*. Built simply with widely spaced poles, with or without a low mud wall surrounding it and a roof, *insaka* is used as a dining area, living room, meeting place, and workspace predominantly by men. Women will utilise the verandah under the overhang roof of the main house, known as *lukolo* in *ciChewa*, as a workspace or a resting space for afternoon naps in summer.

Social and Cultural Contexts of Vernacular Architecture 71

Zambian vernacular homes use passive cooling with thatched roofs and mud walls, naturally resilient to climate extremes.



Vernacular architecture, once seen as primitive, is now valued for sustainability, especially in eco-tourism and modern design.

Culture also plays a significant role in determining how structures are built and who is involved. Culturally, homestead activities are distinctly divided into public and private tasks, with public chores carried out in semi-open spaces and private activities taking place within the more enclosed, private spaces.

The kitchen, while smaller, is built similarly to *insaka* with large openings between the roof and the walls to allow smoke from the cooking fires to escape. The kitchen is used for cooking and eating by women and children. The kitchen roof often doubles as seed storage, while the smoke from the cooking fires protects the seed from infestation. However, in some parts, specifically Tongaland, kitchens may exhibit full height earthen walls with shelves and storage enclosures constructed as part of the walls.

In vernacular architecture, the sleeping quarters, often regarded as the main house, feature full-height walls that offer greater privacy and protection. These structures are characterised by traditional windows—small openings located high up near the roof to facilitate ventilation. In Lamba, these windows are known as *nsokoloto*, and their shapes vary between triangular and square, depending on the design. The *nsokoloto* also serves a dual purpose as storage, with tools like hoes and axes being hung by their blades within the opening. Collectively, these structures, *insaka*, *balangwe*, *ingazi* etc are referred to as *n'ganda* (the house), embodying the concept of home in a broader cultural sense.

VERNACULAR ARCHITECTURE PRINCIPLES SUCH AS MATERIAL CHOICES AND THE FRAGMENTED BUILDING STYLE, MAY BE THE ANSWER TO SOME OF THE MODERN-DAY PROBLEMS URBANISATION POSES, SUCH AS OVERCROWDING, POLLUTION AND CLIMATE CHANGE.

Responding to Economic Needs

Vernacular architecture also addresses Zambian society's economic needs, particularly in terms of food storage. Grain bins, known as *nkokwe* in ciChewa, are essential for storing staple crops such as sorghum, millet, and maize from one harvest to the next. Raised on stilts to protect the grain from insects and moisture, these bins feature a thatched roof to shield them from rain.

Among the Tonga people, grain bins are sometimes plastered with mud to form airtight structures that prevent infestation. A smaller version of these bins, called *ka bule*, is used to store groundnuts.

Urbanisation and the Threat of Homogenisation

As urbanisation spreads, Zambia's unique vernacular architecture is increasingly at risk of being replaced by uniform, concrete structures that do not reflect local culture or social values and completely disregard the local environment. This shift towards foreign building practices threatens the diversity and identity of Zambian architecture. However, there is an opportunity to integrate vernacular principles into modern urban development, creating sustainable, cost-effective structures rooted in Zambian identity.

Vernacular Architecture and Sustainability

Blending vernacular architecture with modern practices has the potential to create a distinct Zambian architectural style that addresses contemporary needs while maintaining cultural identity. Vernacular design principles offer a sustainable path forward in an era of climate change. Zambia can build structures aligning with global sustainability goals. The inherent climate control abilities of renewable, locally-sourced natural materials are preferable to artificial energy-consuming methods. Vernacular design principles also promote healthier living by reducing congestion and incorporating open spaces, which have become especially important in the wake of pandemics like COVID-19.

Town planners could take cues from the communal compounds of rural Zambia to design cities that promote interaction and community well-being. Integrating semi-open communal spaces and green areas into urban environments would create happier and healthier living conditions. Integrating community spaces like *insaka* into urban design could also lead to more engaged, happier communities, where social interaction is prioritised in the city's layout, bridging the gap between rural traditions and urban necessities.

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TUGELA

FALLS

Words by Noxolo Kapela

Images by Lenka Znamenackova, courtesy of Far South Tours

TUGELA FALLS IS A SERIES OF SEASONAL WATERFALLS, WHICH UNTIL 1937 WERE BELIEVED TO BE THE HIGHEST IN THE WORLD. IT HAS SINCE RECLAIMED THE SPOT.

Campers take a break after conquering the infamous chain ladders hugging the cliff face. Image by Noxolo Kapela.

There is something extraordinary about the Drakensberg mountains. Their beauty is so mesmerising that those who have been always return, and those yet to go wait in anticipation. Huddled within the rugged mountain range, the Amphitheatre rises majestically—a natural colossus that lures adventurers from across the globe. Situated in the northern part of the Drakensberg and forming part of the Royal Natal National Park, the Amphitheatre is a striking natural wonder. The towering cliffs, panoramic views, and pristine wilderness make it a sacred pilgrimage for avid hikers and campers. But more than just a marvel of geological artistry, the Amphitheatre is the gateway to Tugela

Falls, Africa's highest waterfall and the tallest waterfall in the world.

When the Mountains Call

The trail begins about four hours from Johannesburg. Travellers are advised to spend the night at Witsieshoek Mountain Lodge and, in the morning, arrange transport to the Sentinel car park. The hike's starting point. This is where expert mountain guides from Far South Tours will lead you along the dirt path, winding through the grassy foothills. With every bend in the trail, the grandeur of the Drakensberg reveals itself—ancient rock formations standing like silent sentinels. As the hike progresses, the chatter of fellow hikers gradually fades away, leaving only the sound of your steps and nature. This is where the magic of hiking really kicks in.

