

nkwazimagazine.com

Nkwazi

ISSUE 66 | NOVEMBER / DECEMBER 2023

78

DEMYSTIFYING THE COSMOS
BENEATH AN AFRICAN SKY

42

LISHALA C. SITUMBEKO
ADAPTABILITY IN FINANCE

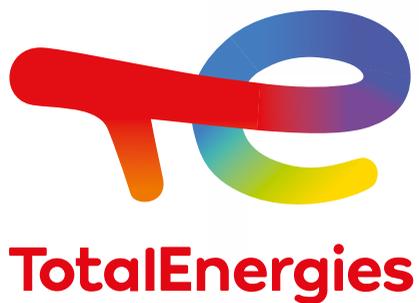
86

THEY CAN SEE US
ZAMBIAN CREATIVITY SHINES

92

LOST IN LOCHINVAR
WHERE LECHWE LEAP

The Big Draw



Visit any TotalEnergies service station and stand a chance to win an all-expense paid trip to the TotalEnergies CAF African Cup of Nations, Côte d'Ivoire 2023. Many gifts up for grabs!



Buy any engine oil at any TotalEnergies service station and stand a chance to win two tickets to the TotalEnergies CAF African Cup of Nations, Côte d'Ivoire 2023. This competition is valid from 1st November to 29th November, 2023. T's and C's apply.

eWallet

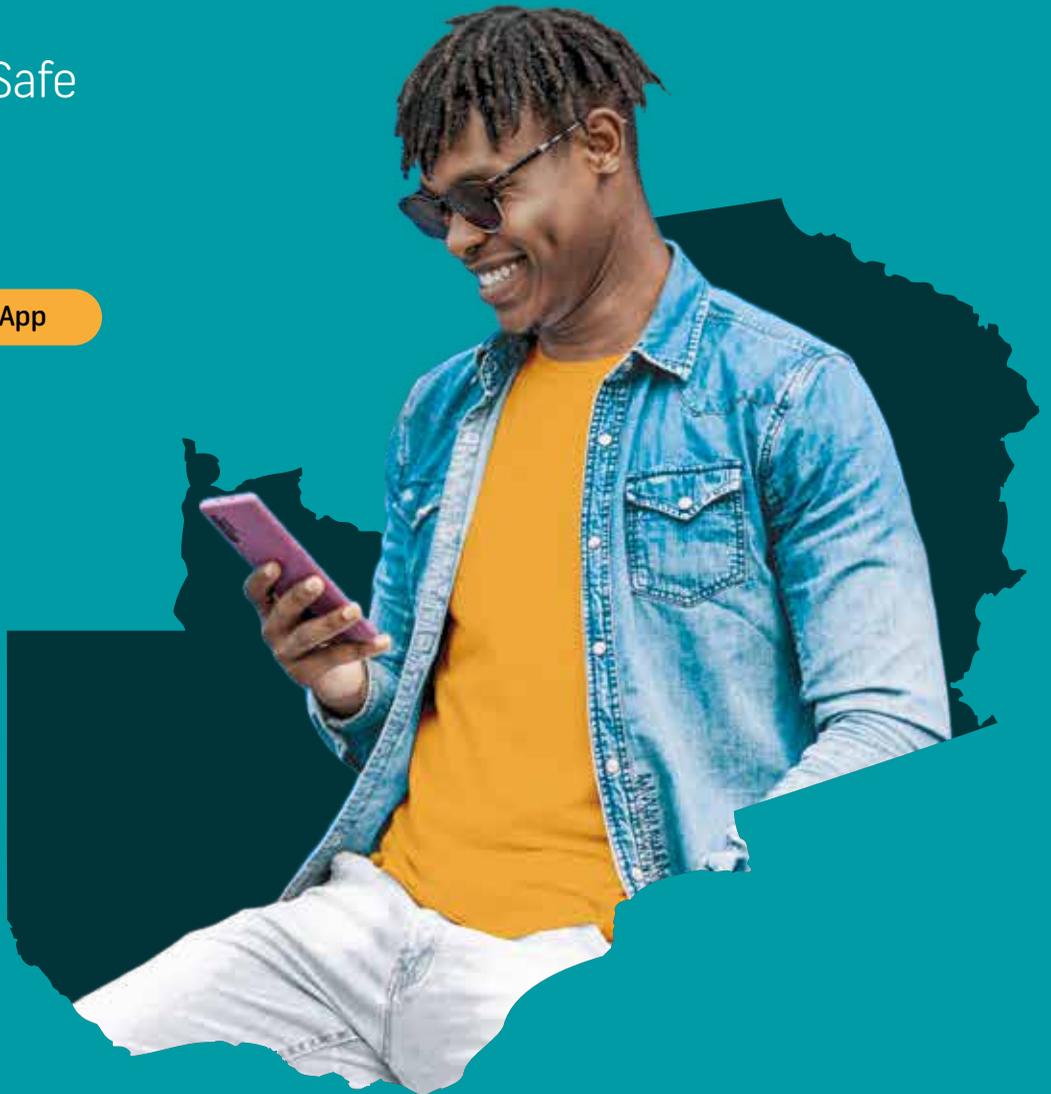


Send money to **any network,**
anywhere, anytime.

Helpful. Easy. Safe

Dial *130*392#

Download the FNB App



RecondOil®



SKF Zambia Limited, Plot 2810 Chingola Highway Road,
Email: skf.zambialtd@skf.com



Want your machines to perform better? Don't change oil.

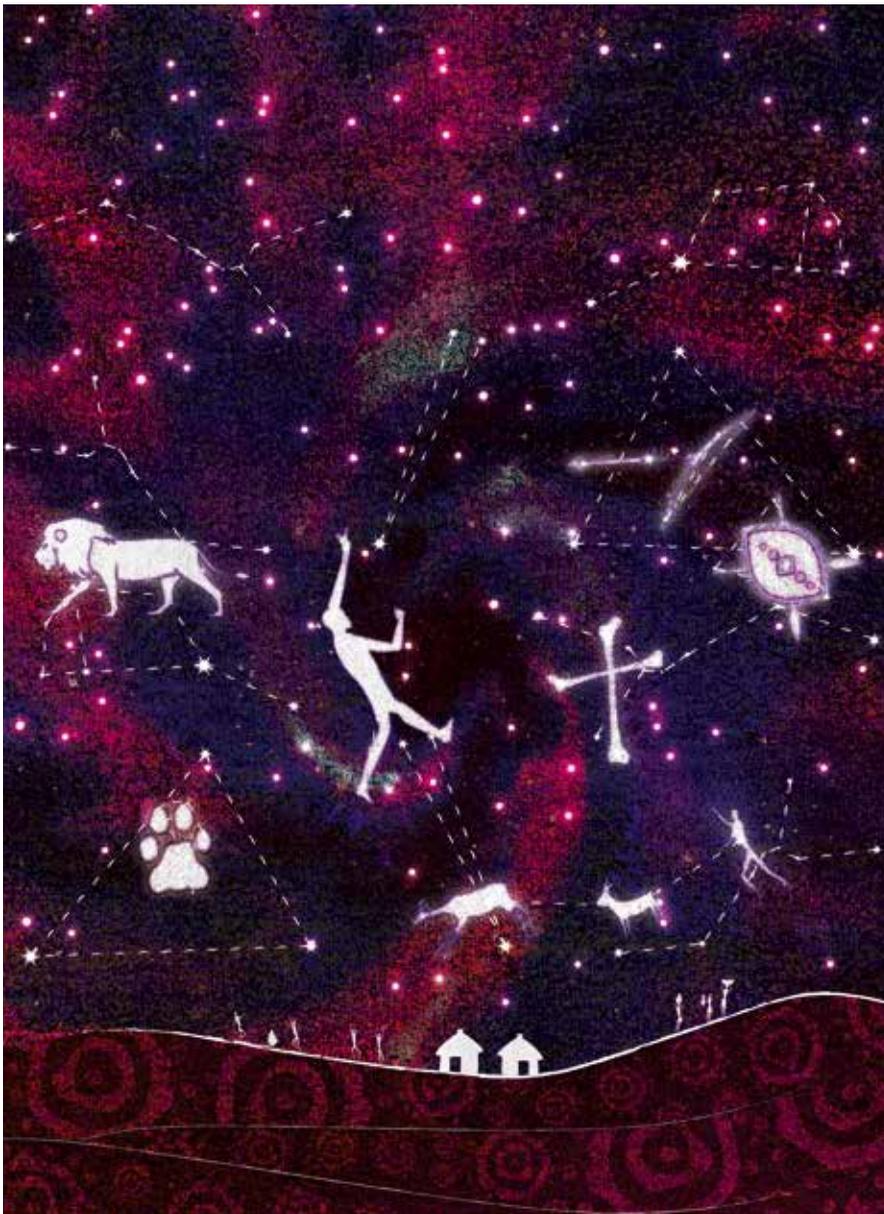
What if you could get cleaner oil in your application without having to change it? With RecondOil Box from SKF, you can use the same oil over and over again. In fact, you can get cleaner oil than ever before. Your machines can perform better, and at the same time, your oil can be transformed from a costly CO2 footprint into a sustainable asset.

Don't change oil. Change to circular use of oil.



#circularuseofoil

Vibhav Business Park, P.O. Box 20133, Kitwe, Zambia.
Phone: +260 963474047



PUBLISHING EDITOR

Walid Nassar
walid@ryno-media.com

DEPUTY PUBLISHING EDITOR

Shammah Phiri
editorial@nkwazimagazine.com

CONSULTING EDITOR

Jolezya Adeyemo
editorial@nkwazimagazine.com

DESIGN TEAM

Patrick Bwalya
Macdonald Moyo
studio@ryno-media.com

SALES MANAGER

Musonda Chisenga
musonda@ryno-media.com

CONTRIBUTORS

Benny 'Blow' Kapumpa,
Esther Phiri, Leelee
Ngwenya, Mbuyoti Silimina,
Michaela Smith, Mukandi
Siame, Noxolo Kapela,
Precious Mwansa-Chisha,
Samm Tembo, Sebastian
Moronell, Talitha Ullrich,
Tokozile Ngwenya.

CONTRIBUTING PHOTOGRAPHERS

Alex Sikazwe, Kalichi
Pictures, Macdonald Moyo,
Patrick Bwalya, Shammah
Phiri, Teddy Mweemba, Walid
Nassar.

COVER STORY:

The Chokwe people of Zambia, renowned for their mastery of astronomy, have unravelled the enigmas of the cosmos through their unique cultural lens. Explore the mystique of the night sky from an African perspective on page 78, and discover the profound significance of our celestial splendour.

PUBLISHING HOUSE:



Ryno Media Limited

Info@ryno-media.com
+260 962 434 008

DISCLAIMER:

While precautions have been taken to ensure the accuracy of the contents of our magazine, Ryno Media Ltd. does not warrant or assume any legal liability or responsibility for the quality, accuracy, completeness, legality, reliability or usefulness of any information, product or service represented within our magazine. Views in this publication are not necessarily those of Ryno Media Ltd.



**TOO MUCH
SOCIAL.
NOT ENOUGH
DISTANCE.**

**HEAT HAPPENS
STAY COOL ✨**



D'LILA



Multi-Cuisine Restaurant And Banquet Hall

Our Services

- Corporate Packages
- Kids Play Area
- Multi-Cuisine Meals
- Banquet Hall



+260 954 448 453



Main Street, Ibex, Lusaka, Zambia





We're all more than just one thing

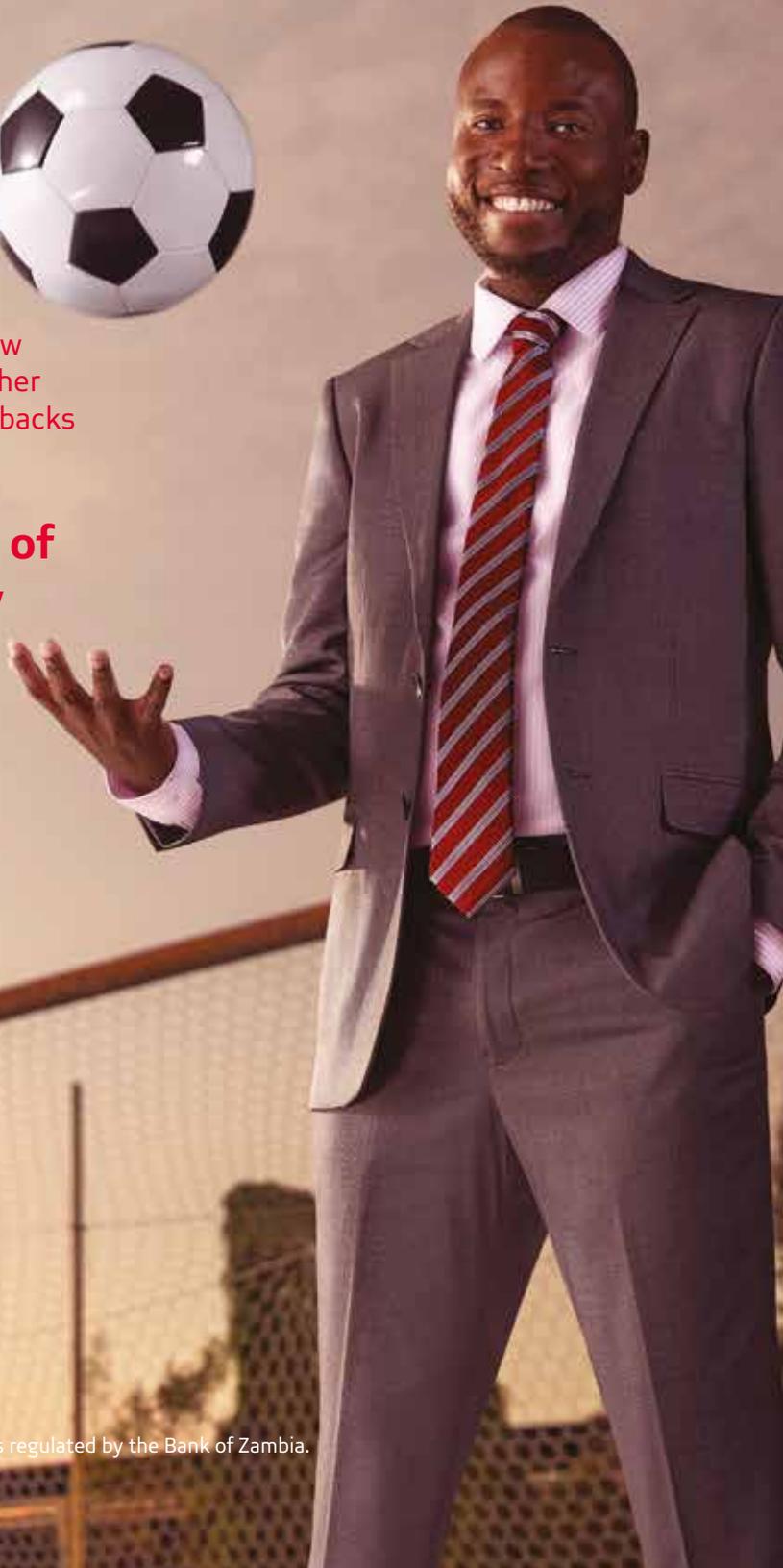
Sometimes you're making a pitch and sometimes you're playing on one. We know you're not just business, you also have other interests. That's why we're the bank that backs you. All of you.

Join Absa to get every kind of banking solution, for every kind of you.

That's Africanacity. That's Absa.

absa.co.zm

Terms and conditions apply





CREATIVITY AND DISCOVERY

What a momentous year 2023 has been. It's been marked by numerous milestones and achievements, both on a personal and nationalistic level. Zambia, in particular, has embraced a series of firsts, making it a year to remember. This year showcased incredible local talent as Zambia proudly presented two productions on Netflix, including the country's second feature film and first animated series. It's a testament to the immense creative potential within Zambia. Year after year, the Zambian people continue to surpass their own expectations in terms of creative output, and here at *Nkwazi*, we take pride in sharing these remarkable narratives with you.

Nevertheless, if I were to pick a personal favourite, it would be issue 64. In this edition, we were introduced to the mesmerising astrophotography of Dr Mupanga Mwanakatwe, unveiling galaxies and celestial wonders as seen from Zambia, a genuinely awe-inspiring revelation. Yet issue 62, with its stunning visual essay capturing the essence of the fascinating *Kuomboka* ceremony, holds a special significance in my heart as it marked my introduction to the magazine that I've grown to love.

As I reflect on these moments, I can't help but admire the creativity that surrounds me, waiting to be appreciated. As a somewhat disorganised creative soul myself, I recently embarked on my 587th attempt to read one of the most popular books on creativity, Austin Kleon's *Show Your Work*. While grappling with this short read, I contemplated my creative journey and the importance of nurturing creativity. Kleon's message of sharing your work regardless of stage resonated with me. It led me to think about director Kenny Mumba, who took the leap to show his work to Netflix, waiting patiently for a year to gain recognition (page 86).

My journey with creativity has led me to explore various methods to "get the creative juices flowing", ranging from long walks (I have an aversion to walking) to standing beneath the torrent of an ice-cold shower in winter. However, I stumbled upon a valuable insight quite accidentally. While chopping a salad and gazing out of the window, lost in thought, I found inspiration for the next edition, the inspiration that had eluded me during all my intentional "creative inductions." It became clear that creativity often flows naturally when you least expect it amidst mundane everyday activities.

Creativity doesn't adhere to a strict formula. It may require a journey or reveal itself in the most unexpected places. Whether it's on a rooftop in Johannesburg, watching the sunset from the continent's highest urban bar (page 70), having easy conversations with friends as you bar-crawl across Lusaka, experiencing the city lights by night (page 62), or even beneath an African night sky, when you turn your eyes upward to the stars (page 78), immersed in the chorus of crickets in the tranquillity of the African bush as you get lost in Lochinvar (page 92) – creativity has its own way of surfacing. The key is not to try too hard; sometimes, the best ideas come when you simply let go.

Shammah Phiri,
Editor

-  [facebook.com/
Nkwazimag](https://facebook.com/Nkwazimag)
-  [twitter.com/
nkwazimag](https://twitter.com/nkwazimag)
-  [instagram.com/
nkwazimag](https://instagram.com/nkwazimag)
-  [linkedin.com/
company/nkwazi-
magazine](https://linkedin.com/company/nkwazi-magazine)
-  [tiktok.com/
@
nkwazimag](https://tiktok.com/@nkwazimag)



[interactive.nkwazimagazine.
com/](https://interactive.nkwazimagazine.com/)



BUSINESS

Airtel Office Fibre

Clear video calls.
Better business.



BASIC

UP TO
10 Mbps

STANDARD

UP TO
15 Mbps

PREMIUM

UP TO
20 Mbps

**CHECK FIBRE AVAILABILITY IN
YOUR AREA AND SWITCH NOW**

Airtelbusiness@zm.airtel.com

Ts & Cs Apply

CHARGED UP FOR THE SUMMER

Travel with confidence



Get your full range of Willard batteries from your nearest Autoworld branch

Tel: +260 211 223 207 | **WhatsApp:** +260 979 174 013

Email: info@autoworld.co.zm | **Web:** www.autoworldzambia.com



Growing Your SME Business Shouldn't Wait

Get quick access to finance for your SME business today, including Invoice Discounting, Short-term Loans at 18% and Local Purchase Order Finance.

Email smebanking@zanaco.co.zm
Ts and Cs apply.

#MakingBusinessEasy



WELCOME ON BOARD PROFLIGHT

Dear Esteemed Customers,

Welcome aboard our flight. Whether you are a leisure or business traveller, we are delighted to serve you. I want to reflect on some key milestones in 2023, our 32nd year of operation, by looking at the exciting new developments as we continue our expansion and innovation drive at Proflight Zambia.

The first half of the year saw the maiden voyage of our Lusaka/Mansa flights, which began as biweekly flights, now operating daily; the recommencement of our Lusaka/Durban direct flights twice weekly; and an expansion of our Lusaka/Joburg service to three times daily.

We took delivery of an additional Jetstream 41 in July of this year, increasing the capacity of our domestic network.

On 1 July 2023, we commenced direct flights to Cape Town, South Africa. We began operating this route with a Bombardier CRJ200 aircraft, flying between Lusaka and Cape Town International Airport (CPT) twice a week. The flights will cater to the increasing demand for travel between Zambia and South Africa. This route is becoming immensely popular, and we have plans to provide increased frequency on this exciting route.

Then Proflight Zambia and the local aviation sector had an exciting month of September, as we successfully received two additional Bombardier CRJ aircraft, bringing our total to five. A parcel freighter arrived first, followed by the arrival of our fourth-passenger CRJ aircraft a few days later. The two aircraft are an invaluable addition to our airline's growing fleet. Our ongoing expansion initiatives demonstrate our commitment to contributing to the growth of the local aviation sector. These two additional aircraft represent a significant milestone in our evolution, as we promise expanded passenger capacity and improved freight options locally and regionally.

Both aircraft commenced their journey from Calgary, Canada. The ferry route was from Calgary to Goose Bay on the East Coast of Canada, then across the North Atlantic to Keflavik, Iceland. Thereafter to Ljubljana, Slovenia, before departing for Jeddah, Saudi Arabia, and Nairobi, Kenya. The final leg was into Lusaka, Zambia, at Kenneth Kaunda International Airport. We will begin our dedicated cargo operations in November this year by deploying our new CRJ100 parcel freighter jet, which is geared to provide efficient cargo solutions.

While we are very excited to be flying to Cape Town, we never lose sight of the fact that we remain predominantly a domestic airline. We have been impressed by the demand on the Mansa route and now serve this route daily. There are plans to add Lusaka/Kasama to our domestic network as soon as Zambia Airports Corporation publishes the instrument approach procedures, and we hope this will happen before the end of 2023.

As we approach the Christmas holidays, from our Proflight Zambia family to yours, we wish you a Merry Christmas and a blessed holiday season surrounded by love, family, and friends. We wish you peace, good health, and good tidings ahead of an exhilarating year for our airline and nation in 2024.

Thank you for choosing Proflight Zambia as your carrier of choice. Your continued support is appreciated. We hope to see you on board again soon.

*Captain Josias Walubita,
Director Flight Operations*

 [facebook.com/
ProflightZambia](https://facebook.com/ProflightZambia)
 [twitter.com/
proflightzambia](https://twitter.com/proflightzambia)
 [instagram.com/
proflightzambia](https://instagram.com/proflightzambia)



flyzambia.com



STYLE AND LUXURY AT NEW HEIGHTS

InterContinental Lusaka is your best choice for quality accommodation in a perfect location. Experience luxury and enjoy exceptional service at Zambia's icon of hospitality. After a successful day of business, we invite you to live the InterContinental life as you discover tasteful elegance.

Discover how you can experience luxury travel as it should be.
Call +260 211 250000, E-mail: reservations@lusakaic.com

Live the InterContinental Life.



Scan here to book your stay



INTERCONTINENTAL[®]
LUSAKA



LONG STAY
\$60*_{1&3}
 PER NIGHT



FESTIVE SEASON
 STAYCATION
\$90*_{2&3}
 PER NIGHT

Be our guest. Enjoy Lusaka at it's best

Whether you're visiting for a week-long business trip or a weekend getaway, Agora Apartments offer flexible booking options and rates to suit your needs. Enjoy all the benefits of a luxurious stay at an affordable price, without compromising on quality or comfort.