At first, the climb is gentle, lulling first-timers into a false sense of ease. But soon enough, the terrain demands respect. We encountered the infamous chain ladders, a part of the daunting and exhilarating hike. Hikers waited patiently at the foot while our master guide from Far South Tours assured us of their safety. The vertical iron ladders cling to the cliff face; climbing them isn't for the faint-hearted. Between the ladders and The Gully, I'd choose the ladders any day. Each rung brought us closer to the sky, and the ground below fell away until it disappeared in the mist. Along the way, we encountered a cave that could sleep up to six campers. It's an otherworldly experience for the first group lucky enough to claim it.

Reaching for the Top

Summitting the Amphitheatre never gets old. No matter how many times you've been, there's always something new to take in. The



Tugela Falls has recently claimed the number 1 spot of the tallest waterfall in the world at 983m. Angel Falls is 979m. Image by Noxolo Kapela.





The Tugela Falls torrent in all its glory. *Image by Noxolo Kapela.*



Hikers trek through the early morning mist. *Image by Lenka Znamenackova.*

plateau offers views stretching forever at 2,972 metres above sea level. Above the roar of Tugela Falls, the air is crisp, thin, and wild. The panorama wraps you in a dream, making you forget about the challenging descent ahead. As the sun started its slow descent, we set up camp on the plateau near the falls' edge.

Camping on Top of the World

Camping at the top of Tugela Falls? It's one of those "you had to be there" moments. The Tugela River, calm and serene at the plateau, suddenly plummets over the edge to create this magnificent waterfall. The water is crystal clear and freezing cold. Snow isn't uncommon in winter, so hikers must be ready for all kinds of weather. If you're like me and live for sunsets, the reward at the end of the day is stunning: the sky explodes into shades of orange, pink, and violet. As twilight settled in, the sun cast long shadows across the plateau, lighting the horizon in a fiery glow.

We arrived just before the winds became too wild. With the help of hikers we'd met along the way, we quickly set up our tent. The night was as cold as we expected, but the warmth of our coffee mugs and the shared stories made up for it.

When darkness finally enveloped us, a quiet peace settled over the mountains. Just a stone's throw away, the falls roared softly, a gentle reminder of nature's constant energy. Above us, the night sky turned into a blanket of stars, so bright and close it felt like we could reach out and touch them. Lying under that celestial blanket, each of us quietly connected with nature.



The sun rises at the top of the world. Image by Lenka Znamenackova.

Waking up atop the World's Highest Waterfall

The first light of dawn? Pure magic. The sun slowly rises, and the whole landscape is suddenly bathed in golden light, with the mist from the falls shimmering in the morning glow. Nothing really prepares you for a sunrise like this. The soft morning light, crisp air, birds singing in the distance—it all feels surreal, like nature's own symphony. The chill of the night was replaced with the sun's warmth, marking the start of our bittersweet descent. Whether or not you catch a perfect sunrise depends on luck. The morning mist can be so thick that the sunrise comes and goes without a glimpse. But even if you miss the sunrise, the views of the sentinels and waterfall are enough to make it worth your while.

The mist rolls over the Amphitheatre. Image by Lenka Znamenackova.

The Descent

Heading back down was far less challenging than the climb but just as rewarding. We were again reminded of the beauty and tranquillity we experienced that morning. While the trail had its tough moments, the reward—a night under the stars at the edge of the world—made it all worthwhile.

The Tugela Falls hike isn't easy, and you'll need a decent fitness level to enjoy it comfortably. Being prepared is vital to having a safe and fun trip, and with Far South Tours, you're in good hands. Their guides have decades of experience hiking the Drakensberg. If you ever find yourself in the Drakensberg, this hike to the top of Tugela Falls should be at the top of your bucket list. And the best part? Hikers get an opportunity to support the Nkanyezi Youth Camp initiative dedicated to helping young people from the local community learn, grow and succeed through outdoor experiences.



Fly into Durban with Proflight Zambia, from Lusaka. Proflight also operates regular scheduled flights into Lusaka from Cape Town, Durban, Johannesburg, Kalumbila, Kasama, Livingstone, Mansa, Mfuwe, Ndola and Solwezi. Visit flyzambia.com for the latest flight schedule.

AfricaWorks Expands Its Footprint in Lusaka

The Biggest Coworking Space in Zambia Opens

There's exciting news for startups, freelancers, and established small, medium and large businesses alike! AfricaWorks, the leading flexible workspace provider in Africa, opened its 2nd location in Lusaka in October. This new coworking space is the biggest in Zambia.

Located at Agora Village mixed-use complex in the emerging business district of Mass Media, the new AfricaWorks will transform the way people work in Lusaka. It promises a vibrant atmosphere with distinctive architecture and an abundance of features designed specifically for productivity and creativity.

Growing Demand in a Thriving Ecosystem

AfricaWorks opened its first space in Lusaka in 2022 at "4 on Bishops" in Kabulonga. The response has been overwhelmingly positive, with occupancy rates consistently above 90%. This high demand stems from a mix of multinational companies, NGOs, and rapidly growing startups in the area.

The Zambian startup scene is thriving, especially in the Fintech sector. Companies such as Union54, Lupiya, and Zoono have recently raised millions, demonstrating the potential for innovation and growth in the region.

Insights from Leadership

Gregoire Schwebig, the Founder and CEO of AfricaWorks, shared his thoughts on this significant expansion:

"Our second location in Lusaka is a testament to our belief in the potential of Lusaka as a thriving hub for startups and businesses."

Schwebig believes that by expanding into this space, they are not just increasing their footprint, but also enhancing their impact on the Zambian business community.



Noni Xulu, Head of Sales & Business Development at AfricaWorks, added to this sentiment:

"Our goal is to create a dynamic community where individuals can connect, collaborate, and grow together."

These statements highlight the AfricaWorks' commitment to cultivating an inspiring working environment.

Impact Across Africa

Launched in 2019, AfricaWorks has shown remarkable growth, expanding from one workspace to over 15 locations across 8 cities on the continent. They serve 1,000 corporate clients, including global giants like TikTok, L'Oreal, and Toyota.