Ts&Cs*

1. Long Stay Rate is applicable to stays of 30 nights or longer in a 1-bedroom apartment; valid until 31st March, 2024.
2. Festive Season Staycation is applicable to stays of 3 nights or longer in a 1-bedroom apartment; valid from 10th December 2023 to 7th January, 2024.
3. Upgrade either rate to a 2-bedroom apartment for an additional \$30/night.



☎ +260 211 311 123 ✉ info@theagoravillage.com 📱 @AgoraApartmentsLusaka
 🌐 theagorapartments.com 📍 Thabo Mbeki Road, Mass Media Area, Lusaka, Zambia

Let's create
**a green and
sustainable
future.**

#LetsMakeItHappen!

Access financing for climate
smart agriculture.



SMS "Green" to 7000 to open your business banking account.
Customerservice@zicb.co.zm

Zambia Industrial Commercial Bank Ltd | Making tomorrow possible



UP FRONT

22.
PLAN

26.
EXPERIENCE

30.
DINE

36.
BACKYARD

40.
ESSENTIALS

42.
TABLETALK

48.
BRIEFING

58.
HUMOUR





Send and receive money with ease across 23 countries with **AccessAfrica**

Available at all our branches nationwide

Also available to non-account holders

For more information contact
+260 770 712 001
zambiainfo@accessbankplc.com

*Terms and Conditions apply



more than banking

INSIDE

62.
LUSAKA BY NIGHT

70.
GOLDEN HOUR IN
JOHANNESBURG

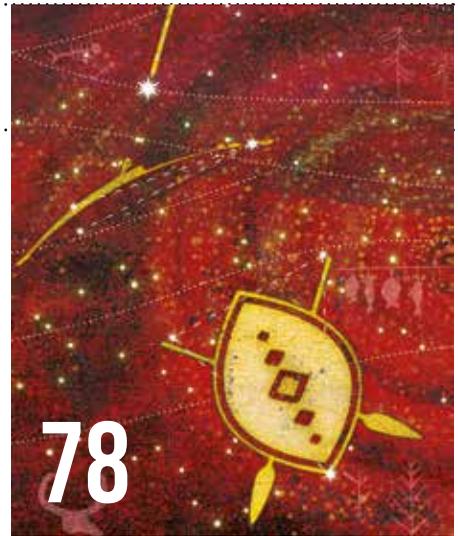
78.
DEMYSTIFYING THE
COSMOS

86.
THEY CAN SEE US

92.
LOST IN LOCHINVAR



62



78



92

TAKE OFF

106.
FLIGHT SCHEDULE

108.
NEWS

109.
ROUTE MAP

113.
FLEET

114.
FAQ

115.
PROHIBITED GOODS



108



110



Top 3 Ways in which Digital Solution Tools can Help Grow Your Business

Mildred Bwalya Chica,
General Manager - Enterprise Business,
MTN Zambia



In today's digital age, businesses constantly seek ways to adapt, innovate, and grow. Integrating digital solution tools can be a game-changer whether you are a small startup or an established enterprise. Gartner reports that on a global scale, 91% of businesses are engaged in some form of digital initiative, and 87% of senior business leaders say digitalization is a priority. However, Zambia's adoption of digital tools lags behind.

Entrepreneurs in Zambia must embrace technology for business growth in a competitive market. One powerful catalyst for positive change and growth in this context is the telecommunications sector. As MTN Business Zambia, we offer digital connectivity solutions and tools that enable businesses and entrepreneurs to maximize their growth potential and do business better. This is why we launched the **Y'ello Biz** App to fulfil this commitment and empower small and medium-sized enterprises (SMEs).

The app is the country's first business directory offering ICT solutions to connect local businesses with consumers. With a strong focus on digital inclusion, the app holds immense potential for transforming the landscape for SMEs as it delivers innovative business solutions that encompass digital tools, communication resources, and data-driven insights.

Digital tools offer many benefits that can boost efficiency, enhance customer engagement, and ultimately drive business growth. Let's explore the top three ways to achieve this.

1. Streamlined Operations for Increased Efficiency

Efficiency is the cornerstone of a successful business. It allows you to do more with less, and it's essential for staying competitive in today's fast-paced market. Digital solution tools can help you streamline your operations, making day-to-day tasks more manageable and freeing up valuable time and resources. Here are just a few ways:

Automated Processes: Digital solutions automate tasks such as data entry, invoicing, and inventory management. This reduces the likelihood of errors, speeds up workflows, and allows your team to focus on more strategic activities.



#BusinessDoneBetter

What are we doing today?

Centralized Data: Digital tools often provide a centralized platform where you can manage various aspects of your business, from customer data to financial records. This accessibility ensures critical information is at your fingertips, enabling quick and informed decision-making.

Improved Communication: Collaboration tools and cloud-based solutions enhance communication among your team members and with your customers, regardless of their location. This facilitates efficient teamwork and customer service, leading to faster execution of business initiatives.

2. Enhanced Customer Engagement and Loyalty

A business's operations strategy should consider the market, the customer, the process, and the resources. Building strong customer relationships is essential for business growth in today's competitive marketplace. Digital solutions can help you engage with customers more effectively and foster loyalty. Here's how:

Real-time Feedback: Online surveys, social media monitoring, and review platforms allow you to gather real-time customer feedback. This feedback loop helps you understand customer needs and concerns, enabling you to improve and enhance their experience.

Omnichannel Presence: Digital solutions enable businesses to maintain a consistent presence across multiple channels, including websites, social media, and mobile apps. This ensures that customers can interact with your brand wherever they prefer, leading to increased engagement.

3. Informed Decision-Making Through Data Insights

Digital solution tools provide access to robust data analytics and reporting capabilities, allowing you to make informed decisions. Here's how:

Data Analytics: Digital tools can analyze large datasets to uncover trends, patterns, and correlations. This information can guide strategic decisions regarding product development, pricing strategies, and market expansion.

Performance Metrics: Key performance indicators (KPIs) are essential for tracking your business's performance. Digital solutions offer customizable dashboards and reports that provide real-time visibility into your KPIs, helping you measure progress towards your goals.

The possibilities are limitless in this digital age. From streamlined operations to enhanced customer engagement and data-driven decision-making, technology advancement and digital business solutions are shaping the future of commerce. Adopting digital solution tools is no longer a choice but a necessity, and I am excited to see what the future holds for Zambian businesses. I am confident that digital solutions will play a vital role in helping businesses succeed in the future.

DStv
For Business

THEY'LL LOVE IT HERE

Be part of the
DStv Work
Package

22+

news, sports &
lifestyle channels

Give your employees the best world views with the latest news and entertainment headlines on DStv

ZambiaDStvBusiness1@zm.multichoice.com

Call: 0211 368342



Bloomberg



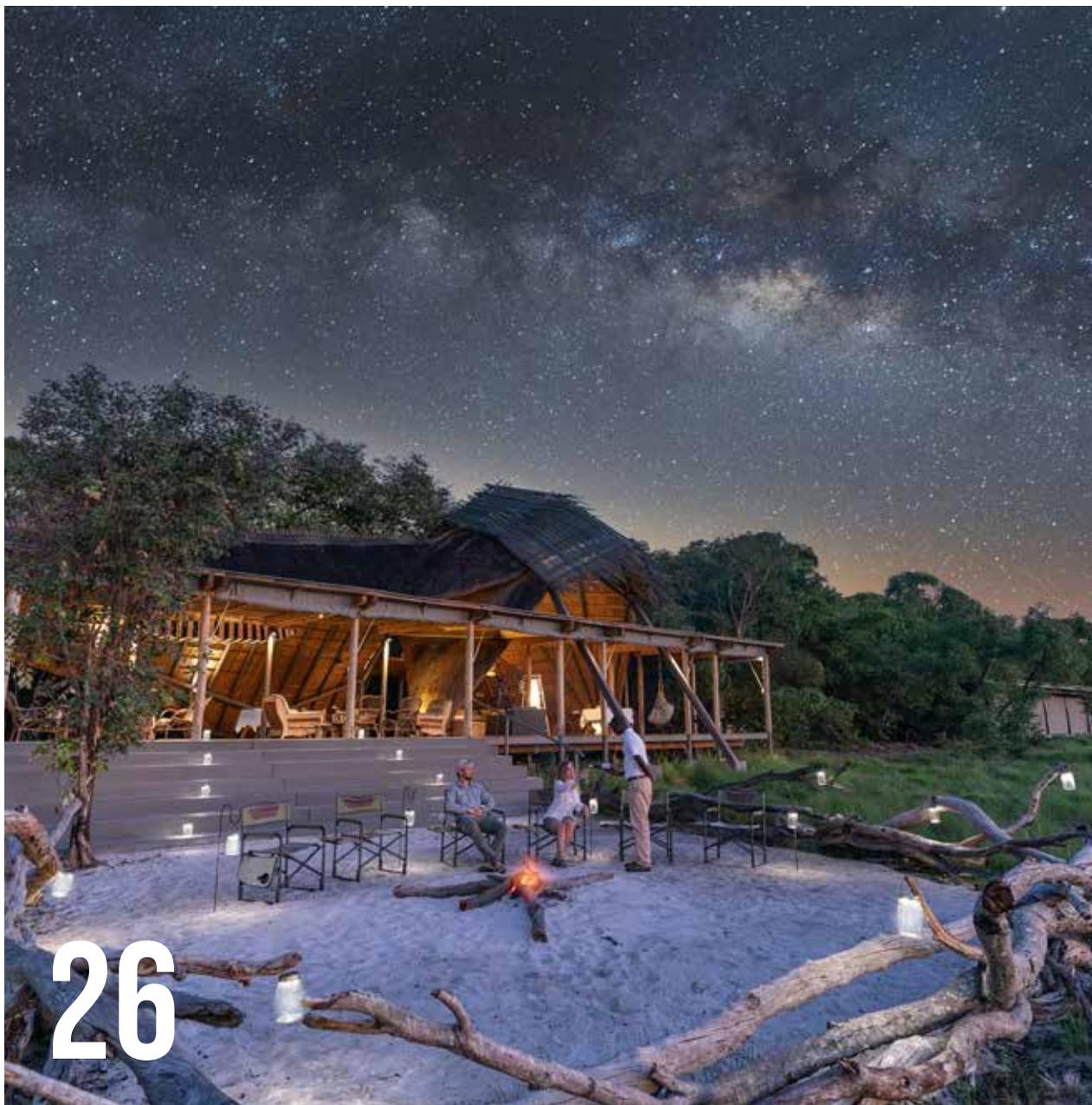
ESPN



Ts&Cs Apply

UP FRONT

22. PLAN • 26. EXPERIENCE • 30. DINE • 36. BACKYARD • 42. TABLETALK • 48. BRIEFING



26

Escape beneath a dome of glittering stars in the wilderness of Liuwa Plain. Sleep out under the stars in the park's only permanent camp on page 26.

PLAN

NOVEMBER | DECEMBER 2023



EVENT DETAILS:

Date: 17- 19 November 2023.

Location: Ananda Venue, Leopards Hill Road.

Tickets: K100 adults | K50 children.

Available at Shoprite and Computicket.

ZAMBIAN ART AND DESIGN SHOW 2023

ZADS Summer Edition is back with another showcase of the best of Zambia's creativity and handmade industry. Come and discover over 100 exhibitors and experience the best of art, fashion, interiors, garden staples, furniture, food, wine, music and lots of fun for the kids!

CIÊLA

RESORT & SPA

		<p>1 Night Bed & Breakfast ZMW 3040 SINGLE ZMW 3500 DOUBLE</p>
<p>B O T T L E D I N E R</p>		<p>Dinner ZMW 1200 PER PERSON</p>
		<p>3 Beer Tasting tray at The Brewery ZMW 90</p>
		<p>Full Body Massage ZMW 1000 PER PERSON</p>
		<p>MONDAY- THURSDAY: FRI, SUN & SATURDAY: ZMW 390 : 9-holes ZMW 485 : 9-holes ZMW 520 : 18-holes ZMW 680 : 18-holes ZMW 675 : Carts</p>

BUILD A PACKAGE

15th November 2023 - 15th January 2024

To build your package call: +260 211 433 250 - Email: reservations@cielaresort.com



T's and C's apply. Subject to availability.

www.cielaresort.com

EVENT DETAILS:

Date: 23 November 2023.
 Location: Ciela Resort and Spa.
 Tickets: K850 ZIA members |
 K1000 non-members.

THE BUILT ENVIRONMENT ZAMBIA AWARDS.

The Built Environment Zambia Awards (BEZAs) 2023 celebrates the finest architectural achievements in Zambia. This year's awards will be hosted by an esteemed panel of judges comprising renowned architects from Zambia, South Africa, Tanzania, and Congo, who will determine the best projects across 11 categories. The winning projects will be displayed in Micmar stores nationwide.



EVENT DETAILS:

Date: 25 December 2023.
 Location: 7th Sense Restaurant, The Quorum.
 Tickets: TBA

CHRISTMAS LUNCH AT THE QUORUM

Feel the holiday spirit with friends and loved ones as you gather around an exclusive festive buffet at the 7th Sense Restaurant. The menu, specially curated by skilful chefs, will take you on a delightful food adventure as you celebrate the season of giving.



THE NUTCRACKER BALLET

Join the Johannesburg Ballet on a magical journey into "The Nutcracker", the timeless classic brought to life by extraordinary dancers. The mesmerising performance is a blend of elegance, passion and poise. Experience the enchanting sounds of the KZN Philharmonic Orchestra on the theatre stage and embrace the essence of the holiday spirit.

EVENT DETAILS:

Date: 15-17 December 2023.
 Location: Playhouse Company, Opera Theatre, Durban.
 Tickets: R180.



CREATIVITY MATTERS 2023 CONFERENCE

The conference highlights how creativity can drive positive societal change, from startups to sustainability. It explores the source of creativity, its nurturing, and its potential to address global challenges. The event broadens imagination beyond marketing, showing its relevance in business strategy, operations, community development, and government sectors.

EVENT DETAILS:

Date: 23 - 24 November 2023.
 Location: The Urban Hotel, Lusaka.
 Tickets: K2500.



MARC LOTTERING - SO I WROTE THAT MUSICAL

Aside from being one of SA's top stand-up comedians, Marc has written three hit musicals. In his new solo show, one of SA's favourite acts reflects on moving between stand-up and musical theatre worlds. As expected, Lottering will weave in his views on the madness of current South African life.

EVENT DETAILS:

Date: 22 November 2023 - 6 January 2024.
 Location: The Baxter, Cape Town.
 Tickets: R220.

**NEVER PAY
MORE THAN THE**

**SHOPRITE
PRICE**

**WE'LL MAKE SURE
EVERY
KWACHA**
works as hard
as you do



THE GOLDEN HUES OF TIME + TIDE KING LEWANIKA

A DESTINATION FOR PURPOSEFUL TRAVELLERS.

Words by Micaela Smith

Images courtesy of Time + Tide Africa



There's never been a better time to visit this remarkable destination, one that embodies conservation, exclusivity, vibrant culture and thriving wildlife unlike anywhere else in the world. If you're seeking to be inspired by your travel adventures — ones filled with as much discovery as there is purpose — it's time to follow Time + Tide on the road less travelled and visit the changing landscapes of the Liuwa Plain.

With its vast golden plains, shimmering lagoons, thriving wildlife and successful conservation stories, Liuwa Plain National Park is one of Africa's best-kept secrets, offering travellers the time and space to reconnect, relax and reflect. The only permanent camp in the park, Time +

Tide King Lewanika is a haven of luxury amid the wild, perfect for modern-day explorers seeking an exclusive safari experience. Immerse yourself in a land unchanged by time with various safari activities, from canoeing in the lagoon alongside wildebeest to bucket-list-worthy game drive sightings and their signature Sleepout Under the Stars.

Time + Tide King Lewanika was conceived in collaboration with park management, African Parks in partnership with the Zambian Department of National Parks and Wildlife and the Barotse Royal Establishment, the monarchy of the Lozi people who live in and around the park. A natural extension of the vast landscape, Time + Tide King Lewanika is



designed to have an effortless flow between the inside and outside. Its six open-front luxury safari tents (including a two-bedroom, two-bathroom luxury family tent) are the essence of pure and simple luxury. Built using local techniques and sustainable materials, they run on solar power and are furnished using vintage leather, cotton and canvas—a nod to old-world safari days.

The golden hue of the plains is reflected throughout the design, contrasting against masculine accents of vintage leather and burnished metal. Take a moment to yourself as you lounge on your private veranda, taking in the panoramic views and watching birds wade in the lily-dotted lagoon. Gather around the evening campfire, swapping tales under the stars and listen to the calls of whooping hyenas as you drift off to sleep. Liuwa Plain National Park is a paradise for wildlife and landscape photographers, with few to no other vehicles in sight, dramatic skies, uninterrupted vistas, and unbelievable wildlife displays.

With the arrival of the rains in November, the grass plains transform into a watery wonderland from January to May, providing a sanctuary for migratory birds and offering



birders the chance to witness large flocks of crowned cranes and Africa's largest wattled cranes as they fill the sky. Furthermore, it is home to the second-largest movement of wildebeest, the famed Liuwa lion pride, flourishing cheetahs, and clans of up to 50 hyenas, providing incredible sightings and a chance to reconnect and witness the wild like never before.

Recently, Liuwa Plain has been honoured to have hosted Kingsley Holgate – humanitarian, explorer, author, a Fellow of the Royal Geographical Society, and best described as “the most travelled man in Africa”.

“The vast open spaces of the Liuwa Plain and the incredible lion sightings made for a memorable visit – thanks for embracing the unique culture of Barotseland through storytelling, song, dance, drums and the marimba – this visit is a jewel in the necklace of the African Parks managed conservation areas.” – Kingsley Holgate, Afrika Odyssey Expedition

With such heartfelt praise, there is really no time like the present to visit such an exceptional destination as the vast Liuwa Plain.



WHERE?

Time + Tide Lewanika is nestled between two tributaries of the Munde River in the watery wonderland of the Barotse floodplains. The lodge is seasonally accessible via chartered flights from Lusaka to Kalabo.

WHAT TO EXPERIENCE

- As the rain transforms the floodplains into an aquatic sanctuary, immerse yourself in the regality of Lozi culture and the annual Kuomboka ceremony around March/April.
- Paddle noiselessly alongside hordes of wildebeest as they graze along the teeming banks at the start of the rainy season in preparation for the second-largest wildebeest movement in Africa.
- Join experienced guides on intimate walking safaris or game drives and sight the incredible wildlife Liuwa Plain offers, including a growing cheetah population and clans of hyenas.
- The wet season sees flocks of migratory birds skimming over the lagoons and filling the skies with the sounds of beating wings. Liuwa Plain turns into a birder's paradise with the rising of the floodplains.

BOOKING AND CONTACT DETAILS:

+27 606424004
travel@timeandtideafrica.com
www.timeandtideafrica.com

 ProCharter operates chartered flights to Kalabo. Visit www.procharterzambia.com to arrange your flight.

INSIDE MUKALYA PRIVATE GAME RESERVE

ZAMBIA'S NEW & UPCOMING SAFARI LODGE WITH A FOCUS ON WILDLIFE & CONSERVATION

Words by Claudio Pasquini
 Images Patrick Bentley and Claudio Pasquini



Nestled amidst the untamed beauty of the Lower Zambezi, Mukalya Private Game Reserve is a luxury, eco-friendly bush experience commanding breathtaking views of the mighty Zambezi River. The sanctuary is situated in a prime locale, directly across the renowned Hurungwe Safari Area. Here, the natural world comes alive, allowing for sightings of gentle elephants, lions, imposing buffalo, and myriads of wildlife species. Adding to the allure,

the silent early mornings and evenings are filled with the magical symphony of laughing hyenas, grunting lions, and snorting hippos.

What sets Mukalya Private Game Reserve apart is its pristine surroundings and the deliberate absence of masses of tourists. The reserve creates a safe haven for guests of all ages to enjoy safari ventures, interact with wildlife, and experience a serene and luxurious stay. The reserve boasts a distinct advantage

with the absence of predators lurking on it, making it ideal for athletic and active guests wanting to immerse themselves in nature with an invigorating jog or walk.

Accommodating an exclusive group of just 18 guests in nine distinctly designed rooms, Mukalya ensures an unparalleled opportunity to experience the bush in an intimate setting with all the lavish attention to detail. The grand entrance and eclectic central living spaces greet visitors with breathtaking vistas of the



Zambezi River. The main dining area, elegantly perched on the banks of the river, offers alfresco dining and fresh air, maximising your connection with nature.

The architectural ethos of the reserve pays homage to the region's natural beauty. Every facet of the design incorporates natural elements that blend seamlessly into the landscape. The walls are adorned with local pebble work, and the warm wooden features are sourced from nearby woodlands, forging a harmonious connection between nature and luxury.

Every stay at Mukalya is an active participation and experience of a remarkably successful conservation project. An endeavour spanning decades which resurrected the land to the former glory of the rich biodiversity for which the area was once renowned. Reversing the impact of human activities spanning over half a century required immense patience, expertise, ingenuity, and investment from the founding family.

Each step required careful planning to ensure sufficient space, sustenance, and water sources for the animals to thrive whilst managing the delicate balance between the local community and the newly reintroduced wildlife to foster a harmonious co-existence.

As a Zambian-owned and managed property, the reserve gives back to the local community by providing employment opportunities, education, and community service initiatives. The local clinics and schools are beneficiaries of the reserve's commitment to ensuring a timeless legacy.

WHERE?

Accessible throughout the year via motorway, Mukalya is 180km south of Lusaka on the banks of the Upper Lower Zambezi, a few kilometres downstream from the world-famous Kariba Gorge. It is situated 148km upstream of the Lower Zambezi National Park.

WHAT TO EXPERIENCE

- Experience early morning walking safaris or drives while the air is still crisp and fresh, or experience an educational, serene 10km hike to the nearby hot springs.
- Relax body and mind at the Mukalya Spa as you destress in the glass-front sauna with magnificent riverfront views.
- Discover the hidden beauty of the Kariba Gorge on an adventurous boat cruise up to the dam wall, or cast your rod into the vast open waters of the Zambezi and try your luck luring in the famous Tiger Fish.
- From September to November, enjoy a Chirp and Sip sundowner while watching the Southern Carmine Bee Eaters descend on the valley, or grab a pair of binoculars and enjoy the magnificent birdlife with hundreds of species to identify.

BOOKING AND CONTACT DETAILS:

+260 951591978
reservations@mukalya.co.zm
www.mukalya.com

BAOBAB COLLEGE

A PIONEER INCORPORATING AI AND SHAPING THE FUTURE OF EDUCATION IN ZAMBIA



Words by Precious Mwansa-Chisha
Images courtesy of Baobab College



There is no denying that Artificial Intelligence (AI) is now a prominent part of modern life. AI tools like ChatGPT, Jasper, Lirio and many more have increased in popularity and are used in various industries such as healthcare, agriculture, finance and now education.

Baobab College, an educational institution situated along Kafue Road, has incorporated technology and AI into its curriculum and learning strategies. This is unprecedented not only in Zambia, but also across Southern Africa. It has already proven to be a more engaging method for teaching concepts and enhancing the learning experience. With this introduction, Baobab aims to provide its learners with exceptional



fully immersed learning experiences, encouraging young minds to think creatively.

At a press briefing held on 22nd September 2023, Mr Jon Turner, Baobab's co-acting principal, discussed Baobab's vision for the future of education and how AI is being seamlessly integrated into the classroom.