The increasing demand for quality coworking spaces among multinationals, SMEs, and startups has fuelled AfricaWorks' expansion. As Africa continues to evolve as a major business hub, spaces like AfricaWorks are helping pave the way.

The Lusaka startup ecosystem is emerging, and with it, dynamic opportunities for networking and collaboration. AfricaWorks' new facility at Agora Village is set to be an integral part of this growth. With state-of-the-art facilities and a wealth

of opportunities for collaboration, AfricaWorks Lusaka is set to continue making an impressive impact on the Zambian business landscape.

Get ready for a new chapter in coworking that supports creativity, connectivity, and growth!

For more information on AfricaWorks visit www.africaworks.co

AfricaWorks Agora Village offers:

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- 18 Shared Workstations
- 20 Hot Desks
- Business Lounge
- AfricaWorks Café
- Multiple Meeting Rooms and Phone Booths
- Fully Equipped Boardroom
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- Training Room – up to 25pax
- Printing services
- Business address
- Mail forwarding/delivery
- Ample parking spots
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The Space at Agora Village

Zambia's 1st Dedicated Pop-Up Concept



If you're an artist, artisanal creator, or an entrepreneur, having a space to connect face-to-face with your audience is invaluable. With the cost of bricks and mortar retail outlets often too prohibitive for smaller businesses there is growing demand, particularly for those operating in the online sphere, for brands to be able to test the waters with their products. The Space at Agora Village, an incredible new pop-up concept in Lusaka, offers a unique opportunity for those connections to take place.

What is A Pop-Up?

Pop-ups are temporary retail spaces that allow businesses to showcase their products for a limited time. The beauty of this concept is its flexibility. You can tailor the setup to fit your brand and generate invaluable face time with customers who might otherwise not engage with your product.

The modern pop-up shop can serve

various purposes: from product launches to exhibitions, and tastings to boutique retail events. It allows the kind of engaging experience that builds brand loyalty and trust — something often missing in online-only transactions.

Why Choose The Space at Agora Village?

Customisation

The Space is an 87m² blank canvas designed for versatility. It's set up with rail-style adjustable lighting and gallery hanging systems so you can present your brand in the best light possible. With moveable partitions and a shop counter, you truly have the freedom to express your brand's identity and create lasting memories.

Affordable Rates & Flexibility

Retail spaces typically come with high costs and long commitments, but at The Space, pricing starts as low as \$50 per day. This makes it incredibly

accessible for small business owners who wish to dip their toes in without breaking the bank. The flexibility is great too — you can book The Space for anywhere between 3 & 30 days!

The Location

Finding the right venue is half the challenge when you're trying to showcase your brand. Fortunately, The Space is centrally located at Agora Village making it easy for both you and your customers to access. With a host of other great Zambian and international companies already operating at Agora Village, you know you're going to be in good company.

Every product has a story to tell; a pop-up is your chance to tell it in real-time! Creating immersive experiences for your customers makes them feel valued, drawing them into your world — and forming those emotive feelings that build brand loyalty. The Space aims to be the place where this happens!



Contact The Space by emailing marketing@theagoravillage.com for more details, and to arrange a tour.



You can keep up to date with the goings on at Agora Village by following them on social media:

-  TheAgoraVillageLusaka
-  TheAgoraVillageLusaka
-  Agora-Village





Words and images by Amish Chhagan (Chags Photography)



COLLATERAL DAMAGE

Humankind must learn to understand that the life of an animal is in no way less precious than our own.

— Paul Oxtan

WHATEVER ACTIONS ARE TAKEN CONCERNING ANIMALS WILL INEVITABLY IMPACT HUMANS AS WELL. THESE ANIMALS AND THEIR HABITATS CONTRIBUTE SIGNIFICANTLY TO ECOTOURISM IN THE REGION. GOVERNMENTS MUST SEARCH FOR ALTERNATIVE SOLUTIONS THAT BENEFIT BOTH HUMANS AND WILDLIFE BECAUSE, IN THE END, WHETHER WE FAIL OR SUCCEED, IT WILL BE IN UNISON.

On 26 August 2024, Namibia's Ministry of Environment, Forestry and Tourism announced that the country plans to cull over 700 wild animals, including elephants and zebras, in response to the worst drought the country has experienced in 100 years. The meat will be distributed to people struggling with food insecurity in the country. The animals marked for culling include 83 elephants, 30 hippos, 60 buffalo, 50 impalas, 100 blue wildebeest, and 300 zebras.

Less than a month later, Zimbabwe followed suit, announcing plans to cull 200 wild elephants to feed communities facing severe hunger during the worst drought in four decades. Zimbabwe's environment minister announced that the ministry is in discussions with ZimParks to cull and mobilise initiatives to dry the meat, package it, and ensure it reaches communities that are at risk of malnutrition and other famine-related conditions due to limited access to food and protein.

Awareness

My son has a collection of National Geographic Kids books, each dedicated to a single species—something his grandmother so kindly gifted him. He loves them and flicks through them to keep himself entertained for hours. One day, he was reading the book on elephants. He approached me and proudly recited facts: where they live, how many sub-species exist, and that they weigh 300 times more than him! His enthusiasm was contagious.

Then he showed me the endangered scale, which was highlighted orange, indicating that they are endangered (red is critically endangered), and went on to explain that people destroy their homes and also kill them for their tusks. My heart sank.

He is five years old.

On the one hand, I was so proud; we have watched countless wildlife documentaries, and he has had the









privilege of encountering many African species in person. His awareness and understanding were perceptive, clearly showing concern for other living species—more than most people, let alone his peers. On the other hand, the bigger picture comes into play, and it is on days like this when optimism fades away. It had only been a few hours since I read the aforementioned article; the timing was jarring.

Bigger Picture

These articles saddened me quite profoundly.

The devastating drought in Namibia and the rest of Southern Africa is not an isolated event; it is part of a larger global pattern of environmental crises exacerbated primarily by human actions: bigger-picture thinking. While this move may seem like a practical solution in a dire situation, it raises profound ethical questions about the relationship between humanity and the natural world. I should note that this article is not an isolated event; it reflects a culmination of thoughts and emotions that have built up over time, with this particular piece igniting something within me.