Technological and AI tools, including Bee-Bots and Virtual Reality (VR) headsets, are already being used in everyday learning. Picture this: you are in a Biology class, learning about the human heart and how it functions, and through the VR headsets, you have a realistic 360-degree view of the heart that enables you to observe and interact with it. In Travel and Tourism, learners can virtually visit any place in the world. This is undoubtedly a more fascinating way to learn.

Bee-Bots are robotics designed specifically for use by young children and are perfect tools for teaching coding, sequencing, problem-solving and teamwork.

AI has the potential to resolve some of the challenges in education today

because it adapts to a student's learning style, enabling them to assimilate concepts better. Ultimately, its application enhances the learning experience.

Baobab recognises the concerns surrounding AI usage, such as online safety, addiction, detachment from reality and lack of emotion, and has taken measures to address these concerns. Mr Turner stated that Baobab intends to implement a human-centred approach to AI. This means AI will not replace the teachers, but rather aid them in giving learners a well-rounded education. In addition, Baobab will continue to operate within the prescribed guidelines and limit learners' exposure to the various AI tools.

Baobab is keen on inspirational education that not only inculcates concepts, but also inspires young minds to broaden their horizons and reach for the stars. AI is undeniably the future of education. Due to its ability to adapt content and delivery methods to a learner's unique style, we anticipate more schools across Zambia and the Southern Region will incorporate it into their curricula.

www.baobabcollege.org



International Trade Compliance Experts

www.ciltax.com

Ciltax Limited was incorporated on January 22nd, 2007 with the view of serving business clients that are in need of logistical, technical, and business strategy services.

A leading **consultancy** firm recognized for excellence in **international trade** compliance solutions.



Customs Immigration Logistics Tax Advisory



FOR MORE INFO

+260 966 966380

info@ciltax.com

HEAD OFFICE

Plot 2686 Milima Road off Independence Avenue Woodlands, Zambia
Tel: +260 21267 392 | Fax: +260 21267 393 | Cell +260 966 966380

OUR LOCATIONS

Chirundu | Nakonde | Victoria Falls | Kazungula
Katima Mulilo | Mwami | Lusaka | Ndola
Kasumbalesa | Mokambo | Kipushi
Chanida | Mpulungu

BLENDING LOCAL AUTHENTICITY WITH FINESSE

A LOCAL TWIST ON MODERN CLASSICS

Words by Tokozile N. Ngwenya
Images Courtesy of 7th Sense Restaurant



I've frequented the 7th Sense Restaurant before, but this visit was unlike any other as the restaurant recently underwent a contemporary facelift. A charming waiter guided me to a corner table with a breathtaking aerial view of Kabulonga, undoubtedly the best seat in the house as the purple blossoms of the jacaranda trees were in full bloom and I gazed over them while I waited for my waiter to return.

As I absorbed the ambience, I couldn't miss the restaurant's recent enhancements. The vibrant chartreuse and ultramarine colour scheme, coupled with lush greenery, paid homage to the fresh ingredients in their new menu.

The new menu, crafted by Executive Chef Reuben Daniels, presents a diverse range of dishes within each course, catering to even the most discerning palate. It prioritises simplicity, emphasising rich flavours and

infusing a local twist into the restaurant's modern classics. Each dish's essence shines through with thoughtfully selected, minimal ingredients.

Executive Chef Reuben Daniels, hailing from Cape Town, began his culinary journey at eight, lighting his grandmother's stove with chopped wood. He absorbed her culinary wisdom, preparing his first boerewors meal at age 13 under her guidance. For Chef Reuben, food is more than sustenance; it's a cherished family tradition and a source of bonding. As he puts it, "Every gathering unveils tales of yesteryears and births new stories for the next."

Chef Reuben's quest for culinary excellence led him to Johannesburg, a city he initially perceived as driven by materialism, lacking depth and soul. However, it was in Johannesburg that he met his wife, who became a significant source of inspiration

COME ONE, COME ALL

The 7th Sense Restaurant is open to guests, 7 days a week, from 7am to 10pm, for breakfast, lunch and dinner.

A WORLD OF FLAVOUR

The restaurant hosts several intimate, themed dining experiences, the favourite being the Brazilian Churrasco, an all-you-can-eat dining experience with table-side service and a chance to interact with the Chef's brigade.

 @7thsensezm

 7th Sense Restaurant

CONTACT DETAILS:

+260 763885581

7thsense@thequorumzm.com

www.thequorumzm.com



throughout his career. They have spent many late nights researching recipes, experimenting with ingredients, and exploring the culinary world, often transforming their living room into a hub of cookbooks and culinary experiments.

My culinary journey commenced with warm, fluffy sesame bread rolls that filled the air with the comforting scent of freshly baked bread as I tore them apart. These springy rolls delighted both body and soul, served alongside artisanal sides: rape pesto, homemade tomato preserve, and slow-cooked impwa ketchup. The pesto's herbs balanced the richness of the parmesan cheese, and the impwa ketchup's pungency harmonised with the tangy sweetness of the spiced tomato preserve, tantalising my taste buds for the starter.

I found my happy place when a generous portion of sweet and spicy chicken wings arrived. These crispy yet juicy wings were infused with timeless Asian flavours like soy sauce, miso, and sesame. They sat atop fresh greens and were adorned with creamy butternut puree, offering a soothing contrast to the spice.

The food at 7th Sense combines local authenticity with finesse, exemplified by the succulent beef fillet and truffle-infused mashed potatoes in the main course. It's served with steamed vegetables and a creative twist on a local staple: nshima fries. These nshima fries feature a parmesan cheese crust and are deep-fried to perfection, yielding a golden-brown, crispy exterior and

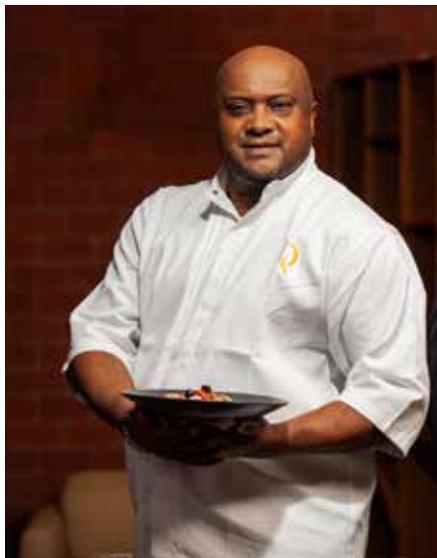


a rich, savoury flavour. The truffle-infused mash offers a sophisticated take on the classic recipe with its deep, earthy flavour.

The in-house sommelier recommended Bonfire Hill's Extreme Vineyards Red to complement my meal. The notes of red summer fruits, warm Indian spice and toasty oak emphasised the rich flavours of the expertly seared steak.

Dessert arrived in the form of a decadent chocolate terrine topped with strawberry compote and crumbled chocolate brownie. Creamy vanilla ice cream and toasted pistachio nuts completed the ensemble. The sommelier suggested pairing this sweet indulgence with Rickety Bridge Noble Late Harvest 2022, boasting aromatic hints of apricot and peach.

My visit to 7th Sense was a memorable culinary adventure, blending innovation and local authenticity to create a dining experience that resonated with both heart and palate. Chef Reuben's vision of simplicity and emphasis on quality ingredients shines through every meticulously prepared dish, making this the beginning of many more visits.



EXCLUSIVE WINE LIST

7th Sense Restaurant offers a heightened fine dining experience with in-house sommelier Kagiso Monageng. They curate fine wines from various regions, including Spain, France, South Africa and Italy. Their current collection is expected to exceed 100 by the end of 2023. In 2024, patrons can expect to be delighted by carefully selected wines from smaller vineyards focusing on their craft. The restaurant offers an intimate chef and sommelier food and wine pairing experience; these packages are tailor-made.

COOKING FOR THE CONTINENT

Chef Reuben's passion has made him a household name among several dignitaries, including the King of Malawi and the former President of Congo-Brazzaville. On his journey to Executive Chef at 7th Sense, he has cooked alongside iconic celebrity chefs Reuben Riffel, Richard Carstens and Ralph van Pletzen.



Proflight operates regular flights into Lusaka from Johannesburg, Cape Town, Durban, Livingstone, Ndola, Mfuwe, Solwezi, Kalumbila and Mansa. Visit flyzambia.com for the latest flight schedule.

COPPERBELT ENERGY CORPORATION PLC

SHAPING THE FUTURE OF ZAMBIA'S ENERGY



Words by Royd Kapesa

Images courtesy of Copperbelt Energy Corporation



As Zambia's industrial development accelerates, meeting the energy demand remains critical. According to data from the International Trade Administration, Zambia only has 31% electricity access; within this percentage, 67% is accessible to the urban populace, while a mere 4% reaches rural communities. This demand is set to surge at an estimated annual rate of 3%.

Zambia is Africa's second-largest copper producer, behind the Democratic Republic of Congo (DRC). The mining industry dominates 12% of Zambia's GDP and contributes over 70% to foreign export earnings. Zambia has an ambitious target to increase copper mining production from 800,000 tonnes to 3 million tonnes by 2031, which naturally translates to increased energy consumption in the mining sector.

Copperbelt Energy Corporation (CEC), a proudly Zambian utility, stands as a partner that sustains the mining industry's electricity needs. Established in 1952 as Northern Rhodesia Power Corporation, the first power utility in

pre-independence Zambia, CEC has a 70-year legacy of supplying energy to mines in Zambia and, in the recent past, the DRC. The company has navigated nationalisation and privatisation and is the first power company to list on the Lusaka Securities Exchange.

CEC is a Southern African Power Pool (SAPP) member comprising 17 utilities from 12 member countries in the SADC region. The SAPP was established to create a fully integrated, competitive energy market and deliver sustainable energy solutions across the SADC region and beyond. This collaboration facilitates electricity trading and power pooling by member utilities.

Today, CEC is a leading diversified energy company with infrastructure critical to Zambia's energy mix. The company operates an extensive network spanning 1700 km of transmission and optic fibre lines, a 34 MW solar plant, and an 80 MW thermal generating plant – the oldest in the country. It has expanded to amass over 40 substations in the Copperbelt, with a sophisticated control centre to match. In August 2023, CEC

became the first locally listed company to achieve a market capitalisation of K10 billion.

A Pivotal Team Player

CEC is a model of how Public-Private Partnerships can grow industry in Zambia. This is exemplified by the 30% stake owned by the Government of Zambia and CEC's collaborative partnership with Zambia's national utility, which facilitates domestic and commercial electricity distribution on the Copperbelt.



Investing in a Greener Zambia

CEC is committed to leading the way in greening Zambia's energy sector and fostering efficient energy solutions. This is exemplified by the recent inauguration of the 34 MW solar photovoltaic (PV) plant in Riverside, Kitwe, a welcome addition to Zambia's clean energy pool. The \$22M project has a capacity equivalent to an approximate supply of 10,000 houses, consuming an average of 15 units per day.

While CEC's vision includes expanding capacity to 300 MW with projects that include a 64 MW solar plant in Kitwe's Garneton area and a 138 MW wind initiative under consideration in Masaiti, the benefits of the PV plant extend beyond increasing megawattage to the national grid; investing in a PV plant is a crucial step towards fulfilling CEC's sustainability ambitions to offset carbon emissions. Since the commissioning of the 34 MW solar plant, CEC has successfully offset a staggering 14,440.86 tonnes of carbon emissions. As a sustainably responsible entity, CEC plans to plant 1,000,000 trees by 2025 to replenish diminishing forestry and

maintain water sources. This initiative will offset over 5000 tonnes of carbon emissions every year.

Giving Back to Mother Zambia

CEC upholds an unwavering commitment to the communities it serves. As a prominent corporate entity on the Copperbelt, it takes responsibility for the province's well-being. Over the decades, CEC has made significant investments in local communities. During its 34 MW PV plant construction, CEC partnered with Copperbelt University, offering electrical engineering students hands-on experience at a real-life solar plant construction site, imparting skills for their future careers. CEC has further invested in constructing schools, clinics, and hospitals and is establishing a brand new, fully equipped paediatric ICU at Kitwe Teaching Hospital.

Furthermore, the company has participated in community development projects that include repairing road signage, providing waste bins and installing solar streetlights in Kitwe. One of CEC's pillars of social responsibility includes endorsing sports, and it is

the sole sponsor of Power Dynamos Football Club, the seven-time Zambia Premier League winners and defending champions.

The Future is Bright

Looking to the future, CEC remains steadfast in its commitment to powering industry in Zambia and the DRC, investing in and utilising cutting-edge transmission technology as interconnectors between the two nations. CEC consistently adopts innovative technologies and partners with both countries through its power infrastructure investment to ensure efficient delivery and uninterrupted service to its business partners.

The Copperbelt Energy Corporation is a Zambian enterprise that has navigated various transitions over seven decades. Today, the majority of the company's shares are held by Zambian stakeholders, and it consistently ranks among the top performers on the Lusaka Stock Exchange. With CEC as an integral part of Zambia's energy ecosystem, the future shines figuratively and literally.



UNLOCKING POTENTIAL POWERING DEVELOPMENT

Copperbelt Energy Corporation Plc (CEC) is a Zambian power generation, transmission, distribution and supply company, operating in the Copperbelt Province of Zambia and the Katanga region of the Democratic Republic of Congo (DRC). CEC is a major supplier of power to the mining industry in the region. CEC operates in the DRC market through its subsidiary, CEC-DRC Sarl.

CEC is an asset rich business, that owns and operates power infrastructure. CEC's network comprises over 1,000 kilometres of 220KV, 66KV and 11KV transmission lines, 43 high voltage substations, a transmission interconnector

with the DRC and generation assets that comprise an 80 megawatt thermal plant and 34 megawatt solar PV plant.

The privately-owned power utility is a member of the Southern African Power Pool, a pioneering international power trader in Southern Africa and publicly traded on the Lusaka Securities Exchange with more than 5,000 investors.

CEC is your reliable partner in energy.

HEAD OFFICE & OPERATIONS

23rd Avenue Nkana East
P.O Box 20819
Kitwe, Zambia
T: +260 212 244 556

CEC -DRC SARL

No. 506, 1034 Avenue Kilela
Balanda, Municipality of
Lubumbashi, City of Lubumbashi,
Haut-KATANGA Province,
Democratic Republic of Congo.

✉ info@cec.com.zm
🌐 www.cecinvestor.com
🐦 twitter.com/cecinvestor
📘 facebook.com/cecinvestor

MODZI ARTS

A THRIVING CULTURAL HUB

Words by Sebastian Moronell
Images by Maingala Muvundika and Shammah Phiri





In a city intent on building countless edifices to impress – who or what, we may never know – the quiet confidence that Modzi Arts' panbrick structure exudes is refreshing. The discoloured sign on its outside wall, now fading from many a wet season, forces prospective visitors to double-take as they cruise through Ibex Hill in Lusaka. Plot 2499/M Main Street, Ibex Hill, is not Modzi's birthplace; it is where it lives now and has been since 2018. It was founded by curator Taonga Julia Kaunda-Kaseka in 2016. 'Modzi' translates to 'one' in Nyanja, the language most spoken in Lusaka. The symbolism is clear

– Modzi is centred around 'oneness' – a unity of artistic practices, ideas, and co-working. One should avoid reading homogeneity here, as the unity described aims at fostering a vibrant contemporary artistic community. The community is the *one*.

This ethos is reflected in the spatial flow and visitors' interaction with the spaces. Although each area in the commune has a definite function, such as a studio space for musical exploration, replete with the appropriate equipment; an intimate library laden with shelves harbouring numerous volumes on art and the creation thereof; a kitchen where food 'curated' from the backyard garden is thoughtfully prepared; and so on – yet none of these spaces is isolated or withdrawn from the other. Instead, the spatial arrangement gently encourages visitors, artists and workshop attendees to wander freely through the art centre, sparking spontaneous conversation and harmonious interactions reminiscent of a community ethos.

The centre has dedicated two spaces, one devoted to exhibiting and the other to workshopping. The exhibition entitled "Salaula 173: Invasive Spaces" by Jan van Esch, a Dutch artist, was on display recently. The exhibition, which opened in May this year, consisted of a collection of 173 shirts, which van Esch bought as part of a commercial salaula (second-hand clothing) bundle, arranged in varying degrees of orderliness, suspended from the ceiling and the walls in a manner that mimics how garments are hung in the marketplaces strewn around Lusaka. The exhibition also represents

FAST FACTS & TIPS:

- Members of Modzi Arts's residencies have access to the centre's shared residence, Modzi House, where they can live side by side with other artists.
- Modzi Arts offers a three-tier membership structure. One could join Modzi Arts as either a Modzi Artist, a Modzi Friend, or a Modzi Supporter.
- The centre is constantly changing and expanding; you can volunteer and assist in their construction projects as a Modzinaut. It is open from 10:00 am – 16:00, Tuesday to Saturday.
- The ZAMROCK podcast, hosted by Zamrock legend Rikki Ililonga of Mosi-oa-Tunya Band, launches later this year.



 Proflight operates regular flights into Lusaka from Johannesburg, Durban, Cape Town Livingstone, Ndola, Mfuwe, Solwezi, Kalumbila and Mansa. Visit flyzambia.com for the latest flight schedule.

excess, specifically the excess of those 'gifting' their clothes to Africa. Containing hand-drawn sketches of all 173 shirts and a street performance, this exhibition, as Kenneth Shachinda of Modzi Arts suggests, essentially distils "the politics of salaula".

The exhibition is the result of a small pop-up residency that van Esch recently completed at Modzi Arts. Modzi boasts a variety of programmes that artists and the public can get involved in, along with a three-tier membership structure. Through this mutually beneficial membership, the centre is provided with much-needed support while granting numerous benefits to its benefactors from the use of the centre's facilities. One such benefit is participation in Modzi AIR. During this self-funded artist residency, the artist enjoys the unrestricted use of Modzi as a creative space and, in some instances, materials and creative direction. The centre also provides expert assistance to members applying for artistic grants and residencies in other art programmes.

Modzi Arts is currently hosting a ZAMROCK residency, which will eventually culminate into the 'Zamrock Museum', which "aims to enhance artists from a multidisciplinary perspective on the genre of Zamrock music", according to Shachinda. Zamrock is the Zambian rock music genre from the seventies. The programme provides training to various artists and professionals, including artist



managers, curators, visual artists, event planners and so on.

The legacy of these residencies can be found all over Modzi – scattered around the garden are various sculptures in different stages of completion that previous artists-in-residence have created. These, as Maingala Muvundika – a Modzi Arts curator and photographer – explains, were sometimes left behind "as gifts to Modzi Arts, but often for storage", acknowledging the fact that however temporary, this artistic space is thought of as a safe haven for art. However, other artefacts have not been so fortunate. Near the edge of the Modzi property, tucked beneath a large tree, is an inconspicuous rusting bus discarded by the Lusaka National Museum and rescued by Modzi. The impetus for this action was, as Muvundika suggests, to allow it to "Die a natural death."



There is a great sense and respect for history at Modzi Arts, which best describes the current direction they wish to embark on as an institution. The Zamrock Museum is simply the most recent manifestation of that direction. Modzi Arts' core vision remains to foster a space where an artist community can find a home and a place to create without hesitation. However, as Shachinda explains, a "key element in Modzi Arts' identity is preserving the cultural elements of art and continuing the conversation on how art should be preserved and passed on to the next generation".





UPTO K100,000 FUNERAL COVER EACH

*Terms and Conditions apply

COVER YOUR FAMILY
FROM AS LOW AS **K250**
PER MONTH

175 YEARS
Celebrating Life

PRUDENTIAL

THE HAND-WOVEN HAT BAG

BY LUSAKA COLLECTIVE

Words by Talitha Ullrich
Image by Alex Sikazwe



Experience the ultimate blend of style and functionality with the exquisite hand-woven hat bag, a true gem from Western Province, Zambia. Created through a collaboration between Lusaka Collective and skilled local artisans, the accessory is poised to redefine travel essentials.

Imagine strolling through vibrant markets, lounging on sun-kissed beaches, or exploring charming cobblestone streets. The hat bag effortlessly combines fashion and practicality, offering a chic storage solution for your travel must-haves while emanating an authentic rustic charm.

The circular hand-woven basket is expertly crafted by local women from organic *makenge* plants and wild grasses, using traditional techniques passed down from generation to generation. It features a functional strap made from naturally treated goat's leather. This bag encapsulates the cultural richness of Zambia's

Western Province. It boasts two additional colours of ochre and charcoal, a colour palette that pays tribute to the vibrant landscapes of the Western Province.

Why settle for the ordinary while travelling? The hat bag not only complements individual style but ensures the safety of your belongings. Pop in a bottle of bubbles or a snack or two to fuel your explorations, or stash it overhead to hoard your treasures. Its versatility shines as it transforms seamlessly from a sun-shielding hat bag to a secure and spacious bag, guaranteeing readiness for any expedition.

This delicate bag is perfectly suited for storing hats and tiny treasures and is not suited for heavy loads. This one-of-a-kind bag is conveniently accessible online, delivering the essence of Zambia directly to your doorstep, allowing travellers to carry a piece of the Western Province's soul wherever their explorations take them.

HOW MUCH?

\$98 per bag.

BAG CARE TIPS

- Keep out of direct sunlight for extended periods.
- Keep away from water.
- Clean with a dry/damp cloth.
- It is not suitable for carrying heavy loads.

ABOUT LUSAKA COLLECTIVE

Lusaka Collective is a small woman-led business that aims to produce sustainable, ethical styles through collaboration with Zambian artisans across the country, including remote areas, giving them access to markets and opportunities.

FIND THE COLLECTIVE:

+260 969307286
lskcollective.op@gmail.com
www.lusakacolcollective.com



Chalets & Amenities

There are 6 chalets at Zambezi, hosting up to 20 guests. Formations are suitable for families, friends, and couples. Four chalets (family chalets) offer two bedrooms with a shared lounge. The remaining two chalets are self-contained double bedroom units.

Zambezi Lodge offers its own swimming pool complete with a stunning sunbathing deck overlooking the Zambezi river. The Boma (lounge) area is an evening haven. Here you will find our dining area, lounge, TV, bar, and coffee/tea station and wi-fi. Watch the sun go down at our deck fireplace with a glass of your favourite tippie in hand while the river continues its journey mere steps away.

Nightly Rates

Full Catering - USD\$300
per person per night (drinks excluded)

Self-Catering - USD\$250
per person per night (drinks excluded)

Included

- Coffee, Tea and Still Water
- Use of Camp Angling Equipment
- Sesheke Airstrip Transfers
- Wi-fi

The Island Awaits

Our luxury island retreat, a jewel of the Upper Zambezi River, offers visitors an exclusive sanctuary. Surrounded by nature, allow yourself to indulge in leisurely days by the pool, fishing excursions, majestic baobab forests and waterside sundowners. We welcome you to experience true serenity on the banks of the Zambezi.

Getting Here

Zambezi, located 900 kilometres from Lusaka, is roughly a ten hour drive from the capital. Road access is via Mongu road or through Livingstone. Our ferry is waiting to take you across to the island upon arrival!

The nearest town, Sesheke, is only 21 kilometres from the lodge - providing air strip access for charter aircrafts.

A 4 x 4 vehicle is advised for all roads .