Overpopulation, unsustainable agricultural practices, deforestation, overfishing, industrial pollution, illegal wildlife trade, plastic consumption, waste mismanagement, and rising sea levels are just a few of the many I came up with

in seconds. They have all contributed to the disruption of natural cycles and the depletion of terrestrial and marine ecosystems in some way. While the immediate cause of Namibia's drought may be climatic, the underlying drivers are deeply rooted in how humans have altered the planet.

This is a fact, not an opinion.

The Namibian government's decision to cull these animals is supported by international organisations, including the United Nations, under the Convention on Biological Diversity, which permits bushmeat consumption from sustainable sources. However, those familiar with Africa's wildlife management know that this area is grey and murky. Much like the justification of professional hunting, which claims to target only the old, weak, and diseased animals, the rationale for culling often fails to hold up under scrutiny. In reality, these practices can lead to further imbalances in ecosystems and the unnecessary suffering of animals: once again, a fact.

When such credible and influential organisations exhibit even an iota of support for an incident like this, it normalises these types of strategies and diminishes the long-term impacts. As the saying goes, "Give a finger, and they'll take the whole hand." Another argument justifying the cull is that it could reduce human-wildlife conflict and prevent the animals from suffering due

THE NOTION THAT WE MUST INTERVENE TO "SAVE" THEM FROM SUFFERING IS ROOTED IN A MISUNDERSTANDING OF NATURE'S PROCESSES.





to the drought—I cannot express the emotional rollercoaster this statement takes me on. In contradiction to this statement, wildlife is inherently resilient, far more so than humans. Given time and space, these animals can adapt to changing conditions. The notion that we must intervene to “save” them from suffering is rooted in a misunderstanding of nature’s processes.

Burden

Although I do not have a solution to the drought crisis, I do not condone human suffering either. However, I admit that I am also talking from a privileged position. In all honesty, this article is an outlet. I am empathetic towards those suffering, as I am to similar events in other parts of the world, but accountability falls to us. This is OUR responsibility: the government, NGOs, private and international aid, and those who volunteer and help—not wildlife. We have developed the notion that human beings take priority over everything and every other living species.

My concern is the injustice to innocent wildlife. Are we to believe that all other potential solutions have been exhausted? Are we really solving the root problem through this process? What about foreign aid? Is the situation so dire that the only recourse is to make wildlife

pay the price for a crisis humans have contributed to? Do we realise how short-sighted this is? Would we make a similar sacrifice if the roles were reversed? I’m not suggesting that we should, but it’s the principle.

The fact that we have turned to culling animals—lifeforms that had no hand in creating this crisis—suggests a failure to fully explore and implement alternative measures. It’s a harsh reminder that the burden of human-induced crises often falls on the innocent, including the wildlife that plays a crucial role in our planet’s ecosystems.

I engaged in discourse with several stakeholders in the conservation space about this, and this is a summation of their stance:

“Whatever actions are taken concerning animals will inevitably impact humans as well. These animals and their habitats contribute significantly to ecotourism in the region. Governments must search for alternative solutions that benefit both humans and wildlife because, in the end, whether we fail or succeed, it will be in unison.”

Philosopher Immanuel Kant once said, “Animals are there merely as a means to an end. That end is man.”

“ANIMALS ARE THERE MERELY AS A MEANS TO AN END. THAT END IS MAN.”

About the Author & Disclaimer: Amish Chhagan (Chags Photography) is an award-winning wildlife and conservation photographer. The opinions expressed in this article are solely those of the author.



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LIKUMBI LYA MIZE

A VIBRANT CELEBRATION OF LUVALE
HERITAGE THROUGH DANCE, RITUAL,
AND TRADITION.

A PHOTO ESSAY BY
SHAMMAH PHIRI
AND JUSTINE KUNDA

As dawn breaks over the Zambezi and the early cries of a fish eagle catching its first meal of the day echo across the shimmering river, a masked figure emerges amidst a cluster of vertical stone monuments. Then another, and another, until a procession of eccentric figures silently advances from the land of the dead—the Zambezi town cemetery. More figures join the group until it swells into a throng, initially walking in solemn silence. Soon, their steps quicken, and the first shrieks escape from one of the masked figures.

The crowd, already gathered, waits for their approach. The anticipation and charged atmosphere are palpable. As the makishi advance toward the district's CBD, the procession quickly transforms into a mob, escorted by the now frenzied townspeople. Dust hangs in the air as the sun climbs higher, relentlessly beating down on the crowd, but no one pays any mind. They chant in unison, *hanga*

twayoya; hanga twayoya—"We are still alive, we will never die" and rightly so, the Likumbi Iya Mize ceremony dates back to the 1800s and is rooted in the earliest recorded history of the Luvale people of Congo, Angola, parts of Northwestern Zambia, and northern Namibia. Recognised by UNESCO as a world heritage event, it is one of the few cultural ceremonies celebrated across generations, alongside the Kulamba ceremony of the Chewa people of Zambia and Malawi.

Likumbi Iya Mize derives its name from one of the earliest capitals of the Luvale—Mize—where the palace was situated amidst a sea of grass, *mize*. The ceremony is the culmination of *mukanda* and *wali*, the initiation rites for boys and girls between the ages of 11 and 15. The boys are taught manhood in secluded camps, while the girls learn from the elderly women of the community in isolation.

Tundanji, the boy initiates, are presented to the public wearing kilts (*jizombo*) made from

"THROUGH MY LENS, I AIM TO FREEZE MOVEMENTS AND THE GENERATION'S RHYTHM, EMOTION, AND SPIRIT. EACH IMAGE IS A TESTAMENT TO THE STORIES TOLD THROUGH DANCE—THE CONNECTION BETWEEN PAST AND PRESENT, WHERE EVERY STEP, GESTURE, AND MASK BECOMES PART OF A LIVING HERITAGE."