Activities

- One-hour Sundowner Cruise (includes a local drink and light snacks)
- Two-hour Quad Bike Ride (must be 18 with driver's license)

Not Included

- Emergency Insurance or Medical Evacuation
- Loss or Damage to Angling Equipment
- Beverages
- Flights

When to Visit

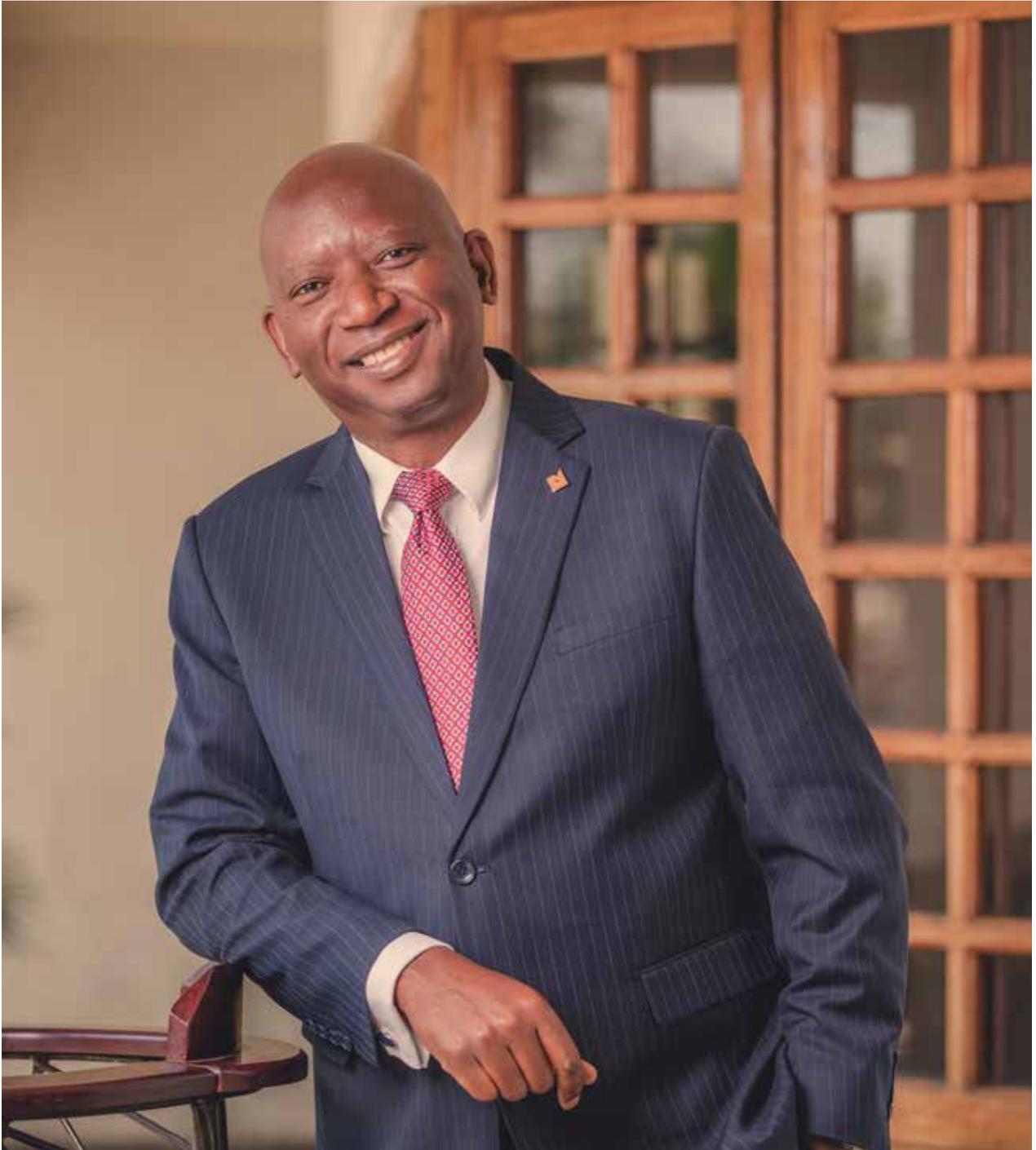
March - April & August - October are prime months at Zambezi. The great weather, fishing and animal sightings make it well worth the visit. These months provide excellent opportunities to catch tiger fish and bream (catch & release) as well as wonderful sightings of hippo, crocodile and even the occasional bathing elephant.



LISHALA C. SITUMBEKO

ADAPTABILITY IN FINANCE

Words by Samm Tembo
Images by Teddy Mweemba





It's a sunny Tuesday morning when I arrive at Eden Haus, a beautiful gourmet restaurant on the edge of the quiet Kabulonga suburb. I am scheduled to meet with Lishala Situmbeko, CEO of Access Bank Zambia. Lishala is no stranger to the finance world. With an illustrious career spanning over 25 years, he has lent his expertise to various financial institutions across the continent. Still, his vision to serve the Zambian people and make an enduring impact has remained intact everywhere he has served.

Lishala, an economist, speaker, coach and thought leader, is on the cusp of assuming the reins of a successful merger between Access Bank Zambia and Atlas Mara Zambia, an acquisition which requires vision and the ability to acclimate to a rapidly changing environment. Despite his numerous milestones and achievements, sitting with Lishala was something akin to sitting with an old friend; his presence was warm and inviting throughout our chat, next to a picturesque window overlooking the lush garden.

At age 50, Lishala is as vibrant as ever, with a real zest for life and a warm curiosity for others, which took me by surprise when he asked me how I

came to be in my current line of work as a writer and filmmaker, an interest he hopes to pursue after retirement. He later confessed that his most likely path after retirement would be to become a business writer, sitting on a hill somewhere and spending his days hammering away on a keyboard with the breeze rustling in the trees overhead.

During our chat, Lishala opened up about his duo upbringing in the city of Lusaka and his maternal village near Pemba in the Southern Province. He credits his adaptability to this rich experience. It became apparent the more we spoke that his upbringing gave him an expanded worldview, allowing him to relate with people from different backgrounds seamlessly, a trait indispensable to a leader interacting with people from all walks of life daily.

Raised in a single-parent household, Lishala suffered the tragic loss of his father at the tender age of eight. His mother assumed the primary caregiver role, but his grandfather in the village filled the gap left by his father. According to Lishala, the most crucial lesson his mother taught him is the importance of humility, a trait she modelled through her words and calm demeanour. Humility is an essential quality that Lishala still tries



MY BIGGEST TAKEAWAY FROM THE NIGERIAN MARKET IS UNDERSTANDING THAT THIS SECTOR IS ALWAYS ABOUT PEOPLE.

- Lishala C. Situmbeko,
Access Bank Zambia CEO.

to emulate in his life, even in leadership, which he sees as a team sport rather than a one-person show. Lishala's philosophy on leadership is simple: leadership is influence. He explains that when faced with a challenge as a leader, one must be discerning and exert the correct type of influence, whether it is a pull type of influence - in the forefront, leading by example, or by taking a step back and supporting others. "I perceive every leader as an individual who benefits from the foundation laid by those who came before and contributes to the path for those who will follow in their footsteps. My adaptive leadership style is guided by the goal rather than the title or the position. It is cardinal to define your goal clearly and apply an approach that you believe will guarantee the best possible outcomes."

Looking at Lishala's accolades and achievements in the finance sector, both locally and abroad, it is challenging to picture him as an aspiring architect rejected by the Department of Architecture at Copperbelt University. Lishala recalls a life-altering lecture that completely changed the trajectory of his life, "I remember my first economics lecture at UNZA by the late Prof. Venkatesh Seshamani; he taught us that in life, unlimited wants compete against limited means. Even if I bought the fastest car, it still wouldn't be enough. Economics is about balancing unlimited wants against limited means. At that moment, all the yearning I had to pursue architecture died, and I decided that, although entering CBU was my dream, my path was to become an economist. I was completely inspired and decided to make my impact in business and finance; that is precisely what I have done."

Before his tenure as CEO of Access Bank Zambia, Lishala was engaged as General Manager of Access Bank Nigeria, at the heart of where it all started. Access Bank originated in Nigeria and is a global bank with an African heritage. "My biggest takeaway from the Nigerian market is understanding that this sector is always about people. We are all tied by a common thread, and if you have global aspirations, you can only achieve them by applying global standards," says Lishala

Under Lishala's leadership, Access Bank Zambia is committed to working with Zambians to develop Zambia while making a global impact and achieving excellence beyond continental boundaries. "We serve at a global standard that seeks to deliver in all the communities we operate in and serve all the people we can reach," he states confidently. The imminent merger with Atlas Mara Bank is expected to improve services and increase job opportunities. The combined strengths of the two banks will increase its ability to serve with a combined force of over 65 branches and 160 ATMS nationwide. With over 20 years of experience in mergers and acquisitions, Access Bank Group has the expertise to ensure a smooth integration process with minimal disruption, prioritising the well-being of all stakeholders involved, especially customers and staff.

Outside his love for finance, Lishala enjoys surrounding himself with people of all ages, a practice he notes shapes his lens on life. Each generation, he believes, has the profound ability to teach him something new every day. When he does not spend quality time with

A CREATIVE AT HEART

Lishala's retirement plans include dabbling in vlogging or becoming a YouTuber, an interest fuelled by his youngest son's interest. He has recently taken an interest in photography and videography.

A KNOWLEDGE SEEKER

Since graduating from UNZA with a BA in Economics, Lishala has studied at the University of Nairobi, where he obtained his MA in Economics and is a 2004 Hubert H. Humphrey Fellow at Boston University in the USA. He has since enjoyed an illustrious career at the Ministry of Finance, Bank of Zambia, Barclays Bank, ZANACO and Access Bank Nigeria. He completed his education at Jacaranda Primary School and Kabulonga School for Boys.

PEOPLE-CENTRIC

Even with over 20 years of merger experience under the company's belt, Lishala still believes that "mergers and acquisitions are all about people, be it your staff or customers". He extends this belief to his leadership philosophy, stating that leadership is a team sport.

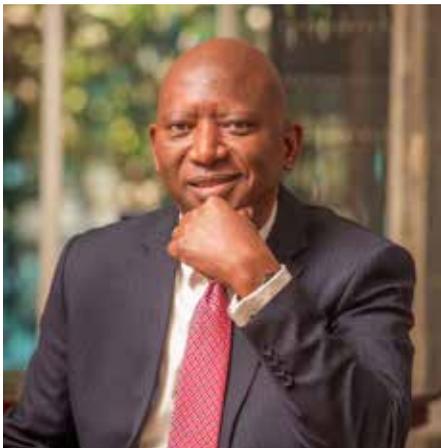
IT TAKES A VILLAGE

Lishala was born at Monze Mission Hospital. Despite losing his father at an early age, Lishala reconnected with his roots in Luampa, Western Province. Growing up, Lishala split his time between the city with his mother and the village with his grandparents. His grandfather became the father figure in his life, with every milestone and lesson celebrated or reinforced twofold.



his grandson, children, and wife, whom he congenially describes as his biggest cheerleader and support system, he is nose-deep in classic literature, from Egyptian to Greek to Roman mythology and the *Bible*. The *Bible*, he cites, is the best place to learn about leadership as it is filled with many great leaders to draw inspiration from.

At the end of his tenure as Access Bank Zambia CEO, Lishala hopes to ensure that Access Bank becomes the most significant player in enabling the growth of Zambian businesses and inspiring more Zambians to have the confidence to take up spaces that foster production. "Whatever we do must sustainably influence job creation and contribute revenue to the Zambian economy. When my time as CEO comes to an end, and I ponder if Access Bank managed to grow the value chains and build the connections in the institutions that didn't exist, I trust that the answer will be a resounding yes."



I REMEMBER MY FIRST ECONOMICS LECTURE AT UNZA BY THE LATE PROF. VENKATESH SESHAMANI; HE TAUGHT US THAT IN LIFE, UNLIMITED WANTS COMPETE AGAINST LIMITED MEANS.

- Lishala C. Situmbeko,
Access Bank Zambia CEO.



+ EDEN HAUS

Eden Haus, located along Middleway, Kabulonga, offers a sophisticated dining experience combining international standards with a serene ambience. It caters to various tastes with indoor and outdoor seating, including a poolside garden area. The restaurant features a curated menu of expertly crafted cocktails, mocktails, and well-prepared gourmet food, making it a versatile destination for choice for any food lover.

SIX DECADES OF EXCELLENCE

ISL CELEBRATES 60 YEARS OF INSPIRING EDUCATION



In the heart of Lusaka, Zambia's capital city, a beacon of educational excellence has shone brightly for the past six decades. The International School of Lusaka (ISL) is celebrating its 60th anniversary, a milestone that not only marks the passage of time but also signifies a legacy of providing top-tier education in the region.

In 1963, a group of visionary educators and community leaders united to establish ISL with a clear mission: to provide an international-standard education that would prepare students for a rapidly changing world. From its humble beginnings, ISL quickly gained a reputation for academic excellence and a commitment to fostering global citizenship.

One of ISL's defining features has always been its diverse student body. Students from a multitude of nationalities and backgrounds come together within its



The student orchestra performs at the 60th anniversary celebration



Primary students embracing cultural diversity



ISL Africa Freedom Day run



The pristine ISL campus

walls, creating a vibrant and multicultural learning environment. This diversity has consistently enriched classroom discussions and broadened students' horizons, helping them develop a deeper understanding of the world around them.

Over the years, the school has continuously adapted to meet the evolving needs of its students. From introducing internationally recognised curricula to embracing technology in the classroom, ISL has remained at the

forefront of educational innovation. A school is only as strong as its educators, and ISL has been fortunate to attract and retain a dedicated and passionate team of teachers, both local and international, who ensure that the needs of the students are met.

The true measure of a school's impact lies in the success of its alumni, and ISL boasts an impressive roster of graduates who have gone on to achieve greatness in various fields. ISL alumni have made

their mark on the world, from business leaders to artists, from diplomats to educators.

Beyond its academic achievements, ISL is committed to giving back to the community. Over the years, the school has initiated numerous outreach programs, volunteer activities, and partnerships with local organisations. These efforts instil a sense of responsibility and empathy in students, reinforcing the values of global citizenship.

As ISL marks its 60th anniversary, it does so with an eye firmly fixed on the future. Expansion plans, further enhancements to the curriculum, and a continued commitment to excellence are all part of the school's vision for the next generation of students.

The International School of Lusaka has been a pillar of educational excellence in Zambia for six decades. Its journey has been one of growth, adaptability, and unwavering dedication to nurturing young minds and fostering global citizens. As ISL looks ahead to its next chapter, it does so with the knowledge that its legacy of excellence will continue to shine brightly, lighting the way for future generations. Happy 60th anniversary, ISL, and here's to many more years of educational greatness!

COMESA HOOK \$9.9 BILLION TRADE INFLOWS

HOW ZAMBIA CAN LEVERAGE INTRA-REGIONAL CONNECTIONS

Words by Mbuyoti Silimina



In recent years, the Common Market for Eastern and Southern Africa (COMESA) has made remarkable strides in promoting intra-regional trade, evident by the staggering \$9.9 billion worth of intra-regional trade recorded in 2022, a substantial increase from \$9.2 billion recorded in 2019. With a combined population of 580 million and a GDP of \$768 billion among member countries, member countries have enormous potential for intra-COMESA trade inflows of foreign direct investment (FDI), and the need for integration into global value chains is undeniable.

COMESA's ongoing engagement in negotiations on the Trade in Services

Liberalisation Programme through initiatives like the African Free Continental Trade Area (AfCFTA) and the World Trade Organisation demonstrates a commitment to accelerating regional economic integration. As member countries grapple with financial challenges such as a high debt burden, unemployment and economic stagnation, prioritising and promoting the free flow of trade and joint investments within the region has become imperative.

Despite the global economic shock triggered by geopolitical tensions and conflict in Europe, which has affected global commodity prices, the value of COMESA's total exports significantly

increased by 56% from \$100 billion in 2020 to \$156 billion in 2021. According to trade analysts, food exports from the region have experienced a yearly increase of 15% from \$19.6 billion in 2020 to \$22.5 billion in 2021.

Leadership plays a pivotal role in driving this integration. During the 22nd COMESA Summit held in Lusaka, under the theme, "Economic integration for a thriving COMESA, anchored on green investment, value addition and tourism. President Hakainde Hichilema, the incumbent chair of the regional economic bloc, emphasised the importance of member states pooling their resources to promote trade and investment. His call for sustainable growth and job creation

A MACHINE FOR EVERY JOB



T'S & C'S APPLY | SUBJECT TO AVAILABILITY

FOR MORE INFORMATION VISIT WWW.BARLOWORLD-EQUIPMENT.COM

LET'S DO THE WORK.™

© 2023 Caterpillar. All Rights Reserved. CAT, CATERPILLAR, LET'S DO THE WORK, their respective logos, "Caterpillar Corporate Yellow", the "Power Edge" and Cat "Modern Hex" trade dress as well as corporate and product identity used herein, are trademarks of Caterpillar and may not be used without permission.



resonates with the region's aspirations.

Cognisant of the fact that Zambia and the Democratic Republic of Congo together boast 70% of the world's cobalt reserves, Zambia has collaborated with the DRC to harmonise mining and processing policies aimed at encouraging value addition and regional integration. These joint strategies in the mining sector can foster regional trade and economic growth, unlocking the full potential of cobalt, a critical component in the global transition towards decarbonisation and the prospective rising demand for e-technologies.

In line with the African Union's Agenda 2063, which seeks to become an integrated, prosperous and peaceful Africa driven by its citizens, leaders from the regional economic bloc are pursuing opportunities locally and farther afield. In this context, Zambia has established Multi-Facility Economic Zones (MFEZ) and industrial parks in an effort to attract local and foreign investment to increase value addition and propel the country's industrialisation and economic transformation.

Kenya, known for its regional industrial prowess, can be a valuable partner in promoting manufacturing and industrialisation in Zambia. Through a robust policy, the country is constructing an investment climate that attracts high-quality global capital to its economy to promote a business environment that encourages value addition and secondary manufacturing. Collaborative efforts may aid in repositioning Africa as the clean, green young continent of the future, further exploiting the opportunities arising from the global transition to a green industrial revolution.

Zambia can further benefit from collaboration with Kenya in digital economy integration, following the strides the eastern country has made in the digital economy. Through harmonised digital regulations and promoting e-commerce, both nations can usher in an increase in intra-regional trade between the two countries.

Initiatives such as the COMESA Business Council's flagship program on Digital Financial Inclusion aim to support the development of a Regional Digital Retail Payments Platform that serves micro, small and medium-sized enterprises



(MSMEs). This financial integration would streamline financial transactions, creating efficient and unified payment systems. It may solve the currency disparities and the consequential impediments it poses to intra-African trade.

AFREXIM Bank, in its mandate to facilitate intra-Africa and extra-Africa trade, has since embarked on building a centralised payment and settlement system to support trade under the AfCFTA - dubbed the Pan-African Payments and Settlement System (PAPSS), banks and payment providers can plug directly into it to enable secure and instant payments in local currencies.

Over the past six years, COMESA as a block of nations has experienced multiple devastating natural disasters, including Cyclone Idai, Tropical Storms Ana and Gombe, droughts, the effects of the war in eastern Europe, and outbreaks such as COVID-19 and cholera. These external assaults have compounded historic systemic vulnerabilities, such as weak food systems, weak financial controls, weak health systems, weak public institutions, unsustainable debt levels, and international trade policies that disadvantage Africa.

By partnering with agricultural powerhouses like Malawi, Zambia can

significantly contribute to regional food security. Together, the countries have the opportunity to enhance food production and develop robust agricultural value chains. By leveraging the strength in its numbers and cooperating in this manner, the economic bloc may foster a collective resilience against unpredictable external forces, including political forces beyond the continent that are moving into position to manipulate Africa's economic framework to their advantage rather than that of the region.

With an economic integration anchored on green investment, value addition and tourism, COMESA is undoubtedly geared to usher in an era of unprecedented transformation and prosperity in the region.

In conclusion, Zambia stands at a crossroads of opportunity within the COMESA region. Zambia can unlock its full economic potential by strategically partnering with member nations. Through collaborative efforts in trade, mining, agriculture, manufacturing, digital innovation, and financial inclusion, Zambia can spearhead economic growth, trade expansion, and cross-border cooperation. The path to shared prosperity within COMESA and an era of unprecedented transformation is paved with collaboration, and Zambia has the opportunity to lead the way.



- Freshlux has you covered for all your parcels out of RSA to Zambia.

- No place is far to reach, have your shipments transported from India to Zambia

Freshlux Express Logistics UNLIMITED DELIVERY



**AIR FREIGHT - SEA FREIGHT - ROAD FREIGHT - DOMESTIC COURIER - CASH ON DELIVERY
VIP SERVICE - RETURN SERVICE - CUSTOMS CLEARANCE**

PLOT 25A CORNER ROAN AND REEDBUCK ROAD KABULONGA, LUSAKA, ZAMBIA - 0211 220 019 - INFO@FRESHLUX.NET WWW.FRESHLUX.NET

Pangaea **ADD** Capital

SHORT TERM FINANCE SOLUTIONS



THE INNOVATIVE SUPPLY CHAIN FINANCE SPECIALIST

• Invoice Discounting • Order Financing • Financial Advisory

NDOLA: FNB Building / ZMART CITY Suite 3,1st Floor, President Avenue.

KITWE : ECL Business Park, 1st Floor, Block No. 2 Freedom Avenue.

+260 969 977 000
+260 978 520 276
+260 962 225 722
+260 979 061 959

FULL STEAM AHEAD

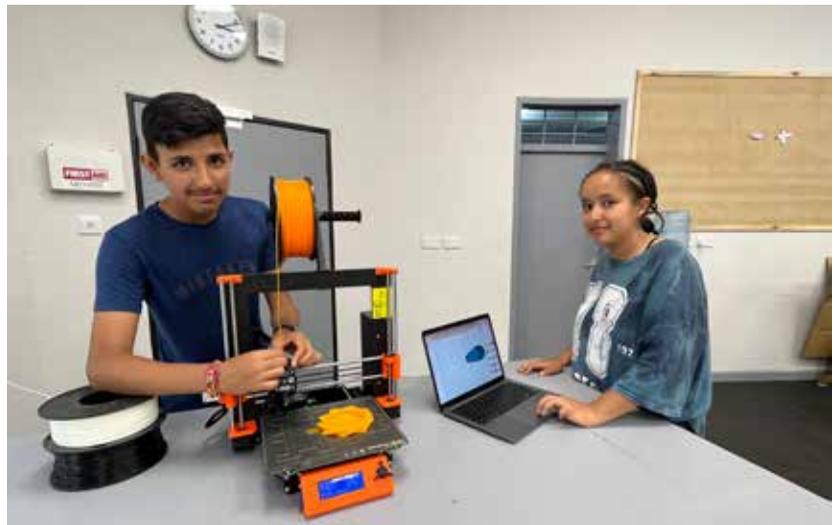
THE IMPORTANCE OF DESIGN LEARNING THROUGH STEAM IN SCHOOLS



In December, the launch of Chat GPT sent ripples through the educational landscape. It was yet another wake-up call that our traditional 19th-century models of education were no longer adequate to prepare our students for the ever-accelerating pace of change in today's globalised world, with its increasingly sophisticated technologies. The question that loomed large was: how can we adapt to this new reality?

For the American International School of Lusaka, the answer was clear: embrace the transformative potential of new technologies. As an International Baccalaureate (IB) school, we already had an established Design program. However, we recognised that the time had come to further integrate and expand Design technology through STEAM, benefitting all our students.

STEAM Education, which encompasses Science, Technology, Engineering, Arts,



and Mathematics, equips students with the essential skills and knowledge required in today's rapidly evolving world. It prepares them for jobs that have yet to be created and fosters

cross-cultural understanding. At the heart of STEAM lie problem-solving skills, fostering inquiry, critical thinking, and creativity. These skills promote cognitive development, making students

more analytical and adaptable thinkers. They are vital for addressing pressing global challenges such as climate change, sustainable development, clean energy, and global healthcare, all of which demand interdisciplinary solutions. The significance of this cannot be overstated.

So, we knew what needed to be done. The question was how to do it.

With the unwavering support of our school board, we embarked on an extensive development of our Design spaces, both indoors and outdoors, to facilitate experiential learning. We also prioritised the acquisition of more age-appropriate technology tools, some of which would have sounded like science fiction just a few years ago. For our younger learners, these tools include a range of robots to teach computational thinking and coding including Beebots, Spheros, and Dash Robots. We also have Osmos for interactive learning with technology, Makey Makeys for electronic inventions, a podcasting studio, 3D printer, and maker-space materials for creation with electricity, magnetism, sound, and light. Our primary students will also have immersive learning experiences aided by virtual and augmented reality technologies.

For our older students, we invested in updated laser cutters and 3D printers. Additionally, we introduced virtual reality headsets to enhance learning and to help students explore innovative



solutions to real-world challenges. Our students are honing their programming skills. They're delving into the world of app development using Javascript and mastering the art of web page design with HTML (HyperText Markup Language), and CCS (Cascading Style Sheets). All of this is made possible through our partnership with Code.org, where our students have access to a wealth of resources and hands-on experience.

In our Co-Curricular Activities, we continue to push the boundaries of innovation and learning through cutting-edge technology. Our students are diving into the world of robotics, harnessing

the power of VEX Robotics and Lego Mindstorms hardware to prepare for the prestigious KISS Institute of Practical Robotics: Bot Ball competition. This year, we have the honour of hosting seven other international schools at the ISSEA (International Schools of South East Africa) STEAM event, where our students will showcase their robotics prowess.

As we relaunch our Design program this year, with a continued emphasis on STEAM and design thinking, we do so with excitement and optimism. We are equipping our students with the skills and knowledge they need to thrive in a globalised world and to tackle complex global issues. With our Design spaces now fully equipped, our students will benefit from experimenting with the new tools and collaborating on projects that will give them the skills required not just in today's workplace but also tomorrow's. As we always remind ourselves, if we do not move forward, we risk moving backward. Thus, our journey continues, as we strategically develop our campus to meet the evolving needs of our students, with the ultimate goal of contributing to making the world a better place.

Dr. Oli Tooher Hancock, Director of the American International School of Lusaka, Zambia

Contact Details:
 Tel: +260 978772600
 Email: info@aislusaka.org
www.aislusaka.org



ADAPTING TO THE AI REVOLUTION

SAFEGUARDING YOUR ROLE IN ZAMBIA'S CHANGING JOB MARKET

Words by Esther Phiri

The year 2022 ushered in groundbreaking technology in the artificial intelligence technological landscape with the launch of ChatGPT, an AI robot capable of mimicking human-like conversations. Alongside ChatGPT, other notable technologies, such as Midjourney, a regenerative software application which relies on existing images and artwork, have entered the scene. Nevertheless, as is customary with significant technological advancements, the widespread emergence of AI sparked mixed sentiments among proponents, critics, progressives, and technologically conservative individuals.

The innovations mentioned have wide-ranging applications, including within the creative industry. However,

using such technologies also led to legal disputes, as Getty Images sued London-based Stability AI for allegedly copying over 12 billion images from their database to train their software. This incident highlights just one facet of the multifaceted challenges associated with AI.

The rapid growth of AI technology has raised global concerns, prompting calls for its regulation and giving rise to ethical concerns, including issues related to intellectual property theft. Additionally, AI's rapid infiltration into various sectors has stoked anxieties regarding job security across industries.

Elon Musk, former co-founder of OpenAI, has advocated for building safeguards into AI. He argues that these artificial intelligence systems can potentially replace humans, rendering them irrelevant. Musk has called for a slowdown in AI development alongside other tech leaders. Their rationale is based on the idea that AI technology is advancing in unpredictable and uncontrollable ways and that it should only be developed further once it has been ascertained that its impact will be positive and its risks manageable.

Artificial intelligence refers to creating machines or systems that can perform tasks that typically require human intelligence. As part of the global community, Zambia is not exempt from the potential impact of AI technology on job security. AI has rapidly infiltrated various sectors of Zambia, including media and customer service. Routine tasks, once the cornerstone of these industries, are now vulnerable to automation. According to experts, chief among them are low-risk, knowledge-based jobs, such as copywriting and content moderation. This highlights the urgency of addressing the evolving employment landscape to cultivate a human-friendly work environment.

This problem, however, presents a unique opportunity for the Zambian workforce to leverage human-centric skills, embrace continuous learning, and



SECURE YOUR TOMORROW

with

SES-UNISURE'S PERSONALIZED INSURANCE SOLUTIONS

Unlock a secure future for you and your loved ones with SES-Unisure's comprehensive life and health insurance solutions. Our tailored insurance plans offer you the peace of mind you deserve. Whether you're safeguarding your loved ones' financial future or ensuring your well-being, we provide customized solutions that guarantee the protection you need. Our commitment to excellence and our steadfast focus on your unique needs make us the trusted choice for individuals who prioritize health and longevity. Visit our website today to discover how we can help you live life to the fullest with confidence and assurance.

ses-unisure.com



INVESTMENT GROUP

FOR FURNISHED APARTMENTS, CAR RENTAL & AIRPORT SHUTTLE.

CAR RENTAL

+260 765023416 MLA / +260 764241899 LSK

We have a variety of vehicles for rental, such as a Vitz for K395 per day. Available at our Lusaka or Ndola office.

FURNISHED APARTMENTS

+260 961269343

Luxury apartments located in Ibex Hill. Each apartment has wi-fi, Dstv, 24/7 security, CCTV, a communal swimming pool and housekeeping. One bedrooms start at K850.

AIRPORT SHUTTLE

+260 960709695

We have a timely, hourly shuttle from 5am - 10pm between KKIA and East Park Mall at K150 per passenger, daily.



AIR TICKETING +260 977812029

WWW.BKSTOURS.COM - BKSINVESTMENTGROUP@GMAIL.COM - PLOT 2084, IBEX HILL OFF MAIN STREET, OPPOSITE CIDERZ



adopt a collaborative approach to AI, thus fostering a new era of resilience in the workplace.

Leveraging Professional Networks

There is an apparent threat to employment; the job losses and changes in the employment landscape due to increased mechanisation during the Industrial Revolution are still prevalent today. It is evident that human-centric skills now hold immense value.

The adage, "Your network is your net worth," holds true in the era of AI. Professionals can safeguard their positions by enhancing their interpersonal relationships and collaborative skills. These skills, rooted in emotional intelligence and creativity, set them apart from AI and machine learning. While AI excels at processing vast data, it cannot form genuine connections with humans.

By actively nurturing a robust professional network through networking, collaboration, and connections, Zambian professionals can enhance their job security through their network, which has the potential to create access to alternative employment options, demonstrating how interpersonal relationships and collaboration can be invaluable for career stability.

Continuous Evolution of Zambian Professionals

Professionals can proactively evolve alongside AI by recognising the gaps it creates in traditional careers and capitalising on niche opportunities. By developing skills that complement AI and learning the AI tools to discover how they can contribute to their organisation's objectives and provide value, especially during these early phases of AI integration, they can distinguish themselves as authorities in their domains. A myriad of career opportunities and roles dedicated to overseeing and shaping AI governance and policy within organisational settings is set to emerge. Key areas such as data privacy, protection, and ethical considerations will continuously evolve and require dedicated teams to design and manage governing frameworks for corporations, schools, healthcare organisations, and even national governance, as AI is not without flaws and still necessitates human oversight and review.

Early Adoption of AI Technology on a National Level

In order to optimise artificial intelligence and provide contextual accuracy, relevance, and understanding of Zambian culture, efforts need to be mobilised to gather quality research on a wide range of Zambian-centred topics. Although The Central Statistical Office systematically

collects a range of studies and research papers on economics and population studies, independent researchers must research topical developments in subjects such as technology and sociology to fill in the gaps. Good quality data collection and management is a prerequisite to creating intelligent systems.

Collaborative AI Adoption in Zambia

Despite the threat AI poses to job security, there exists an opportunity for enhanced efficiency and effectiveness of Zambian professionals. By learning how to use the tools, AI has the potential to augment workflow and processes by perfecting routine tasks and minimising the margin of error while increasing productivity. Zambia has the benefit of a large population of young people. Initiatives should be targeted at sensitising the youth on harnessing AI's power. In agriculture, AI solutions based on historical data may provide precise predictions for crop management, leading to increased yields and reduced wastage.

Innovating for Resilience

Innovation lies at the heart of job security in Zambia's evolving market. Local businesses and individuals have a unique opportunity to identify the gaps not addressed by AI and capitalise on these opportunities to create unique value propositions. Zambian organisations can carve out their space in the AI era by focusing on niches and unmet needs. For instance, Zambian schools have begun adopting artificial intelligence to offer personalised learning experiences in the education sector. One such application is for students with advanced learning needs. Instead of outsourcing this education, schools have integrated AI that adapts to the student's learning style, enabling them to grasp concepts better and ensuring that students receive tailored support.

Whichever way we look at it, artificial intelligence is here to stay. Change is the only constant, and the improvement of humanity's quality of life has always been closely linked to the development of technology since the invention of the wheel. Therefore, the best action is to develop a collaborative and adaptive approach to artificial intelligence through strategic thinking and continuous growth. In this light, the Zambian professional has the agency to secure their position amidst the AI disruption.

Europcar

moving *your* way

Lusaka | Ndola | Kitwe | Solwezi | Chingola | Livingstone



-  res@vrzam.com
-  www.europcarzambia.com
-  +260 212 627 800
-  +260 966 400 547



Short-term & Long-term Rental



Airport Transfers



Chauffeur Services



Vehicle Leasing



Over 300 Vehicles



Looking for a gift to get someone for Christmas?

Breaking down may be a frightening and stressful experience, especially if it happens in a hazardous location such as on a main road at night.

RA membership gives you peace of mind knowing that if a breakdown occurs, assistance will be on the way and you won't be left stranded.



-  res@vrzam.com
-  +260 967 0000 24
-  www.vrzam.com/ra/



STANDARD MEMBERSHIP

- 3 free service calls per year
- Call outs within a 35 km radius of Lusaka, Ndola, Kitwe, Solwezi or Livingstone
- Includes flat tyre change, emergency fuel, jump starting and other incidents
- Access to national coverage outside of the 35 km radius at discounted members rates
- Access to membership benefits such as discounted car hire rates
- \$10 per month (\$120 per annum)*

NATIONAL MEMBERSHIP

- 3 free service calls per year
- Call outs within a 100 km radius of Lusaka, Ndola, Kitwe, Solwezi or Livingstone
- Includes flat tyre change, emergency fuel, jump starting and other incidents
- Free replacement saloon car for 24 hours - only applicable for 2 service calls
- Access to national coverage outside of the 100 km radius at discounted members rates
- Access to membership benefits such as discounted car hire rates
- \$20 per month (\$240 per annum)*

*prices valid until 31st December 2023 & payments can be made in Kwacha (ZMW) converted to the daily rate of exchange



SEBASTIAN MORONELL

Humour Columnist

I PUT A SPELL ON YOU

Love is such a strange, omnipresent, wonderful, and pedestrian thing that it needs to be protected. Such were my thoughts when walking around Lusaka after seeing a banner for a certain 'Dr M' who – and I quote – could “BRING BACK LOST LOVERS”. In the throes of a romance myself, I took this as a twisted and incomplete premonition, a warning not to lose my lover in the first place. And so, in a moment of spiritual responsibility, I decided that a pre-emptive strike against lost love was necessary. I would bewitch my curse, so to speak. I took down Dr M's number immediately.

Over the following weeks, I collected the contacts of other doctors around Lusaka – for if I was to protect my love, I ought to do it systematically. I was discerning, choosing doctors mainly on the quality of their banner designs: composition, use of colour, originality, degree of shameless self-marketing, etc. – all the criteria of a good artwork were taken into consideration.

All in all, I narrowed down my search for the appropriate love doctor to two names, who shall remain anonymous, for fear of counter-curses and other forms of spiritual abuse. I also reactivated an old burner phone with a new SIM card to further protect myself. And created a new identity for myself – a Prussian called Leopold von Wittgenstein, complete with a bad German accent. Because why not? If I was going to stir trouble in the spiritual otherworld, I might as well have fun doing it. I first called Dr C, who asked about the state of his banner before we got down to business.

Von Wittgenstein: My name is Mr von Wittgenstein. I am calling because I am in love with someone... [who] said I need help. I need to keep my love.

Dr C: Alright, alright. So, in short, your woman wants to leave you? Or what is happening there?

Von Wittgenstein: No, she doesn't. But I am scared that she will.

Dr C: So you need help so that she does not leave you, is that so?

Von Wittgenstein: Yes.

Dr C: You can cast a spear for her. You can send us her name.

Von Wittgenstein: A spear?

Dr C: You can send her name on SMS, and then we can cast a spear so she will never leave you, even when going for another man.

Which, I thought, was a pretty good deal. Although I wasn't entirely sure if Dr C was actually using a spear, or I simply misheard 'spell' – because I reasoned Dr C was also using a fake accent – I sent him my name, along with my 'woman's', via SMS and agreed on a price. Dr C assured me that the entire operation would be done from afar initially – first, he would 'cast it [the spear/spell] in the air', and then I would have to visit him after three days.

Although I was happy with Dr C's can-do attitude, I was unsure if this was standard procedure, so I decided to get a second opinion. Next, I called Dr M. He was more guarded at first, but soon, we got to the heart of the matter:

Von Wittgenstein: I am calling because I require some help.

Dr M: Help?

Von Wittgenstein: Yes, some lost love help.

Dr M: Lost love? Where are you now?

Von Wittgenstein: I am in New K_.

Dr M: Come to town – L_ station, town. And then when you get there, call me.

Von Wittgenstein: You see, my situation – the woman I love has cast a spell so that she doesn't want to be my lover anymore. And I was wondering if you could fix this.

Which, admittedly, was a bit of a fib. But I *had* to cover all my bases – what would happen if she had indeed cast a spell on me? Dr M, however, was not interested in casting spells or spears in the air – I had to go to him. We agreed on a time and day to visit him in town – and on a price, and I sent him an SMS with our details.

Needless to say, I never went. I wasn't afraid of what would transpire had I gone. Indeed, I have seen enough C-rated Nollywood films to know the outcome beforehand. My medical aid refused to cover me, pointing to the fact that these were not certified doctors. Well, who are they to decide what is worth my time, my money, or even my soul?

ABOUT SEBASTIAN

When not writing, Dr Sebastian offers:

- Bring Back Lost Lovers
- Financial Problems & Job
- Kavundula
- Pass Exams
- Revenge
- & M. More!

Nutra Milk

The Nutritious Choice

Natures Choice



Suitable for Lactose Intolerant consumers



Contains Vitamin A, B9, B12, D2, Calcium, Iron and Zinc



Cholesterol Free



Gluten Free



Scan to know more

Available in 500ml and 1l
Barista, Strawberry, Sweetened and Unsweetened
No refrigeration required until opened
Tetrapak - Environmentally friendly packaging



We're connecting Zambia

TO THE WORLD 24/7 365

With multiple redundancies, alternative routing and the superior capacity on our fibre network, you can rest assured you'll stay connected and ready to take on the world at all times

**BUSINESS | CLOUD | CYBER SECURITY | HOME
LABS | NETWORKS | SATELLITE | DATAPORT**

www.liquid.tech
AFRICA'S DIGITAL FUTURE

LIQUID
INTELLIGENT TECHNOLOGIES

INSIDE

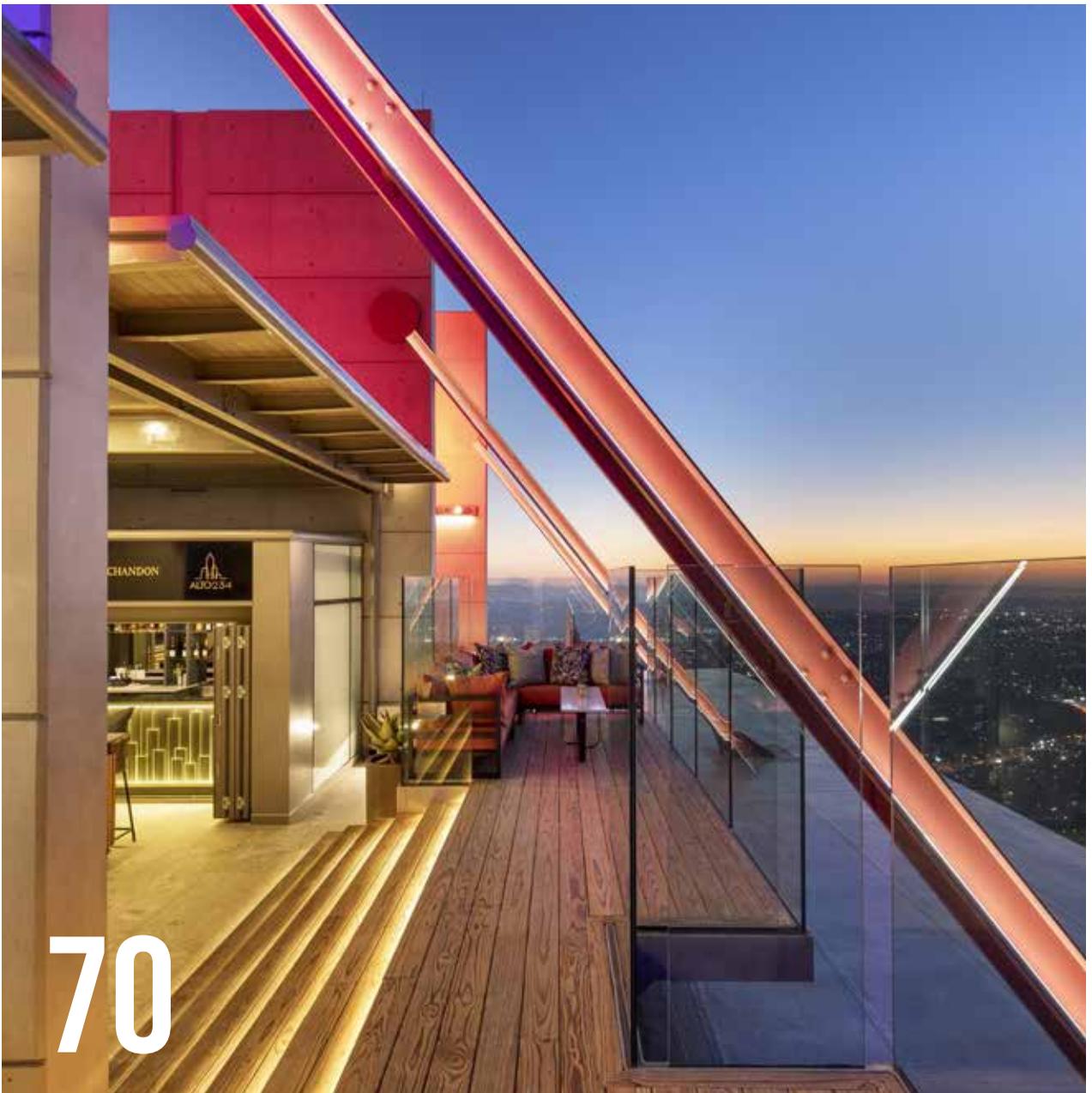
62. LUSAKA BY NIGHT

70. GOLDEN HOUR IN JOHANNESBURG

78. DEMYSTIFYING THE COSMOS

86. THEY CAN SEE US

92. LOST IN LOCHINVAR



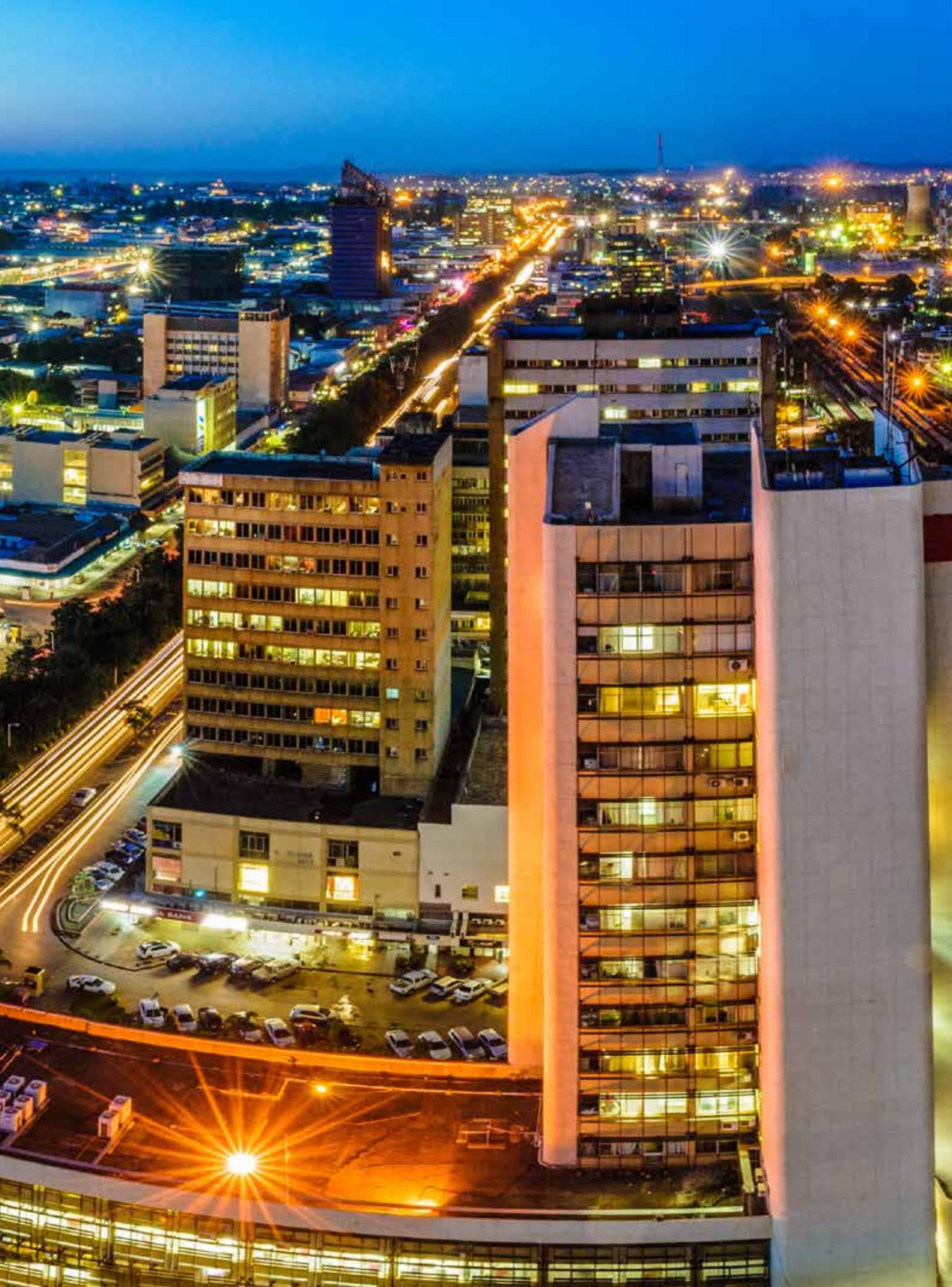
Experience the twilight of Johannesburg from above. Take in 360 views from Africa's highest urban rooftop bar, Alto234, at the apex of the Leonardo Hotel on page 70.