Right: A member of the Ministry of Defence's Air Band from Kafue performs on Mize Day 4.



Left: Likishi Lya Mwana Pwevo. Literally means the spirit of a teenage girl, known for his acrobatic displays.



Left: Sakashivi maintains law and order in the main arena and has his own special dance called unyanga which he occasionally performs.

Right:
Headwoman
Chilikita of
Mumbeji
township of
Kabompo
District of North
Western province
observes
the makishi
performance.



Right: Leader of
the Chota cha
Chokwe Cultural
Troupe reacts to
the sounds of the
friction drums
being played.





Left: A dancer of the Ministry of Defence Air Band communicates with a bandmate.



Left: Tundanji perform kuhunga-a special dance performed by initiates who have healed and bathed for the first time. Their kilts (jizombo) are made from the bark of the mulende tree.





A group of makishi prepare to perform the traditional kuhunga dance.

Top right:
Mupala, a spirit
that carries
each initiate
to chipungu
(circumcisor) and
draws attention
away from
the agonising
screams of boys
in the mukanda.

Bottom right:
Kalelwa, a
subordinate
of Chikuza,
he assists in
perfecting the
kuhunga dance.



the bark of the Mulende tree, crafted by their *vilombola* (attendants). During the *kulyachisa* rites, the *tundanji*, led by *sakambungu*—the initiate acting as captain—don ash and their kilts, escorted by the *makishi* and male elders of the Luvale.

During *kulyachisa*, the initiates perform *kuhunga*—a traditional dance characterised by twisting legs and waist coordination, causing the *jizombo* kilts to swirl in the air.

As the *makishi* reach the CBD, they pause to pay their respects at the District Commissioner's office on the eastern banks of the Zambezi before descending upon the floodplains. Each *likishi* represents a distinct spirit: Mwana Pwevo, the teenage girl; Ngulu, the spirit of the pig; Phombo, the baboon; and others—the dances and movements of each *likishi* recount unique fables or chapters from Luvale history.

Each *likishi* has a distinct role: Mupala, with his notable circular crown, is infamous for his aggression during circumcision, while Chikuza, identified by his long conical mitre, teaches the initiates the art of the *kuhunga* dance, requiring perfection of the movements. One striking performance is the dance of the River





Left: Likishi Ngulu (pig spirit) exhibits a pig's behaviour by playing in stagnant water and unkempt environments. His role is to entertain spectators.



Left: Nyakasema. The pregnant one. It is believed that her performance gives birth to other makishi during the ceremony.

Right: A member of the Chota cha Chokwe Cultural Troupe showcases her dancing skills.



Right: The Chota cha Chokwe Cultural Troupe showcases their dancing skills.



Left: A member of the Ministry of Defence's Air Band from Kafue performs on Mize Day 4.

Top right: Likishi Chikuza attains total perfection in his duties. With his long conical mitre, his main function is to teach tundanji the art of the kuhunga dance, until perfected.

Bottom right: Mwana Pwevo ends his descent from two ten-metre poles. He selects the poles and erects them himself. It is taboo to walk between them.



Spirit, floating on the Zambezi River. It marks the migration from the eastern to the western banks, where celebrations continue until the *makishi* are welcomed at the Mize capital by their king, Kayipu.

As the sun sets on the fourth day of the ceremony, the *makishi* retreat to their hiding places, awaiting the final Day of Mize. On this day, they are permitted to enter the capital, where the initiates, with bowed heads, are presented to the community, including HRH Senior Chief Ndungu and the President of the Republic of Zambia.

Day of Mize finally dawns, bringing a vibrant display of tradition, spirit dances, and cultural preservation before the royal palace. HRH Ndungu, accompanied by his queen, emerges from his palace for the first time since the start of the ceremony. The *makishi*, led by King Kayipu, pay homage to the chief. The ceremony reaches its electrifying climax with a crescendo of the national and Luvale anthems, followed by stirring speeches. Finally, the young initiates perform their rites, present cultural artefacts, and conclude with traditional sacrifices. The celebrations continue through the night, marking the end of Likumbi Iya Mize.





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FLIGHT SCHEDULE

LUSAKA - JOHANNESBURG

#	DEP	ARR	M	T	W	T	F	S	S
020	08:15	10:15	●	●	●	●	●	●	●
024	11:00	13:00	●	●	●	●	●	●	●
026	16:05	18:05							●

NDOLA - JOHANNESBURG

#	DEP	ARR	M	T	W	T	F	S	S
311/020	06:30	10:15	●	●	●	●	●	●	●
303/024	09:00	13:00	●	●	●	●	●	●	
305/026	13:15	18:05							●

LUSAKA - CAPE TOWN

#	DEP	ARR	M	T	W	T	F	S	S
050	08:00	11:30				●			●

LUSAKA - DURBAN

#	DEP	ARR	M	T	W	T	F	S	S
036	14:40	17:10	●				●		

LUSAKA - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
700	06:50	08:00		●					
704	10:30	11:40	●		●		●		●
708	16:35	17:45		●		●		●	●

LUSAKA - SOLWEZI

#	DEP	ARR	M	T	W	T	F	S	S
930	06:30	07:30	●	●	●	●	●	●	
910	06:50	08:00							●
936	15:10	16:10	●	●	●	●	●		●
916	15:00	16:10						●	

JOHANNESBURG - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
023	12:00	14:00	●	●	●	●	●	●	●
025	14:00	16:00	●	●	●	●	●	●	●
027	18:50	20:50							●

JOHANNESBURG - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
025/308	14:00	17:45	●	●	●	●	●	●	●

CAPE TOWN - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
051	12:15	15:35				●			●

DURBAN - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
037	17:50	20:20	●				●		

LIVINGSTONE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
701	08:40	09:50		●					
705	12:20	13:30	●		●		●		●
709	18:25	19:35		●		●		●	●