LUSAKA BY NIGHT

Words By: Leelee Ngwenya

Images By: Jason J. Mulikita, Patrick Bwalya, Shammah Phiri, The Gathering and Bodega



The warm, balmy evenings of Lusaka, when humidity clings close to the skin and the heat hangs low, will urge you out into the night in search of cooling sundowners.



The warm, balmy evenings of Lusaka, when humidity clings close to the skin and the heat hangs low, will urge you out into the night in search of cooling sundowners with great ambience and stimulating company. One such journey began in the prim suburbs of Kabulonga, as my best friend and I searched for the perfect sundowner spot with refreshing drinks to quench our thirst and ease the heat.

As soon as you cross the threshold into The Gathering, you are struck by the eclectic Afro-Bohemian décor, and your eyes are drawn upward to an impressive mosaic of locally sourced, handwoven *makenge* baskets that cover the ceiling like a canopy of mushrooms. The warm lighting and layered textures of the wooden seating, comfortable sofas, colourful African prints, and raw concrete structure emphasise the unhurried lounge aesthetic. The melodious hum of the background lounge music further elevates the relaxed atmosphere. It is Thursday, and the discounted happy hour cocktails are a welcome respite after an arduous week, heralding Friday's arrival. The staff are warm and welcoming, offering a seat beneath the glittering lamps in the courtyard or inside the cosy lounge. In lieu of a menu, you





can participate in a form of “drinkers’ roulette”, a fun little game called “I need a drink!”. This interactive ordering style allows you to discover new drinks, allowing your taste buds to embark on a flavour adventure! If you know your cocktail of choice, scan the QR code to access the menu. What I love most about The Gathering is its continually evolving food menu, featuring dishes inspired by Lebanese, Mexican, and Asian cuisines.

Each signature drink comes with an accompaniment that complements and emphasises the flavours in the cocktail, a personal favourite being the whiskey-based maple old fashioned served with a small taster of candied bacon. The owners and their mixology team carefully craft each drink recipe; they dry their own fruit, make their syrups and even customise your drink based on the kind of alcohol you prefer. Their innovative cocktail menu boasts ingredients such as activated charcoal, pineapple, fresh passion fruit, grapefruit, dragon fruit, dried beetroot, and even kombucha!

If you are a tequila lover, delve into their wide variety of margaritas, the latest being the salted cherry margarita, which combines the tartness of cherries with the classic flavours of the margarita,

resulting in a harmonious medley of a fruity, sweet and sour flavour profile which pairs perfectly with their signature Baja fish tacos (crumbed hake, guacamole and sour cream) for a light bite. The space exudes a warmth reflected in its owners, who are just as cordial and charming. For connoisseurs, The Gathering now offers a new experience called The Molecular Club, a series of intimate molecular sessions carefully curated by The Gathering’s mixologists to expand your cocktail experience. Now, that sounds like a fun idea for a date night or friend group!

The sun is already beginning to set when we finally emerge from The Gathering’s cosy cocoon. Dusk is falling, and the sun sends pink, indigo and blue streaks across the sky as we head to our next stop, Bodega. Bodega is a hidden gem located at No.1 Kabulonga Road, offering a fine boutique cocktail bar experience. The small but intimate space blends the best of Zambian and Pakistani hospitality while serving up some of the most delicious cocktails in the city. The dim lighting and vintage-style furniture transport you to another time when the glaring light of a mobile screen didn’t interject interactions in company. The speak-easy-inspired interior invites



patrons to linger longer and chat over fine spirit liqueurs and cocktails.

Bodega focuses on classic cocktails, using traditional mixology techniques and fresh ingredients in all their recipes. Their offering features drinks such as the Negroni and martini, but my absolute favourite is their refreshing blush-coloured paloma, a tequila and grapefruit-based cocktail that tastes like summertime. Their signature salted caramel old fashioned made with Wild Turkey Bourbon whiskey is a comforting treat as the warming aroma of melted brown sugar wafts through your nose with each sip. The contrasting tartness



A Mexican-inspired snack bar tucked away in the quiet residential area of Woodlands.



of the Bodega Gin Fizz is a refreshing sundowner to enjoy in the premise's charming, bougainvillea-clad garden, complete with a fountain. One of Bodega's unique elements is that they stock fine non-alcoholic spirits used to craft non-alcoholic versions of classic cocktails, ensuring that every patron is catered to and perfectly embodies their tagline, "a new home."

Their small but delightful menu of bar snacks has now expanded to include a small selection of tapas-style sharing plates. I chose to nibble on the plantain chips and their biltong. Reader beware: what starts as a quest to unwind with a sundowner very quickly becomes a late night if you happen to catch Becky Chantuese singing nostalgic melodies on a Friday night, teleporting you far away as the sounds of Lusaka fade into the night.

Once a month, Bodega becomes a scene from a boiler room with the live music events dubbed Pantry Sets. It attracts a diverse crowd of working professionals, artists, and local gatherings to enjoy some of Lusaka's finest DJs and musicians collaborating in their live sets. However, if you seek a quiet evening out with the perfect blend of conversation, music, and cocktails, look no further than Bodega on a Wednesday or Thursday night.

Journey on to one of Lusaka's most beloved spaces, Cantina, a Mexican-

inspired snack bar tucked away in the quiet residential area of Woodlands. This chic venue has the perfect brick-lined interior and lush greenery reminiscent of a Mexican hacienda in their patio garden. Any seasoned Cantina patron knows that they offer a range of exquisite cocktails that have garnered a loyal following over the years. From their signature margaritas, the exotic pineapple, orange and rum-based mai tai, to a cooling cucumber gimlet (gin and lime based) cocktail. I recommend Ron's Margarita, an expertly balanced blend of tequila's sharp flavour profile and spice.

While sipping on your libation of choice, opt to snack on the house special of creamy guacamole and crispy tortilla chips while enjoying easy conversation and the serenading sounds of smooth jazz. Or sample the spicy roasted peanuts paired with the aromatic ginger-fried chicken!

All roads lead to Cantina, so you are bound to bump into someone you know, often groups of friends celebrating a birthday, work colleagues unwinding, or couples enjoying a romantic date night. Cantina's easy-going ambience invites you to relax and lounge around on a weekday, making it one of my top recommendations for enjoying your happy hour cocktails and making for an unforgettable evening.

As night falls, we journey from Kabulonga to Salama Park for a unique





bar experience that blends the ingenious concept of Lusaka's night street food culture and everything Zambians love about the weekend. Granddaddy's Shoka Nyama, an exceptionally curated space, marries the aesthetic of a whisky cellar cum gentleman's club cum sports bar, complete with authentic whisky barrels and plush leather seats. Their outdoor deck is perfect for catching the summer breeze while the latest beats blare. You can catch the football game on the giant outdoor screen while the smoke rises from the grill, filling the air with the rustic scent of shokaz.

Shokaz or shoka nyama directly translates to charcoal-grilled meat and is influenced by braai culture. Any native Lusakan will tell you the night is incomplete without snacking on shokaz between drinks. This is a concept the Shoka Nyama Masters know all too well, as they put on a show, expertly seasoning, grilling, and cutting your meat while you watch before serving it to you hot off the coals. Granddaddy's have established itself as the "Mixologist of the People" with its colourful and experimental drinks menu and exciting flavours. It is known for its stimulating,

Shokaz or shoka nyama directly translates to charcoal-grilled meat.

often extravagant cocktails, which often change to match the night's theme. From martinis to a rainbow of frozen cocktails, fishbowls, and mojito jugs to indulge in. On Thursday evenings, the night is filled with the soulful sounds of musician Taehr's acoustic performance. You can enjoy his fervent vocals while you catch up about your week and plan your weekend.

The crowd at Granddaddy's may be as diverse as its cocktails. Still, the singular objective is clear: exciting cocktails that require both hands to carry, a delectable range of traditional pub foods from wings to burgers, football and shokaz, the best of Lusaka weekend culture. My preferred pairing is the Big Bwana Platter, perfect for sharing with friends, paired with one of the fruity Gin Daddies, a gin-based cocktail with a variety of flavours such as the saucy strawberry and rosemary, juicy mango or succulent passion fruit.

If you can't tell by now, I am a big fan of biltong, and Granddaddy's version is perfect for a light snack. They serve it thinly sliced, tender and moist. Granddaddy's is the place to be when you search for a casual, genuinely Zambian pub experience where you can kick back, catch the game, and enjoy good food, drinks, and good vibes.

So ends an enthralling night of bar-crawling, some of the best of Lusaka's night scene. From the warm, eclectic vibes at The Gathering, the intimate, speak-easy sophistication of Bodega, the spicy flavours of Cantina and the electric energy at Granddaddy's, there is something for everyone. Organise your friend group, head out on the town as the year winds down, and make exciting memories. Where will you run first? Remember to drink responsibly when indulging in all that Lusaka offers. Bon courage!



FOR ALL YOUR PRINTING NEEDS



Litho Printing | Digital Large Format Printing | Digital Printing | Label Printing
Screen Printing T-shirt Printing | Packaging | LED Billboards + More



Plot No. Lus/981/H - Kafue Road
P.O Box 38871 Lusaka - Zambia



+260 969 955955
+260 976 688809



abdallah@nhppzambia.co.zm
info@nhppzambia.co.zm
nhprintingpress.com

For a feel of our
culture, come to Pakali



With Livingstone Museum reachable in 2 miles, Pakali Lodges provides accommodations, a restaurant, an outdoor swimming pool, a garden and a bar.

Complimentary WiFi is provided. Every unit features a **private bathroom, air conditioning, flat-screen TV and a fridge.** Guests wishing to travel light can make use of Towels/Sheets.

Guests can also relax in the shared lounge area.

Popular points of interest near the lodge include Victoria Falls, Anglican Church, Church of Christ on 85 Likute Way and Mukuni Park.

Boat cruise | Bungee jumping
Cultural tours | Room service
Airport Transportation and Transfers
Baby Sitting | Baggage hold
Family room | Car Hire



CONTACT DETAILS

+260 21 3324274/ 260 97 1456432/ 0962703912 | reservation@pakalilodges.com | www.pakalilodges.com



Zamshu

YOU'LL WEAR THEM FOR LIFE
WORK BOOTS | SAFETY SHOES | SCHOOL SHOES | CASUAL SHOES
FOOTBALL BOOTS | PROTECTIVE CLOTHING

KWENA | **MUKWA** | **Little Bwanas** | **kaloza** | **100%**



For information or to find your nearest agent,
Please call 0977 999 034 or email: shoesales@zambeef.co.zm



GOLDEN HOUR IN

JOHANNESBURG

Words by: Noxolo Kapela
Images courtesy of Noxolo Kapela, Alto 234, Sandton Sun and The Roof Bryanston.





Beyond the bustling cityscape of Johannesburg, a profound bond with nature comes to life. This special bond becomes apparent when you witness the beautiful natural surroundings and the city's skyline working together to create the perfect setting for some of Africa's most stunning sunsets. Experiencing a Jozi sunset is undoubtedly one of the most delightful ways to savour the charm of the City of Gold as it bathes the metropolis in a radiant golden hue each evening. Unsurprisingly, one of the city's primary attractions lies in the sundowner experiences dotted throughout. Join us as we unveil some of Johannesburg's most enchanting locations to witness the setting sun.



Northcliff Hill - A Natural Haven

Nestled in the heart of Johannesburg, the picturesque Northcliff Hill stands as a testament to the city's diverse heritage and rich natural landscape. According to archaeological studies, the site was once a settlement for early humanity, dating back 250,000 years to the Stone Age. Some of the remnants of these ancient civilisations can still be found around the area. The elevated vantage point offers hikers and cyclists the reward of breathtaking views once the climb up is conquered.

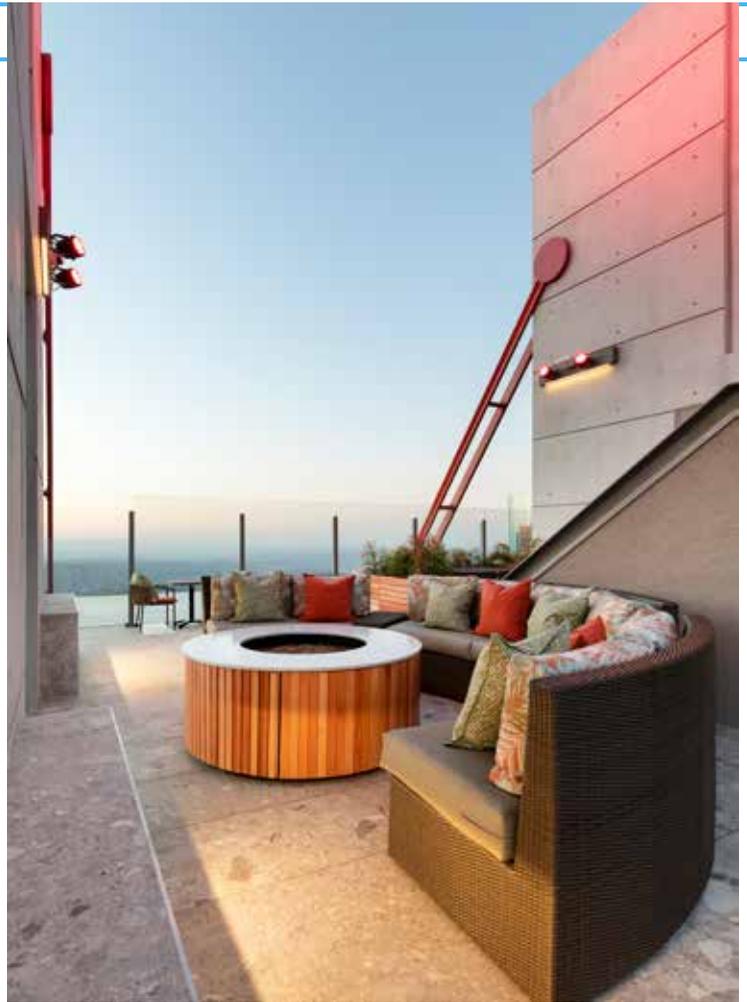
From the top of South Africa's second highest point, perched 1807m above sea level, one can expect to see uninterrupted views of Randburg, Rosebank and Sandton and, in clear conditions, as far as the statuesque Magaliesberg mountain range in the distance. The summit is easily accessible by road and foot, and visitors are encouraged to park in the designated spots and challenge it on foot. Here, visitors and nature enthusiasts can escape the bustle of city life and meander along various paved walking paths and perch on the stony outcrops to immerse in a picturesque sunset.

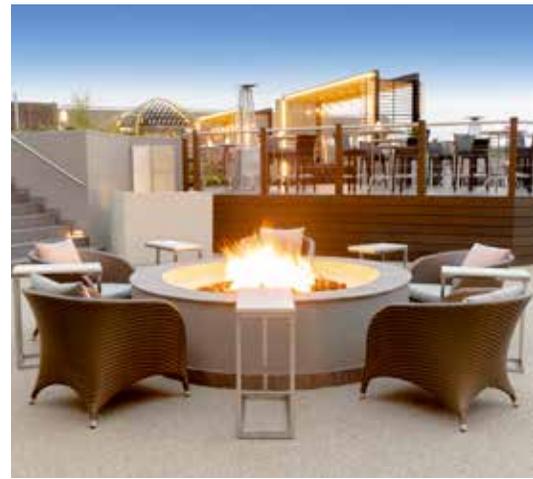
The distinctive Northcliff Water Tower, built in 1939, is a familiar landmark on Northcliff Hill. During the construction of this reservoir, archaeological artefacts were discovered, implying that the hilltop was the site of an ancient human settlement. Today, the landmark attracts various picnic-goers and is a popular destination for hikers, cyclists and families to take a break and enjoy the serene environment with its marked paths and numerous picnic spots.

Alto234 – Africa's Highest Urban Bar

At the apex of the exclusive and luxurious Leonardo Hotel in the centre of Sandton is Alto234, Africa's highest urban bar. Alto234 derives its name from 'alto', a Latin word that translates to 'height' and 234, for how tall the bar stands in metres. From its vantage point, the rooftop bar boasts immersive 360-degree views of the Jo'burg skyline. To the north, the Voortrekker Monument; to the east, the steel birds descending on OR Tambo International Airport; to the west, the Magaliesberg mountains and the splendour of the sunset; and to the south, the famous Soweto township.

The open-air venue is the epitome of luxury. As the daylight gently fades into twilight – a flickering fire, soft lights and plush seating set the tone for an unparalleled sunset experience. Alto234 offers seven seating areas and flutes of chilled champagne on arrival. Guests can indulge in a luxury tapas and sushi menu while appreciating the beauty of Johannesburg. Timing is essential to fully appreciate Alto234's significance as a sunset spot. Arriving before the golden hour is key, just before the sun paints the sky with gold, amber and rose hues, and the cityscape transforms from day to night.

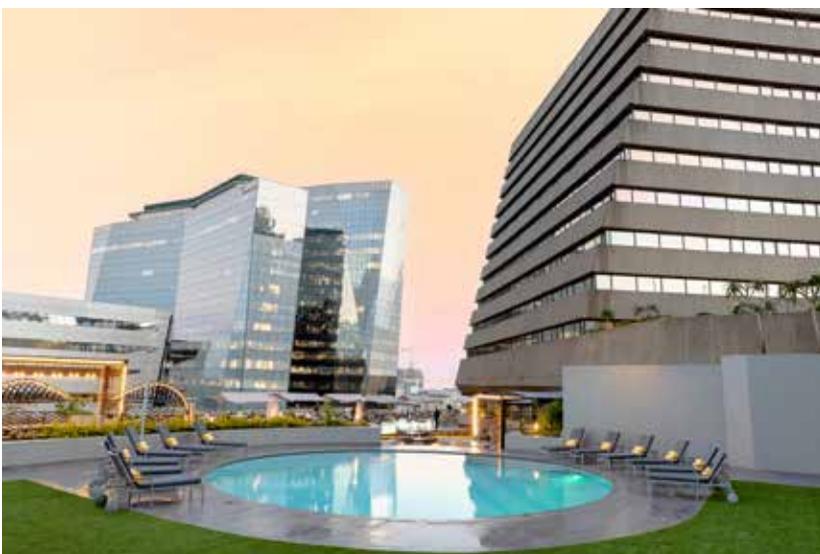




San Deck Bar – A Sophisticated Retreat

Located in the heart of the Sandton CBD, the San Deck Bar & Restaurant is harboured on the 13th floor of the opulent Sandton Sun hotel, high above the city's rhythm. Ascending the atrium bedecked with dazzling chandeliers and elevated contemporary décor; one is struck by the sheer luxury and tailored service Sandton Sun offers. The San Deck experience begins upon crossing the threshold of the grand atrium. Stepping off the elevator and onto the rooftop, visitors' eyes are greeted by the Jozi cityscape, bathed in hues of amber, saffron, and crimson, unfurling before them.

As one of the city's most popular rooftops, San Deck invites visitors to socialise in unique outdoor spaces, from pergolas and private pods to luxurious seating arranged around stone firepits. This rotunda is reminiscent of a boma, traditionally a meeting place. San Deck seamlessly blends quintessential South African culture, and a casual meets contemporary dining experience. From its all-day dining menu that reflects time-honoured South African flavours to a bar selection that incorporates South African favourites such as 'witblits' (a clear brandy made from grapes) and 'mampoer' (a smoother fruit brandy distilled primarily from peaches and apricots), the rooftop venue stays true to its South African roots. San Deck invites you to celebrate life, cocktail in hand, as you savour another Jo'burg sunset, serenaded by the Afrocentric sounds of resident DJs.



The Roof Bryanston – Best Seat in the House

Amid Johannesburg's vibrant urban landscape lies a rooftop cocktail bar that has earned a reputation as a must-see sundowner spot. The Roof Bryanston sets the stage for an unforgettable evening against the backdrop of the setting sun. From signature cocktails to a delightful tapas menu that showcases an unexpectedly wide variety of vegetarian options, such as their famous zucchini fries with rosemary mayo, cauliflower pops with hoisin sauce and aubergine tempura, the venue transforms simply watching a sunset, to a memorable event. More than just a cocktail bar, the ambience at The Roof Bryanston is a blend of modern aesthetics, natural elements, and industrial touches.

From this vantage point, the rooftop offers an exclusive view that captures the city's dynamism: the glass and concrete spires of the CBD, surrounded by the emerald tops of wooded suburbs. The Roof Bryanston is not just limited to being a cocktail bar but also a hub for entertainment. Whether it's a soothing live acoustic set or an electric DJ performance, the air is filled with music that enhances the mood, ensuring that every sunset experience at The Roof in Bryanston is an immersive experience.

If you are a sunset lover, you will be thoroughly pleased with these locations, though we can't promise you will not be charmed and end up wanting to experience all of them in one trip. From these magnificent vantage points, you can identify iconic landmarks such as the panoramic view of Johannesburg CBD, Sandton City, beautiful suburbs, the Magaliesberg mountains, and the ridge of the Witwatersrand. One thing is sure: by adding these exciting experiences to your list, your visit to Johannesburg will leave a lasting memory.





HARRISON & ASSOCIATES

Chartered Accountants and Business Advisors

CHARTERED ACCOUNTANTS YOU CAN **TRUST.**

**Upgrade your business
above the ordinary
acceptable levels and
exceed the stakeholders'
expectations by seeking
professional advice.**

At Harrison & Associates Chartered Accountants and Business Advisors, we will assist you to meet the various, and sometimes competing needs, of your various stakeholders in a value-for-money basis and free your time to concentrated on your core business areas. We handle auditing, accounting, tax, company secretarial and other business advisory services.

Auditing . Accounting . Taxation . Investigations . Management Consultancy . Company Secretarial
Transfer Pricing, Reverse VAT and Insolvency – Business Rescue Administration, Receiverships and Liquidations



No. 8 Lubambe Road, Northmead,
Lusaka 10101, Zambia.



+260 211 845 541
+260 977 654 599



mp@harrisonandassociates.com
www.harrisonandassociates.com



Zambian Property SPECIALISTS

For the past 30 years



enquiries@homenetzambia.com

+260 761 818037 / +260 761 818037

PROPERTY SERVICES

Residential

Retail

Tourism Lodges & Sites

Property Management



www.homenetzambia.com



MUKWA LODGE
KITWE

Marigold

RESTAURANT

reservations@mukwalodge.com

26/28 Mpezeni Avenue, Kitwe, Zambia

www.mukwalodge.com

+260 962 682 587 | +260 954 987 921

Demystifying
THE COSMOS:
BENEATH AN AFRICAN SKY





Words by: Mukandi Siame
Illustrated by: Macdonald Moyo

There were no stars in the sky when the night began. Alliance Française de Lusaka has evolved into the pulse of culture in Lusaka, hosting culturally innovative events that spark conversation and encourage people to look within. Still, Night of Stars was the first of its kind – encouraging guests to look up.