SOLWEZI - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
930	07:55	09:45	●	●	●	●	●	●	
911	08:40	09:50							●
936	16:35	18:25	●	●	●	●	●		●
917	16:50	18:00						●	

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LUSAKA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
310	05:15	06:00	●	●	●	●	●	●	●
302	07:45	08:30	●	●	●	●	●	●	
334	10:20	11:05	●		●		●	●	
304	12:00	12:45		●		●			●
306	14:00	14:45					●		●
308	17:00	17:45	●	●	●	●	●	●	●

NDOLA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
311	06:30	07:15	●	●	●	●	●	●	●
303	09:00	09:45	●	●	●	●	●	●	
305	13:15	14:00		●		●			●
335	13:45	14:30	●		●		●	●	
307	15:15	16:00					●		●
309	18:15	19:00	●	●	●	●	●	●	●

LUSAKA - MFUWE

#	DEP	ARR	M	T	W	T	F	S	S
800	06:50	08:00					●		
804	10:30	11:40		●		●		●	●
808	16:35	17:45	●		●		●		●

MFUWE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
801	08:40	09:50					●		
805	12:20	13:30		●		●		●	●
809	18:25	19:35	●		●		●		●

LUSAKA - KALUMBILA

#	DEP	ARR	M	T	W	T	F	S	S
930	06:30	08:20	●	●	●	●	●	●	
936	15:10	17:00	●	●	●	●	●		●

KALUMBILA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
930	08:45	09:45	●	●	●	●	●	●	
936	17:25	18:25	●	●	●	●	●		●

LUSAKA - KASAMA

#	DEP	ARR	M	T	W	T	F	S	S
440	07:45	09:20		●		●			●

KASAMA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
441	09:50	11:25		●		●			●

LUSAKA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
334	10:20	12:15	●		●		●	●	

MANSA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
335	12:40	14:30	●		●		●	●	

NDOLA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
334	11:35	12:15	●		●		●	●	

MANSA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
335	12:40	13:20	●		●		●	●	

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TAKE A HOLIDAY YAMU LOKO



A JOURNEY INTO OUR OWN BACKYARD



When we think of vacations, our minds often wander to distant lands and exotic locations like Zanzibar or Mauritius. But have you ever paused to consider the hidden gems nestled within Zambia's borders? Our nation, with its rich natural wonders, vibrant culture, and welcoming communities, offers an unparalleled tourism experience that is both affordable and enriching.

The Natural Wonders

Zambia is home to some of the most breathtaking landscapes in the world. The country's natural beauty is awe-inspiring, from the thundering Mosi-Oa-Tunya (Victoria Falls) to the serene waters of Lake Tanganyika. A first-time visit to Victoria Falls during the rainy season often leaves a lasting impression. Standing at the edge of the roaring waters, feeling the mist on your face, you can't help but feel a profound connection to nature.

Beyond Victoria Falls, Zambia boasts other natural wonders. The expansive plains of Kafue National Park, one of the largest in Africa, offer sanctuary to wildlife enthusiasts. Visitors are captivated by the diversity of animals, from majestic elephants to elusive leopards. The tranquillity of the park provides a perfect escape from urban life. Similarly, the crystal-clear waters of Lake Kariba, the world's largest man-made lake, offer fishing, boating, and the chance to relax in stunning surroundings.

These are just a few reminders of the beauty that lies only a short journey away for many Zambians.

Immersing in Culture

Zambia's cultural heritage is as rich and diverse as its landscapes. Travellers can immerse themselves in tradition, music, dance, and crafts.

During a visit to Mongu for the Lozi Kuomboka ceremony or to the Eastern Province to witness the Nc'wala ceremony of the Ngoni, one can't help but be struck by the vibrant energy of these celebrations. These events showcase the pride and history of Zambia's people, particularly through dance and ritual. Participating in such ceremonies offers a unique glimpse into the country's rich heritage, fostering a deep sense of national pride and unity.

For those with a creative spirit, Zambia offers endless inspiration through traditional designs, fashion, and abundant photography opportunities.

Affordable Adventures

One of the best aspects of local tourism is its affordability. Travelling within Zambia is significantly more cost-effective than international trips, making it accessible for families, students,



and groups alike. For example, a weekend camping trip in South Luangwa National Park might involve bonding over shared meals and stories by the fire. Staying with family or friends also helps keep costs low while fostering closer connections.

Proflight Zambia's extensive domestic network makes local travel even easier. The airline connects travellers to destinations like Kalumbila, Kasama, Livingstone, Mansa, Mfuwe, Ndola, and Solwezi. Seasonal safari routes to Chunga airstrip in Kafue National Park and Jeki/Royal airstrips in Lower Zambezi National Park open up more remote natural wonders for exploration. With platforms like Zambia Tourism Agency (ZTA) and Beautiful Zambia offering insights into holiday spots, local adventures are more accessible than ever.

More than Leisure

Tourism plays a crucial role in supporting local businesses and communities. From lodges and restaurants to craft markets and tour guides, local tourism drives economic growth and provides livelihoods for many Zambians. Visiting Livingstone's markets to purchase handmade crafts or engaging with local artisans adds depth to your travel experience while supporting small businesses.

The economic benefits of local tourism are far-reaching. Small businesses thrive when domestic and international visitors explore Zambia. By spending locally, tourists contribute to the economic stability of communities and ensure that tourism dollars benefit Zambians.

Getaways for Stress Relief and Productivity Retreats

Local getaways offer students and professionals a much-needed break from daily stress. Zambia's serene landscapes are ideal for relaxation and creative retreats. Students, for instance, might enjoy a weekend camping trip to Kasanka National Park, famous for its annual bat migration. At the same time, corporate teams could hold workshops amidst the peace of Ndola Botanical Gardens. Such settings promote creativity, team spirit, and productivity.

Changing Perspectives on Local Holidays

Redefining our perspective on local tourism means appreciating the treasures in our own backyard. Whether a day trip to a nearby waterfall or a weekend getaway to a national park, local tourism offers a wide range of experiences. It's an opportunity to reconnect with nature, create lasting memories, and discover the beauty that's always been nearby.

Proflight Zambia: Promoting Local Travel

Proflight Zambia has played a key role in promoting local travel through its expansive network. By connecting more cities and towns across the country, Proflight enables travellers to explore even the most remote natural wonders and cultural sites. Their affordable and reliable services have made local tourism more accessible, helping to boost Zambia's domestic tourism industry.

Looking Ahead

The Zambia Tourism Agency's (ZTA) campaign rightly encourages Zambians to explore and celebrate their own country. By sharing our experiences and inviting others to discover Zambia's wonders, we contribute to a thriving tourism sector that benefits all. Next time you consider a vacation, think of the magic that awaits right here in Zambia. It's time to explore, learn, appreciate our homeland's beauty, and share its wonders with the world.



PROFLIGHT WELCOMES FIFTH JET



REGIONAL CARRIER EXPANDS FLEET TO ENHANCE CONNECTIVITY



Proflight Zambia has added a fifth Bombardier CRJ-200 passenger jet to its fleet, reinforcing its commitment to enhancing operations, connectivity, capacity, and world-class service offerings.

This addition marks the fifth Bombardier CRJ jet in Proflight's fleet, which already includes four 50-seater Bombardier CRJ-200 passenger jets and a Bombardier CRJ-100 freighter jet.

Proflight's Maintenance Manager Eric Simukonde, who was flight engineer on the delivery of the new aircraft from Canada to Zambia, expressed enthusiasm over the arrival, "We are thrilled to welcome the CRJ-200 to our growing fleet. This significant milestone underscores our dedication to providing exceptional service to our customers."

Zambia's leading scheduled airline's addition of its fifth passenger CRJ-200 jet will enable Proflight to expand its regional network by introducing more routes and ensuring greater reliability in its operations.

"The CRJ-200 is an excellent aircraft for regional operations, particularly in fuel efficiency and passenger capacity. Its comfort, reliability, and suitability are preferred," added Mr Simukonde.

The delivery route included six fuel stops: departing from Great Falls to Winnipeg, Canada, then to Iqaluit, Canada, followed by Reykjavik, Iceland. After an overnight stop in Prague, Czech Republic, the journey continued with fuel stops in Luxor, Egypt, and Addis Ababa, Ethiopia, before the final leg to Lusaka.

The entire ferry operation took approximately 24 hours of flight time, showcasing the dedication and expertise of the team in safely delivering the aircraft to its new home.

Proflight's new jet joins the regional airline's fleet just a month after the introduction of a British Aerospace Jetstream 4100 in July, bringing the airline's total fleet to 12 aircraft.

Operating in today's competitive environment presents challenges, including high operating costs and stringent safety standards. But the airline's strategic fleet expansion is expected to contribute significantly to the growth of Zambia's aviation industry, creating numerous opportunities and livelihoods across the country.

"We strictly adhere to ICAO and Civil Aviation Authority (CAA) standards, ensuring that every aspect of our maintenance and operations meets the required safety regulations. It is crucial for an airline like Proflight to comply with these regulations to maintain the safety and integrity of our operations," said Mr Simukonde.

Scott Greig, Avmax's SVP and Head of Avmax Aircraft Leasing Inc (AALI), congratulated Proflight Zambia on taking delivery of another CRJ-200 from Avmax. "It is a reflection of increased demand in the Southern Africa region and a testament that the CRJ-200 is the ideal aircraft for its continued growth," he cited.

Proflight remains dedicated to enhancing its services and expanding its network to meet the growing demands of its customers. The expansion of its fleet demonstrates the airline's commitment to delivering world-class travel experiences and advancing Zambia's aviation sector and regional transport efficiency.

Proflight is delighted to announce the fifth passenger CRJ has been put onto the Zambian register and is now operating scheduled flights on the Proflight network. Proflight anticipates the growth and opportunities this expansion will bring, further solidifying its position as the preferred regional carrier.

Travellers can look forward to enhanced air travel experiences as the airline continues its pursuit of safety, reliability, efficiency, and customer satisfaction.

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PROFLIGHT FLEET

BOMBARDIER CRJ200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
4	26.77m	21.21m	20ft	6400kg	41000ft	682km/h	50

BOMBARDIER CRJ100 PARCEL FREIGHTER



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX CARGO
1	26.77m	21.21m	20ft	6400kg	41000ft	682km/h	6804kg

JETSTREAM 4100



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
4	19.25m	18.29m	5.75ft	2600kg	25000ft	550km/h	29

JETSTREAM 3200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
1	14.37m	15.85m	5.37ft	1474kg	25000ft	445km/h	18

TRAVEL TIPS

FLYING COMFORTABLE

- Before you fly, get a good night's sleep. Rest and some light exercise will help you cope on your journey.
- Wear loose, comfortable clothing and shoes that are not too restrictive.
- Eat a light, well-balanced meal before you travel and opt for a smaller helping than normal on the plane.

ELECTRONIC DEVICES

- Please ensure that all electronic devices are turned off before taxiing and take off as they may interfere with the safe operation of the aircraft. These include cellphones, laptops, remote controlled games.

SAFETY

- A Proflight safety demonstration is always made before take off. A safety pamphlet is also provided at your seat. Please familiarise yourself with its important information and note the nearest emergency exit.

SMOKING

- Smoking on board is strictly prohibited. This includes any artificial device or e-cigarettes.

BAGGAGE ALLOWANCE

- In addition to the carry on luggage allowance provided herein, each passenger may carry without additional charge, the following carry on items the weight of which shall not exceed 5kg. The carry on items are permitted for use during the flight and when retained in the passengers' custody as listed here below:
- A lady handbag, pocket book or purse, which is appropriate to normal traveling dress and is not being used as a container for the transportation of articles, which would otherwise be regarded as baggage.
- Laptop.
- An overcoat, wrap or blanket.
- A small camera and/or a pair of binoculars.
- Reading material.
- Infant's food for consumption in flight.
- Infant's carrying basket.