Night of Stars was dedicated to learning about astronomy and the connection between stars, constellations and Zambian cultural heritage. The dynamic crowd grew steadily as guests trickled in. The event was hosted and presented by Dr Mupanga Mwanakatwe and Mulenga Kapwepwe, joined by Samba Yonga, who graciously added dimension to the evening by sharing proper Chokwe pronunciations. With an illustrious career in telecommunications engineering and a keen mind for cosmology, Dr Mwanakatwe was armed with the wit, scientific appreciation and beautiful photography required to make us all fall in love with the night sky. Mulenga

Kapwepwe is a culture and heritage savant, and any discussion with her instantly develops a new depth and understanding of self, society and purpose. There was a familiar expectation in the air.

When we gaze up at the night sky, we can't help but feel a sense of childlike, hopeful wonder. While astronomy tends to take on a Western narrative, African cultures have their own profound connection to the stars. Stars are not just distant specks of light in the African night sky but the guiding lights of mythology, culture, and spirituality. Indigenous astronomical knowledge is recorded among many African tribes like the Dogon people of Mali, who have rich astronomical knowledge and are said to have made ancient observations of the planetary orbits of Saturn, Mars, Venus and Jupiter with her four major moons. The traditional astronomical knowledge of the San and Nguni people of Southern Africa is recorded to have guided their agriculture irrigation systems and inspired their religious

practices. In Zambia, we have several national heritage conservation sites like the Mwela Rock Art Site in Kasama, where the brilliant understanding of meteors, comets, the sun, moon and stars is ethnographically depicted. In recent years, scientists have studied indigenous star knowledge with the help of modern technology, such as telescopes and satellites. Through these studies, scientists have confirmed many indigenous observations and astronomical beliefs.

In many African societies, navigating life with the guidance of stars has birthed a rich reservoir of practical knowledge useful for timekeeping, agriculture, geography, record keeping and history. The unique discoveries happen where traditional star knowledge and the science of astronomy intersect. From the Southern Hemisphere, one has an advantageous view of some of the universe's most magnificent constellations. As skilled astronomers, the Chokwe people of Zambia gave the





stars deep, rhythmic names with societal and historical significance.

As we explore culture and astronomy from the Chokwe perspective, we must state that we see the skies as we are. Our place on the planet determines our seasons, which affects what heavenly bodies we can observe. Perceptions of star patterns are influenced by the latitude of the observer, and from around 10 degrees south, the Chokwe had the geographical placement to observe and intertwine their star knowledge with their practices and identity.

For the Chokwe, stars are far more than celestial objects; they tell the story of their people, weaving an intricate tale that forms the fabric of their identity.

To the Chokwe, the life of a star is like the story of man, starting with birth, coloured by obstacles and triumph, before ending with the honour of death. The night sky has served as a source of wisdom, a symbol of royalty, and a connection to their revered ancestors.

To learn Chokwe astronomy, we must begin with *Tangwa*, the sun; *Ngonde*, the moon's phases; *Litota*, the stars; and *Ntongonoshi*, the universe in relation to the stars.

Royalty is a central part of Chokwe culture and is reflected in the sky where we see *Ndumba*, the lion that walks among the *Tulamba* - the ancestors, who guide his invisible stride in the Milky Way, leaving paw prints of litota in his

path. The Chokwe people refer to the Milky Way as the *Mulawiji* or the Resting River, and it is used primarily as a star calendar and a compass. This shows an intimate knowledge of the skies as the orientation of the Milky Way changes considerably over the course of the year. Chokwe diviners call the Milky Way the *Mulalankungu*, which means the King's Road. *Nkungu* is the name of the great, ancient Chokwe king, and the term refers to him. The Milky Way is a significant part of divination stories, and the diviner's basket, or *Ngombo*, has objects that represent the stars that the diviner uses as symbols for interpretation.

We are also introduced to *Tutumwe Twa Mwanangana*, which means 'Child of Wisdom' or 'Sending a Message to



Acturus

Bootes (Alphecca)

Coronae Borealis

Herculis

the Lord of the Land'. This constellation is depicted as four stars displaying a running, sweating messenger sent to announce the arrival of *Mwenga*, the new wife represented by the morning star, Venus. We see him spanning across four stars encapsulated in the three constellations of Boötes, Coroneae Borealis and Hercules. The four stars, Alphecca, his head; Coroneae Borealis accentuating the curve of his powerful hips as he runs; Hercules is his leg extended behind him and in his outstretched hand, Arcturus, the bright message of wisdom.

The beauty of Chokwe cosmology is endless, with serendipitous parallels to Western astronomy. For example, the hunter seen in Orion's Belt is also seen as a hunter by the Chokwe, and they call it *Tujita Jita*, symbolically interpreted as 'go to fight and always win'. Interestingly, for the Chokwe, the hunter is much closer to his dog in the constellation than in Greek and Egyptian mythology, where the dogs are in separate Canis Minor and Major





constellations. *Tujilika* spans across three modern constellations of Triangulum Australe, Circinus and Centaurus. The symbolic meaning of Tujikila to the Chokwe people is 'the children are protecting you.'

The Nkungu – The Southern Cross represents the ancestors' bones shown by the four brightest stars connected in a cross, and this constellation guides the Mukanda, a circumcision initiation ceremony practised by the Chokwe.

The Seven Sisters, or The Pleiades, are *Van Ava Nkungulwila*, a lion's claws. Nkungulwila refers to the Nkungu clan and its people, and just as they are together on earth, they are together in the heavens, forming a relationship between heaven, earth, life, and death. The Chokwe see the heavens as their ancestors' home; in their cosmology, when people die, they are reborn in the lion's claws – The Seven Sisters. Considering this belief, it is fascinating to

note that astronomers have recognised that this constellation is a star factory where new stars are created as the interstellar gas cloud contracts under the force of gravity. There are reddish stars within the constellation that astronomers recognise as dying stars in a supernova, which the Chokwe recognise as the *Nalindele*; a star whose season is over and is waning; this story is told in relation to an old wife.

Ancient Chokwe star lore, steeped in symbolism and cultural significance, aligns intriguingly with Western scientific discoveries. It's a reminder that despite diverse perspectives, our shared celestial heritage connects us all.

Modern Zambian society is embracing its traditional star knowledge in exciting ways. Young Zambians blend age-old wisdom with contemporary science and technology, forging a path towards the stars. A brief look can be taken at the enduring legacy of the Zambia Space

Program of Edward Nkoloso, who coined the term *Afronauts*, which has come to embody a time when Zambians were bold and brave about exploring the wondrous mysteries of the universe.

The stars have a unique way of uniting us all, transcending borders, cultures, and time. Our fascination with the night sky is universal, but it's crucial to stay curious and remember that the cosmos is vast and diverse, just like the cultures it inspires. Whether you're gazing at the stars from the Chokwe heartlands of Northwestern Zambia or the bustling streets of Lusaka, we're all part of a timeless story that stretches beyond the horizon of our understanding. The stars above are the same stars that have guided us since time immemorial, reminding us of our shared journey through the great expanse of the universe.

Keep your eyes up.



AUTOMOTIVE EQUIPMENT
LIMITED

**POWERTRAC
TRACTOR**

RAFFLE



BUY ANY ALLIANCE TYRES
(TRACTOR OR AGRICULTURAL TYRES)
WORTH K10,000 AND STAND A
CHANCE TO WIN A 75HP
POWERTRAC TRACTOR



ALLIANCE
ENGINEERED TO KEEP YOU AHEAD

GET IN TOUCH +260975813323

FOR TERMS & CONDITIONS VISIT OUR WEBSITE
WWW.AELZM.COM

THEY



US.



WORDS BY: SAMM TEMBO

IMAGES COURTESY OF KENNY MUMBA



**CAN
SEE**





While considered a fledgling industry, Zambia's film scene has, over the past three decades, demonstrated a remarkable capacity

for visual storytelling, and the industry is not short of films to boast about, including *I am Not a Witch*, *Maria Kristu: the Buumba Story*, *Mwansa The Great*, *Black Dollar*, and now adding to the list is the acclaimed *Can You See Us*. The touching narrative revolves around a young boy living with albinism. Director Kenny 'Roc' Mumba's debut has set a national record, becoming the first Zambian film to feature on Netflix's Top 10 lists in Nigeria and South Africa in its first week of release on the streaming platform. It joins Rungano Nyoni's *I am Not a Witch* as the second film by a Zambian filmmaker on Netflix.

To those well acquainted with the Zambian film industry, Kenny 'Roc' Mumba is not a newcomer on the scene. He is a longtime filmmaker whose work directing music videos and TV commercials has garnered him acclaim in Zambia and across Africa. He has had the privilege of lending his creativity to some of the continent's most prominent artists and brands.

Kenny began his career at 17, first experimenting with different cameras. He began honing his craft and building his knowledge as a filmmaker while networking and collaborating to



break into the industry. This ambition and hunger for creativity led to the co-founding of his then-company, GroundXero. He made his mark directing and shooting TV commercials and music videos for various artists while nurturing a dream to direct a full-length feature one day.

The road to Kenny's first feature film began when the writer and executive producer of the film, Lawrence R.J. Thompson, veteran filmmaker and creator of Zambia's first-ever soap opera, *Kabanana*, approached producer Yasmin Dodia-Mumba with a script. The script was called *Mwabi, Can They See Us?*, and it came with a condition: Kenny had to be the one to direct it. Upon reading the script, Yasmin, deeply moved by the story, presented it to Kenny, convincing him to read it and accept the project.

Can You See Us, a film inspired by the real life of Zambian musician and humanitarian John Chiti, who is living

with albinism, takes the audience on the emotional journey of a young man living with albinism in a society steeped in superstition that is unaccepting of people who are deemed "different". The film has been described as a powerful and poignant film by film critics and viewers alike, with a consensus of "a moving film that elicits an emotional, teary response" from viewers across the platform. Today, John Chiti is a household name in Zambia's gospel music scene and the winner of a Zambia Ngoma Award for Upcoming Artist. He is an active member of the Zambian police force and advocates for other individuals living with albinism.

Reflecting on his first feature film, Kenny shared, "I never thought I would be able to tell such an emotional, sentimental story with the sensitivity it requires," citing that with his gravitation towards action blockbusters, he had imagined his first feature film taking a different

direction. However, Yasmin's conviction that this story was worth telling led him to read the script and embrace the project. Yasmin's eye for riveting scripts and Lawrence's courage to take the risk of sharing John Chiti's life story on the big screen allowed Kenny to depart from his commercial work, showcasing his ability to handle sensitive material with care and humility and allowing fans of his work to experience multiple facets of his storytelling ability.

Kenny emphasises the importance of storytelling: "As long as you tell an interesting story, people will be interested; these are the types of stories that resonate with people." Despite its strong reception on Netflix, *Can You See Us* lacked a platform for an extended period. It premiered in Zambia in October 2022. Kenny recalls, "The period between filming and completing the editing process was quite lengthy,"



providing a detailed overview of the film's outcome post-production.

"The premiere served primarily as an opportunity to show the film to our cast and crew, as no one had seen it since their involvement in its production. However, instead of restricting the event to those who directly worked on the film, we opted to turn it into a public event. We even extended an invitation to the head of state, who was gracious enough to accept and attend the event, transforming it into a televised nationwide event." This was an exhilarating experience. However, the excitement soon died down, and the movie became another file on a hard drive.

Making a feature-length film is a momentous task that adds to the challenges that movies only have a life as long as they have a platform. Even after its local premiere, *Can You See Us* continued to lack a platform, despite

efforts by Kenny and his team to submit the film to Netflix and finally give it a home. A year elapsed with no word from the streaming giant, and Kenny and the team began to lose hope. Ironically, Kenny directed a commercial promoting one of Netflix's most successful original shows, *The Queen's Gambit*, to a Kenyan audience. Still, it seemed his partnership with the world's largest streaming company may have ended.

The commercial, aptly named *H-Town Gambit*, garnered international acclaim and the commercial was nominated and won a Bronze Loerie Award at the Cape Town event. The Loeries is the premier award that recognises creative excellence in the advertising and brand communication industries in Africa and the Middle East. As if signalling the beginning of great things, the next day, the long-anticipated email from Netflix expressing their interest in securing *Can You See Us* for their platform arrived in his inbox and transformed the director's





world; the rest continues to make history.

Kenny acknowledges that while he is grateful that years of hard work have paid off and *Can You See Us* can finally be enjoyed by the rest of the world, Kenny believes the recognition of Zambian talent on the global stage has been a long time coming as the country has and continues to be a melting pot of creativity and talent in all disciplines. Now more than ever, he emphasises, Zambia needs film schools to nurture the talents of both existing

and emerging filmmakers if Zambia is to continue to contribute to the global conversation through the medium of film. "As a collective, we need to push the envelope further and adopt a culture of collaboration to lend our voices to the global conversation," Kenny shares. "We need financiers, bigger budgets, the courage to share riskier stories, and proper distribution channels for our films - this will give Zambians the edge to compete with the rest of the world."

The world is finally waking up to see Zambia's talent. This has been

appreciated in sub-Saharan Africa, where it has dominated with TV productions like *Mpali* and *Zuba*, which have won both accolades and the hearts of many in the SADC region. The potential of what the Zambian film industry can produce and share with the world is endless; this is exemplified by productions like *Can You See Us* and Malenga Mulendema's *Super Team 4* series, the country's first animated series on Netflix, which debuted on the platform in July of 2023, garnering an international viewership and recognition.

There is no doubt that Zambian filmmakers, creatives, and producers are currently setting their sights on the global stage, as evidenced by the quality of productions they deliver to international audiences. Considering the Zambian industry's ability to churn out quality content on bootstrapped budgets, often led by self-taught filmmakers, one can only imagine the remarkable projects the local film industry could achieve with the appropriate infrastructure and support from the global community.

With *Can You See Us* marking a significant milestone on Netflix, Kenny 'Roc' Mumba's compassionate storytelling has unveiled a new dimension of his talent. The film's success on the global stage emphasises the need for continued support and collaboration within the Zambian film community to push its creative potential onto the international scene. With that said, *Zambia ku chalo*, they can finally see us.

Nutra Sip

Soya Juice Blend



PRESERVATIVES
FREE



GLUTEN
FREE



LACTOSE
FREE



100%
VEGAN



Peach



Pineapple



Mixed Fruit



Scan to
know more

PROUDLY ZAFIAN
Think local first.

Consumer Helpline +260955901111
sales@260brands.com

260
Brands
Taste the good life



LOST IN LOCHINVAR



WHERE LECHWE LEAP

Words by: Benny 'Blow' Kapumpa | Images by: Kalichi Pictures and Walid Nassar

**From swatting tsetse
flies to wading knee-
deep in swampy marsh,
this is how Nkwazi
brings a story to life.
Sometimes.**

It's trudging knee-deep in lagoon sludge to get as close as you can to Kafue lechwe. It's getting sunburned and returning to Lusaka with a peeling nose. It's all the sausage stuffing that goes into finding the perfect cover photo for the magazine you're reading right now and then some.

Gathered here are notes salvaged from my notebook after a bond-forging trip to Lochinvar National Park near Monze, Southern Province. The park is home to the regal Kafue lechwe and over 420 species of birds.



Tuesday, 3 October 2023

Morning, 10:10 AM

It's taken us over three hours to arrive. Our team took two cars: Walid, media mogul and expert camper, drove with Alex, the talented young man who would be recording video, while I rode with Lizu, ace photographer and professional outdoorsman. I visited Lochinvar in 2017. Over time, the community's encroachment and some isolated poaching have evicted some of the wildlife. You'll see more cattle herds grazing than other animals during the dry season.

"Drive through any other national park for this long, and you'll at least see some impala," Lizu said. But we've both learned to manage our expectations. On the other hand, Walid seemed to be glowing with eagerness even at 4:00 AM when we met to start our journey.

10:30 AM

You can smell the dung in the air. Common bulbul calls dominate the quietude. Baobab trees dotted everywhere. Dust, low dry grass and scorched earth. I feel at home. Amos Mafumba, a Wildlife Police Officer with the Department of National Parks and Wildlife, is our guide. He jumps in with Walid, and they lead the way to where we'll set up camp.

Afternoon, 1:30 PM-ish

We've colonised a patch of nowhere land close to Chunga Lagoon. It's all open plain and the occasional tree up to the wetland in the distance. If you squint, you can see Kafue Lechwe—endemic to this region—drinking water alongside white cranes.

Setting up the tents is a challenging task. The wind is working overtime to halt our

efforts—strong gusts beating our flimsy backyard tents like flags at half-mast.

4:25 PM

Lizu walks off and trails a lone Kafue lechwe. He's in one of his trances. There's no stopping him when he's in pursuit of a particular photo. He once had leeches on him after wading through the swamp to photograph the rare shoebill stork during our Bangweulu assignment.

"You see? The animals are so much free to move around because there's no poaching in this area," Amos points out.

Evening, 6:42 PM

We're in Nswilile Fishing Village looking for a fisherman to take us onto the lagoon tomorrow. Some of these people come from Luapula and Western Province, seeking a better life. It turns out we went to the wrong house. Our man has two wives and is at his second family's homestead. When we meet him, he's with a small posse. Kids crowd the car and steal glimpses of us through the windows. Walid's 4x4 has been drawing attention. The villagers ask for an exorbitant amount, but Walid isn't having it. He tells our man to come by our camp the following afternoon. Alone.

Wednesday, 4 October 2023

Morning, 05:08 AM

We've been up since the crack of dawn when the sun begins to stir, and its orange light tapers upwards. I had slept alright, considering that my sleeping bag and yoga mat were not enough cushioning for my soft, suburban body.

05:40 AM

We're on a mission to catch a photo of the Gwisho Hot Springs' morning glory. Walid was up after Amos but seemed to be the only one fully awake.

05:45 AM

"How big are the trash bags you carried?" Alex asks Walid. "Big," Walid replies.



"I want to cover myself with one and use a shrub to get close [to the lechwe]", Alex says. Lizu chuckles; he's awake. Walid is amused, too. You have to applaud Alex's misplaced creativity.

06:07 AM

The sweet smell of grass and leaves. Steam rising from the first spring we find at Gwisho. It's a sickly pastel painting with various shades. I imagine this is what the primordial soup looked like. Not surprising. There have been numerous archaeological finds in the area. This is a sign that this location has been a centre of life for centuries.

Echoes of baboons howling and barking are a reminder that I'm not in Lusaka.

07:35 AM

"I thought it was shaped like a drum," Walid says. I feel the need to chat with him about the philosophy of managing expectations in the middle of nowhere. We're at Drum Rock, an ancient site that the Tonga people would visit to ask their ancestors for protection as they herded









their cattle. "They had a belief to say if they don't drum the rocks, they would get lost and find themselves returning to the same spot," Amos tells me.

Midday, 12:05 PM

I am beginning to think that we should have drummed the rocks. We've been going around in circles for what seems like an eternity. We're lost in Lochinvar. Even Amos appears to need help figuring out where to go.

1:10 PM

The man Amos and Walid were negotiating with for the boat yesterday was actually the village headman. He comes by with two boys, Clement and Moses. The two 18-year-olds will paddle us through the lagoon and get us as close to the lechwe as possible. After lunch, I hear them playing a rap song they made using a phone. The tinny track is

a freestyle about life as a superstar in a fishing village, about the tribulations of groupies and bottles of liquor.

Afternoon, 4:21 PM

Nearly got stuck, but Clement, Moses and Amos pushed the banana boat through. Walid got a paddle and helped as well—so many birds.

Black-winged stilts; crowned cranes; African pygmy-geese; cormorants, both greater and smaller; yellow-billed stork.... Long-legged. Wading through the muck. Eating fish and insects...

Evening, 5:16 PM

A lechwe with a broken horn is looking at us. Suspiciously.

We've reached a patch of sand and can't go any further. Lizu and Alex get out to wade through the gunk and help push the boat. They're both better men than

I am. Mosquitoes and other insects are feasting on us.

P.S. Remember to carry insect repellent tomorrow.

Night, 7:54 PM

Walid is cooking us his Sierra Leonean dish, *granat* soup, a mix of onions, tomato, peanut butter and chicken. It's a little sweet and spicy. I like it. He seems happy. He's been high-fiving Lizu because he's glad they got some great contenders for the cover photo.

"Today was great. The trip on the boat saved us," he says.

Thursday, 5 October 2023

Morning, 06:30 AM

Alex, Walid and Amos drive to the lagoon to take photos of the fishermen as they go out for the day. Lizu is still





asleep in the tent. This is an excellent opportunity to relieve myself. I'll spare you the details, but I feel at one with nature when I'm done. Who needs the technological complexities of flushing toilets?

Evening, 5:00 PM

Everyone else has gotten out to push us past another barrier. I stayed inside the boat to hold the cameras, contributing to the team effort. This is the stuff our readers don't see. The long waits for a photo. The lack of cooperation from the animals and how Lizu is using his creativity to herd lechwe for a decent shot.

Evening, 6:10 PM

In all the fuss to capture *the* photo, I had nearly forgotten just to be present, to enjoy the sounds of the birds and the smells of the open marsh. Lochinvar wasn't teeming with the big five, but it has charm. The sun is setting. It's a flat, fiery disc of sacramental bread descending into the horizon. We all partake of it and give thanks in silence.

"It's kinda peaceful," Walid says. Kinda peaceful indeed.







OUR PASSION IS



MARKETING WITH A PURPOSE

In the dynamic world of Fast-Moving Consumer Goods (FMCG) distribution in Zambia, GATBRO International stands as a testament to unwavering commitment and enduring success. With 12 years of dedicated service, GATBRO International has not only become a trusted distributor of some of Zambia's most beloved household brands but has also etched its name in the hearts of communities through its remarkable initiatives.

In an industry where competition is fierce, GATBRO International doesn't just rely on the quality of its products. The company boasts an in-house marketing department that orchestrates innovative campaigns and activities, not only for the company itself but also for its 10 principals. One standout example is the TAMANGA competition, which unfolded exclusively in Shoprite stores nationwide.

DELIVERING BRANDS, TOUCHING LIVES



PROCESSED FOODS



BEVERAGES



DRY GOODS



COSMETICS



TOILETRIES



HEALTH & HYGIENE

The TAMANGA competition was designed with a dual purpose: to provide individuals with a means of income and to align with the government's goal of fostering entrepreneurship within the nation. The campaign was a resounding success, with participants from all walks of life eagerly taking part. The crowning glory of the campaign was when the 1st and 2nd prize winners walked away with two food trailers at a total cost of k512,000. It was more than just a competition; it was a life-changing opportunity.

At the heart of GATBRO International's journey lies a relentless pursuit of excellence in distributing household brands that have become an integral part of Zambian homes. The company's extensive portfolio includes renowned names such as Rhodes Quality Juice, Bisto, Hinds Spices, Fatti's and Moni's, Crosse and Blackwell Mayonnaise, Lucky Star Sardines, Vaseline, Royco, Harpic, Baby Panda Diapers, Doom, Dettol, and Mr. Min, among others. But what sets GATBRO International apart is its dedication to not just delivering products but also making a positive impact on society.





A COMPANY THAT CARES

Business can sometimes seem purely profit-driven, GATBRO International reminds us that compassion and success can coexist. It's a company that not only delivers quality brands to our homes but also delivers hope to communities in need.