FREQUENTLY ASKED QUESTIONS

BAGGAGE POLICY

We offer a complimentary 30kg checked allowance on our international flights for adults/children and 10kg for infants. On our domestic flights, our complimentary checked allowance is 23kg across all fare types. In addition, you are allowed one piece of 5kg carry-on baggage.

Excess checked baggage over your complimentary amount is charged at \$5/kg out of Zambia or R60/kg out of South Africa or K60/kg domestic within Zambia. Excess baggage can also be pre-purchased on our website at a discounted rate per 15kg excess bundle. The bundle is \$40/bundle out of Zambia or R600/bundle out of South Africa or K600/bundle domestic within Zambia.

Take note due to airport safety rules, no one piece of baggage can weigh more than 30 kg. All excess baggage is subject to space available on the aircraft and is non-refundable. Total weight limit only, no restriction on the number of pieces.

Toy guns or blunt objects such as tennis racquet or hockey stick are not permitted in carry-on baggage. Toy guns must be declared for carriage in checked baggage and you must check-in at least two hours prior to flight else the toy gun will not be permitted.

The following items are not permitted in checked or carry-on baggage, they must be sent as cargo: hoverboard, television set, microwave, computer and computer parts, car parts, stoves of any kind.

CHECK-IN DESK LOCATIONS

Our Check-in desks are located as follows:

- Lusaka International Flights: Terminal 2
- Lusaka Domestic Flights: Terminal 1
- Joburg: Terminal B counters 64-66
- Durban: counters 37-39
- Cape Town: counters 105-107

Airport ticket sales in Durban and Cape Town are located at check-in counters serviced by our ground handler NAS Colossal.

UNACCOMPANIED MINORS

We happily accept unaccompanied minors (5 years to 11 years) on the flight. There is no extra charge for unaccompanied minors and they still receive our 25% children discount. Please note we are limited to a certain number of unaccompanied minors per flight so book early.

INTERLINE PARTNERS

- Air Tanzania
- Cemair
- Emirates
- Ethiopian Airlines
- Fly Safair
- Hahn Air
- Kenya Airways
- Qatar Airways
- Rwandair
- South African Airways
- Turkish Airlines

TRANSFER IN JOBURG DETAILS

(Connecting to an international flight out of Joburg)

- Advise the Proflight check-in agent of your final destination and show necessary tickets.
- If you are on Emirates, Qatar or Cemair out of Joburg, you will receive your onward boarding card at time of first check-in with Proflight and your baggage will be tagged through to final destination.
- If you are on another airline out of Joburg, your baggage will be tagged as final destination.
- Upon arriving into Joburg airport from bus, do not enter South Africa through immigration, turn left before immigration queues.
- Follow the signs for International Transfers and go to the transfer check-in desk of your next airline.
- From your next airline, collect your onward boarding pass and receive new baggage tags (your baggage will be re-tagged for you by the next airline transfer check-in agent).

CARGO CONTACTS

- **International Cargo**
Tel:+260 977 511690 or +260 964 900449
zegandlexport@zegaltd.co.zm | import@zegaltd.co.zm
- **Domestic Cargo**
Tel:+260 772 686395
cargo@proflight-zambia.com
- **Johannesburg**
Tel: +27 11 230 4600
Email: mohalen@bidaircargo.co.za | dentont@bidaircargo.co.za
- **Cape Town**
Tel: +27 21 935 6138
Email: charlenek@bidaircargo.co.za
- **Durban**
Tel: +27 32 815 2316
Email: yaseens@bidaircargo.co.za

PROHIBITED GOODS

Banned, restricted and dangerous goods are articles or substances that are capable of posing a risk to health, safety, property or the environment.

If you wish to travel with any such goods or material, please be aware of the restrictions or steps you may have to take if wishing to travel on a Proflight Zambia service.

To ensure the safety of the aircraft and those on board, checked in or hand baggage must not contain articles or substances that could pose a danger during flights these include:

COMPRESSED GASES
deeply refrigerated
flammable non-flammable)
such as butane, oxygen
propane and aqualung
cylinders.

FLAMMABLE LIQUIDS & SOLIDS
such as lighter and heater
fuels, paint. All safety
matches and fire lighters.

CORROSIVES
such as acids, alkali wet
cell batteries and apparatus
containing mercury.



MEDICAL AND TOILET ARTICLES MAY
BE CARRIED IN SMALL QUANTITIES.
SAFETY MATCHES MAY BE CARRIED ON
THE PERSON.

EXPLOSIVES
such as fireworks, flares
munitions, Ammunitions and
pistol caps.

**BRIEFCASES / ATTACHE
CASES**
installed with alarm devices.



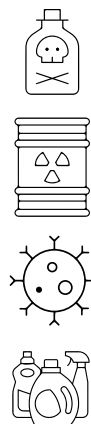
**OXIDISING
MATERIALS &
ORGANIC PEROXIDES**
such as bleaches and fibre
glass repair kits.

TOXIC SUBSTANCES
such as bleaching powder
and peroxide.

**INFECTIOUS
SUBSTANCES**
such as bacteria and live
virus materials.

POISONS
such as insecticides, weed
killers, arsenic & cyanides.

RADIO ACTIVE MATERIALS



**! IF YOU ARE CARRYING
ANY OF THESE ITEMS,
YOU MUST INFORM THE
AIRLINE.**



A LEADER IN LOGISTICS

Services Offered

-  Customs Clearing
-  Freight Forwarding
-  Sea Freight
-  Air Freight
-  Road Freight
-  Bonded Warehouse
-  Local Distribution

Membership

WACO - The world's foremost independent global freight management and logistics network, represented in 118 countries.

ZCFAA - The oldest association in Zambia for professional clearing and forwarding agents.

ZCILT - The leading professional body for everyone who works in supply chain, logistics, and transport.

WACO



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and Transport



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