GATBRO International is more than a distributor; it's a beacon of hope, a symbol of success, and a testament to what a company can achieve when it combines business acumen with a heart for the people it serves. In every product they distribute and every campaign they run, there's a passion for making Zambia a better place for all. GATBRO International is not just a company; it's a movement, and its changing lives, one brand at a time.

A HEART FOR THE COMMUNITY



While GATBRO International excels in business, it also understands the importance of corporate social responsibility (CSR). The company is not just about profits but also about giving back to the community. In a world that often forgets the less fortunate, GATBRO International leads by example.

The company undertakes several CSR campaigns that touch the lives of those in need. From visiting the Beit Care Foundation to offering free sanitary pads to help fight period poverty at the Period Awareness Campaign annually, GATBRO International is steadfast in its commitment to helping the needy and the less fortunate.



Some of our brands

OUR PARTNERS





RELIABLE INTERNET FOR YOUR **BUSINESS**

Airlink is a highly recommended internet provider, providing excellent internet solutions and plans for every Business

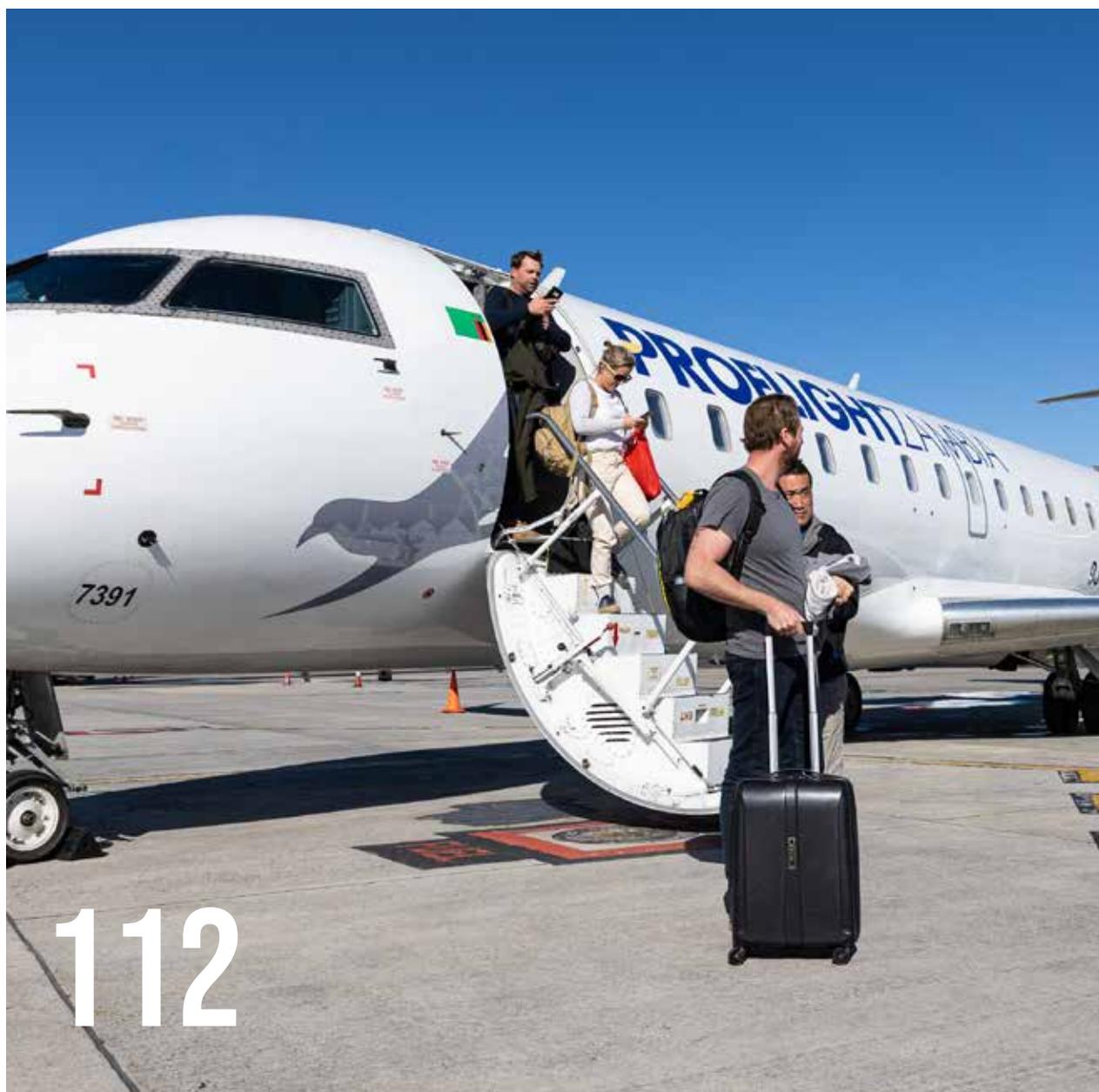


HOTLINE: +260975828020

 +260975836423  AirlinkZambia  Airlink.Zambia  sales@airlinkzambia.com
info@airlinkzambia.com

TAKE OFF

106. FLIGHT SCHEDULE • 108. NEWS • 109. ROUTE MAP • 113. FLEET • 114. FAQ • 115. PROHIBITED GOODS



112

Your place for all things Proflight, from news updates to fleet and customs information.

FLIGHT SCHEDULE

NOV | DEC 2023

LUSAKA - JOHANNESBURG

#	DEP	ARR	M	T	W	T	F	S	S
020	08:00	10:00	●	●	●	●	●	●	●
024	11:00	13:00	●	●	●	●	●	●	●
026	15:00	17:00	●	●	●	●	●	●	●

NDOLA - JOHANNESBURG

#	DEP	ARR	M	T	W	T	F	S	S
301/020	06:30	10:00	●	●	●	●	●	●	●
303/024	09:00	13:00	●	●	●	●	●	●	●

LUSAKA - CAPE TOWN

#	DEP	ARR	M	T	W	T	F	S	S
050	08:00	11:30		●				●	

LUSAKA - DURBAN

#	DEP	ARR	M	T	W	T	F	S	S
032	09:00	11:30				●			●

LUSAKA - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
704	10:30	11:40	●		●		●		●
708	16:35	17:45		●		●		●	

LUSAKA - SOLWEZI

#	DEP	ARR	M	T	W	T	F	S	S
930	06:25	07:35		●					
910	07:00	08:10	●		●	●	●	●	●
914	15:00	16:10	●	●	●	●	●	●	●

LUSAKA - MFUWE

#	DEP	ARR	M	T	W	T	F	S	S
804	10:30	11:40		●		●		●	
709	16:35	17:45	●		●		●		●

JOHANNESBURG - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
023	12:00	14:00	●	●	●	●	●	●	●
025	14:00	16:00	●	●	●	●	●	●	●
027	18:20	20:20	●	●	●	●	●	●	●

JOHANNESBURG - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
025/306	14:00	17:45	●	●	●	●	●	●	●

CAPE TOWN - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
051	12:15	15:35		●				●	

DURBAN- LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
033	12:30	15:00				●			●

LIVINGSTONE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
705	12:20	13:30	●		●		●		●
709	18:15	19:25		●		●		●	

SOLWEZI - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
930	08:05	10:00		●					
911	08:50	10:00	●		●	●	●	●	●
915	16:50	18:00	●	●	●	●	●	●	●

MFUWE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
805	12:20	13:30		●		●		●	
809	18:15	19:25	●		●		●		●



LUSAKA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
302	07:45	08:30	●	●	●	●	●	●	
330	07:55	08:30							●
332	10:30	11:15	●	●	●	●	●	●	
304	14:00	14:45	●		●		●		●
306	17:00	17:45	●	●	●	●	●	●	●
308	18:45	19:30	●	●	●	●	●	●	●

NDOLA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
301	06:30	07:15	●	●	●	●	●	●	●
303	09:00	09:45	●	●	●	●	●	●	
331	11:25	12:10							●
333	13:50	14:35	●	●	●	●	●	●	
307	15:15	16:00	●		●		●		●
309	18:05	18:50	●	●	●	●	●	●	●

LUSAKA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
330	07:55	09:50							●
332	10:30	12:20	●	●	●	●	●	●	

MANSA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
331	10:15	12:10							●
333	12:45	14:45	●	●	●	●	●	●	

LUSAKA - KALUMBILA

#	DEP	ARR	M	T	W	T	F	S	S
930	06:25	08:25		●					
956	15:55	17:15	●			●	●		

KALUMBILA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
930	08:45	10:00		●					
951	08:00	09:20					●	●	
957	17:35	18:50	●						

NDOLA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
330	09:10	09:50							●
332	11:40	12:20	●	●	●	●	●	●	

MANSA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
331	10:15	10:55							●
333	12:45	13:25	●	●	●	●	●	●	

BOOKINGS

 +260 777034742
 reservations@proflight-zambia.com

+ SIDE NOTE

Proflight Zambia reserves the right to change, suspend or amend this published schedule without prior notification. Every effort will be made to operate as per the planned schedule.

Please check our website, www.flyzambia.com, for updated departure days and times.

PROFLIGHT TAKES FLIGHT WITH AMBITIOUS FLEET EXPANSION



Zambia's leading airline is soaring into an exciting new era of growth by expanding its fleet with additional aircraft to cater to passenger and cargo needs.

The move will more than double the airline's seat capacity.

The expansion marks a milestone for Proflight Zambia and promises to enhance its connectivity, capacity, and service offerings.

Director of Flight Operations Captain Josias Walubita states, "We are thrilled to announce the expansion of our fleet, as it represents our dedication to serving our passengers with increased convenience, comfort, and choice."

The latest additions to Proflight Zambia's fleet include an additional J41 aircraft, which is now fully operational on the airline's domestic routes, a valuable addition to the fleet, enhancing the airline's domestic operations and providing passengers with more options.

September brought an exciting development with the arrival of a fourth-passenger CRJ aircraft. This addition further bolstered the fleet, enabling Proflight to continue serving domestic and South African routes with increased frequency and convenience.

The introduction of its first-ever CRJ Parcel Freighter aircraft the same month showcases Proflight Zambia's versatility and commitment to meeting diverse transportation needs. This cargo aircraft will be used for cargo charters and scheduled cargo flights. The move marks a significant milestone for Proflight, underscoring a dedication to expanding its services beyond traditional passenger travel.

This fleet expansion translates into increased capacity and improved customer connectivity, enhancing travel options. These additions have significantly increased the fleet's total seating capacity to 460, a substantial leap from 205 in 2022 and 137 in 2019, before the impact of the COVID pandemic.

As Proflight Zambia's fleet reaches new heights, the airline remains steadfast in its promise to offer safe, reliable, and comfortable travel experiences. The fleet expansion signals Proflight Zambia's resolve to meet the evolving needs of passengers and cargo clients while also contributing to the growth and development of Zambia's aviation sector.

"With the imminent arrival of new aircraft and a future marked by expansion, Proflight Zambia is poised to continue providing exceptional air travel services, connecting people and places," Captain Walubita concluded.



EXPLORE WITH US!

----- Seasonal, operated by ProCharter

————— Route coming soon!



reservations@proflight-zambia.com
 ZM – 260 97 124 6950
 +260 777 034 742

PROFLIGHT TAKES DELIVERY OF TWO MORE CRJ JETS



In an exciting development for Proflight Zambia and the local aviation sector, the airline successfully delivered two additional Bombardier CRJ jets earlier in September, bringing its total to five.

The latest addition to the airline's expanding fleet is a parcel freighter, which touched down on Sunday, September 3 and was followed by the arrival of its fourth passenger jet on Saturday, September 9.

Captain Josias Walubita, Director of Flight Operations at Proflight Zambia, expressed his delight, "This development marks a milestone in Proflight's growth and the development of the nation's aviation industry."

Proflight's continuous expansion efforts underscore its dedication to contributing to the growth of the local aviation sector. The addition of the aircraft marks an exciting chapter in the airline's growth and promises increased passenger capacity and enhanced cargo transportation services locally and regionally. It also comes at an opportune time and aligns with the direction of the Zambian government to prioritise the upgrade of provincial airport services and facilities, as indicated by President Hakainde Hichilema in his opening remarks at the third session of the 13th Parliament.

The first aircraft, the CRJ100 Parcel Freighter, commenced its journey from Calgary – under the command of Captain Frederik Host-Madsen of MOVE, with assistance from Captain Johan Oredsson, on September 1, 2023, at 16:00 local time. It was ferried from Calgary to Goose Bay on the East Coast of Canada, then across the North Atlantic to Keflavik, Iceland. The aircraft continued its journey to Ljubljana, Slovenia, before departing for Jedda, Saudi Arabia, and Nairobi, Kenya, before finally landing in Lusaka, Zambia, at Kenneth Kaunda International Airport.

The second aircraft, a CRJ200 passenger jet equipped with a spacious baggage bay, departed from Calgary on Wednesday, September 6, following the same routing as the previous aircraft and arrived at KKIA in Lusaka on Friday, September 8. This brings Proflight's total seating capacity to 460 – a significant increase from the 137 in the 2019 pre-COVID-19 period.

As Zambia seeks to enhance its capacity in the aviation sector, the increased passenger capacity and cargo facilities being introduced by airlines such as Proflight are a sign of private sector players' commitment to creating a thriving airline industry in Zambia. The benefits from such sustained growth can have a long-term positive impact on job creation, tourism, and international trade connections.



reservations@proflight-zambia.com

+260 971 246 950 

+260 777 034 742 



*Merry Christmas
and a Prosperous 2024*



CELEBRATING ZAMBIAN AVIATION - PROFLIGHT MARKS 32 YEARS OF FLYING EXCELLENCE



Zambia's aviation sector is experiencing remarkable growth, bolstering passenger numbers and safety standards while positioning the nation as a regional airline hub. With the Ministry of Transport's newly launched Aviation Strategy for 2022-26, Zambia is committed to fostering sustainable, secure, and dependable air connectivity, contributing significantly to its social and economic development. The history of the Zambian aviation industry dates back over a century, with the first recorded flight occurring in the 1920s, marking the beginning of a rich legacy.

In celebration of Zambia's 59th year of independence, it also marks the 32nd anniversary of Proflight Zambia, the country's leading airline. Zambia's independence in 1964 marked a turning point for its aviation sector, leading to modern airports and infrastructure development that supported economic growth and connected Zambia to the region and the world. Private airlines, including Proflight Zambia, play a pivotal role in enhancing domestic travel and promoting tourism.

Aviation has been instrumental in overcoming Zambia's geographical challenges, providing fast and reliable travel options to remote regions. The number of air travellers in Zambia grew from 1.2 million in 2008 to 1.8 million in 2019, reflecting a 50% growth over a decade. It has also served as the gateway to Zambia's iconic destinations, including Victoria Falls and wildlife-rich national parks, as well as regional destinations like Johannesburg and Cape Town, boosting tourism and generating revenue.

Despite its vital role, Zambia's aviation sector faces challenges, including the need for modern infrastructure, managing

operational costs, economic constraints, safety concerns, and a skilled workforce. In addition to Zambia Airways, Proflight Zambia has been a pillar of progress in addressing these challenges. The airline's commitment to safety, adherence to international standards, and exceptional customer service have earned it a reputation among travellers worldwide.

Proflight Zambia's extensive network of domestic and international flights has united communities, promoted tourism, and supported local businesses. The airline has created jobs for Zambians and invested in their professional development, nurturing local talent and contributing to the nation's human capital development.

The airline's collaborations with Zambia's Civil Aviation Authority and other stakeholders demonstrate its commitment to shaping aviation policies, advocating for infrastructure development, and promoting a supportive regulatory environment. As Zambia looks to the future, the aviation sector is poised for further growth, innovation, and transformation, with initiatives like the Single African Air Transport Market fostering optimism for improved air connectivity across the continent.

With continued support from stakeholders, collaborative efforts between the government and the industry, and the dedication of airlines like Proflight Zambia, Zambia's skies will remain a realm of opportunities and progress. As we celebrate this milestone, we reflect on the rich history of aviation in Zambia, recognise its essential role in the nation's growth, and set our sights on a future where the skies are limitless and Zambia takes flight to greater heights.

PROFLIGHT FLEET

BOEING 737-500



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
1	31m	29m	36ft	20100kg	37000ft	876km/h	126

BOMBARDIER CRJ100 / CRJ200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
4	26.77m	21.21m	20ft	6400kg	41000ft	682km/h	50

BOMBARDIER CRJ100 PARCEL FREIGHTER



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX CARGO
1	26.77m	21.21m	20ft	6400kg	41000ft	682km/h	6804kg

JETSTREAM 4100



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
3	19.25m	18.29m	5.75ft	2600kg	25000ft	550km/h	29

JETSTREAM 3200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
1	14.37m	15.85m	5.37ft	1474kg	25000ft	445km/h	18

TRAVEL TIPS

FLYING COMFORTABLE

- Before you fly, get a good night's sleep. Rest and some light exercise will help you cope on your journey.
- Wear loose, comfortable clothing and shoes that are not too restrictive.
- Eat a light, well-balanced meal before you travel and opt for a smaller helping than normal on the plane.

SAFETY

- A Preflight safety demonstration is always made before take off. A safety pamphlet is also provided at your seat. Please familiarize yourself with its important information and note the nearest emergency exit.

SMOKING

- Smoking on board is strictly prohibited. This includes any artificial device or e-cigarettes.

ELECTRONIC DEVICES

- Please ensure that all electronic devices are turned off before taxiing and take off as they may interfere with the safe operation of the aircraft. These include cellphones, laptops, remote controlled games.

BAGGAGE ALLOWANCE

- In addition to the carry on luggage allowance provided herein, each passenger may carry without additional charge, the following carry on items the weight of which shall not exceed 5kg. The carry on items are permitted for use during the flight and when retained in the passengers' custody as listed here below:
- A lady handbag, pocket book or purse, which is appropriate to normal traveling dress and is not being used as a container for the transportation of articles, which would otherwise be regarded as baggage.
- Laptop.
- An overcoat, wrap or blanket.
- A small camera and/or a pair of binoculars.
- Reading material.
- Infant's food for consumption in flight.
- Infant's carrying basket.

FREQUENTLY ASKED QUESTIONS

BAGGAGE POLICY

We offer a complimentary 30kg checked allowance on our international flights for adults/children and 10kg for infants. In addition, you are allowed one piece of 5kg carry-on baggage.

Excess checked baggage over your complimentary amount is charged at \$5/kg out of Zambia or R60/kg out of South Africa. Excess baggage can also be pre-purchased on our website at a discounted rate per 15kg excess bundle. The bundle is \$40/bundle out of Zambia or R600/bundle out of South Africa.

Take note due to airport safety rules, no one piece of baggage can weigh more than 32 kg. All excess baggage is subject to space available on the aircraft and is non-refundable.

Toy guns are not permitted in carry-on baggage, for carriage in checked baggage you must check-in at least two hours prior to flight else the toy gun will not be permitted.

The following items are not permitted in checked or hand baggage, they must be sent as cargo: hoverboard, television set, microwave, computer and computer parts, car parts, stoves of any kind.

CHECK-IN DESK LOCATIONS

Our check-in desks are located as follows:

- Lusaka: Terminal 2 (new international terminal building).
- Joburg: Terminal B counters B64-B75.
- Durban: counters 37-39.
- Cape Town: counters 1-3.

Airport ticket sales in South Africa are located at check-in counters serviced by our ground handler NAS Colossal.

UNCOMPANIONED MINORS

We happily accept unaccompanied minors (11 years or younger) on the flight, even if you are connecting to/from Ndola, Solwezi, etc. There is no extra charge for unaccompanied minors and they still receive our 25% children discount. Please note we are limited to a certain number of unaccompanied Minors per flight so book early.

INTERLINE PARTNERS

- Cemair
- Emirates
- Ethiopian Airlines
- Fly Safair
- Hahn Air
- Kenya Airways
- Qatar Airways
- Rwandair
- South African Airways

TRANSFER IN JOBURG DETAILS

(Connecting to an international flight out of Joburg)

- Advise the Proflight check-in agent of your final destination and show necessary tickets.
- If you are on Emirates, Qatar or Cemair out of Joburg, you will receive your onward boarding card now at time of first check-in with Proflight and your baggage will be tagged through to final destination.
- If you are on another airline out of Joburg, your baggage will be tagged as final destination.
- Upon arriving into Joburg airport from bus, do not enter South Africa through immigration, turn left before immigration queues.
- Follow the signs for International Transfers and go to the transfer check-in desk of your next airline.
- From your next airline, collect your onward boarding pass and receive new baggage tags (your baggage will be re-tagged for you by the next airline transfer check-in agent).

CARGO CONTACTS

For South Africa to Zambia:
Tel:+27 112304600 or +27 83269 2841
mariaj@bidaircargo.com

For Zambia to South Africa:
Tel:+260 977511690 or +260 964319182
thokozilej@bidaircargo.com

PROHIBITED GOODS

Banned, restricted and dangerous goods are articles or substances that are capable of posing a risk to health, safety, property or the environment.

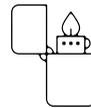
If you wish to travel with any such goods or material, please be aware of the restrictions or steps you may have to take if wishing to travel on a Proflight Zambia service.

To ensure the safety of the aircraft and those on board, checked in or hand baggage must not contain articles or substances that could pose a danger during flights these include:

COMPRESSED GASES
deeply refrigerated
flammable non-flammable)
such as butane, oxygen
propane and aqualung
cylinders.

FLAMMABLE LIQUIDS & SOLIDS
such as lighter and heater
fuels, paint. All safety
matches and fire lighters.

CORROSIVES
such as acids, alkali wet
cell batteries and apparatus
containing mercury.



MEDICAL AND TOILET ARTICLES MAY
BE CARRIED IN SMALL QUANTITIES.
SAFETY MATCHES MAY BE CARRIED ON
THE PERSON.

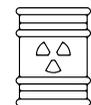
EXPLOSIVES
such as fireworks, flares
munitions, Ammunitions and
pistol caps.

**BRIEFCASES / ATTACHE
CASES**
installed with alarm devices.



**OXIDISING
MATERIALS &
ORGANIC PEROXIDES**
such as bleaches and fibre
glass repair kits.

POISONS
such as insecticides, weed
killers, arsenic & cyanides.



TOXIC SUBSTANCES
such as bleaching powder
and peroxide.

RADIO ACTIVE MATERIALS



**INFECTIOUS
SUBSTANCES**
such as bacteria and live
virus materials.



**! IF YOU ARE CARRYING
ANY OF THESE ITEMS,
YOU MUST INFORM THE
AIRLINE.**



**Experience the World
one swipe at a time, with the UBA Prepaid Card.**

Available in Kwacha and Dollar

www.ubazambia.com | CFC +260 211 389500

Africa's Global Bank

yes



**Make bill payments
in Zambia from
any location,
with YES Money.**



Outdo yourself with MTN Home

Get yourself a new 5G Router, 4G Router or MIFI pocket internet and enjoy **50% discount on your bundle purchase for 6 months.**



Visit any MTN service centre

WhatsApp +260 760600005

Email home.zm@mtn.com

Ts & Cs Apply.



Big Dreams, Better Reality

Imagine a world where your dreams become your reality. With up to **ZMK500,000** and 60 months to repay your personal loan, we can get you closer to your dreams.

Email customerservice@zanaco.co.zm